THE SIX PERIODS OF ENGLISH ARCHITECTURE,

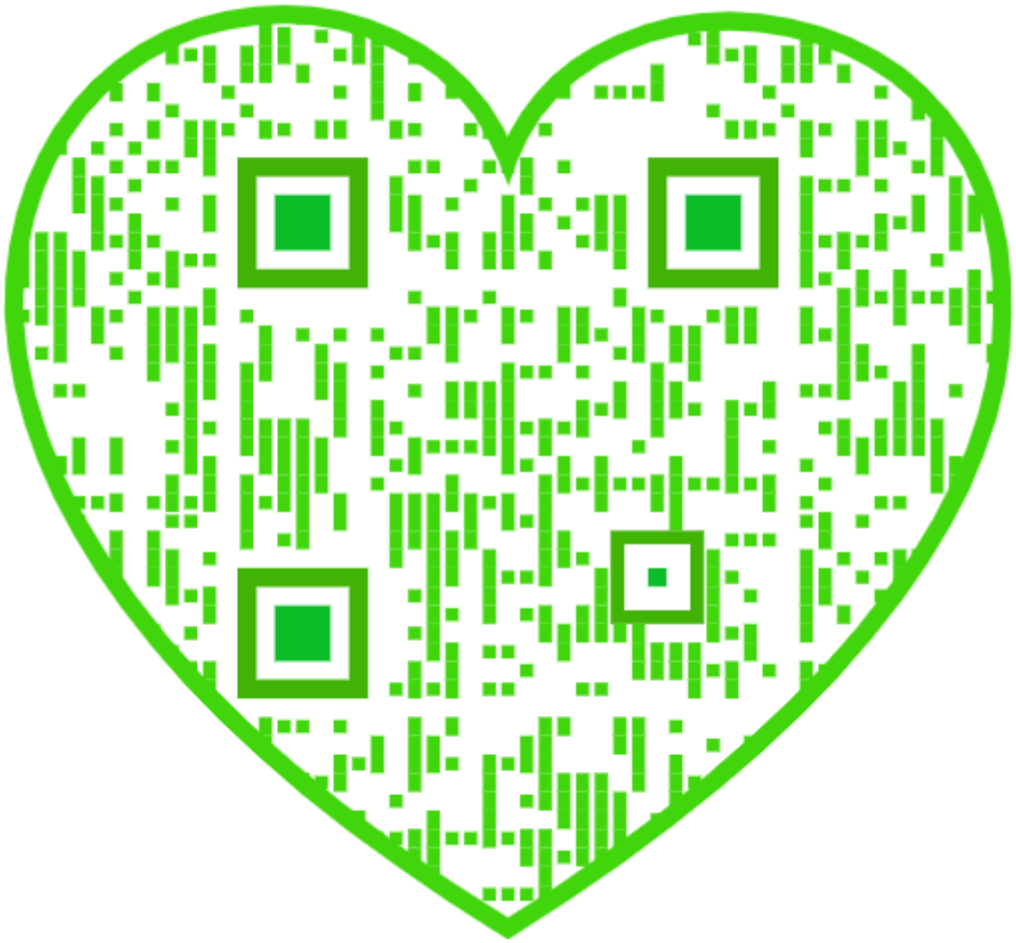
FROM THE CONQUEST TO THE REFORMATION.

PRISMATIC SPECTRUM.

	A. D.	A. D.	ANALYSIS.
NORMAN PERIOD	1060	— 1145.	
TRANSITIONAL PERIOD	1145	— 1190.	
LANCET PERIOD	1190	— 1245.	
GEOMETRICAL PERIOD	1245	— 1315.	
CURVILINEAR PERIOD	1315	— 1360.	
RECTILINEAR PERIOD	1360	— 1550.	

E. SHARPE, Dir.

LEIGHTON, BROS.



THE MOULDINGS

OF THE

SIX PERIODS

OF

BRITISH ARCHITECTURE

FROM

THE CONQUEST TO THE REFORMATION.

By EDMUND SHARPE, M.A., F.R.I.B.A.

London:
E. & F. N. SPON, CHARING CROSS.
S. BIRBECK, BIRMINGHAM.

DEPT. OF ARCHITECTURE U. OF ...

PREFACE.

Professor Willis was the first to apply Colour to the ground-plans of churches, for the purpose of indicating the different Periods of their construction. He applied his colours indiscriminately, and simply with a view to distinguish one part of a building from another.

It appeared to me, some time ago, that this use of colour might be usefully carried a point further, by attaching a fixed signification to the employment of different colours, and by causing a specific colour always to represent a specific Period of Architecture; and that no better basis could, in fact, be taken for such an application of colour than the Prismatic Spectrum itself, which, in a two-fold sense, is peculiarly adapted to represent the gradual progress of Art in the buildings of the Middle Ages; first, because, as in the Prismatic Spectrum it is difficult to say where one colour ends and another begins, so in Church Architecture the course of transition was so regular and so gradual as to be almost imperceptible, and such as to render it difficult for us to draw any exact line of demarcation between the buildings of one style and those of another, or to permit us to say precisely, for example, where Norman Art ends, and where English Art begins; yet, inasmuch as we are obliged, for descriptive purposes, to call certain portions of that blended whole blue, green, yellow, and red, so are we, for the same reason, under the necessity of selecting and characterising in the same manner certain portions of the history of this continuous art, and of designating these parts by some such specific terms as those above proposed; and, in the second place, this adaptation of the Prismatic Spectrum to our wants in this respect appears to me to be a peculiarly happy one, inasmuch as our National Architecture, rising out of the deep gloom of debased Pagan art in the dark

age of barbarous invasion, is thus fitly represented as brightening gradually into the glory and refulgence of Christian Art in the Geometrical Period of the thirteenth century, and as deepening again in its descent through the three following centuries, into the dark age of Pagan revival in the seventeenth.

I have, therefore, already for some time, for my own purposes, made use of the following selection of colours to indicate, on the ground plans of churches, the particular dates of the construction of their different parts; a mode of illustration which seems to recommend itself as particularly adapted to the subjects presented in the following pages.

In the selection, then, of the colours in which the Mouldings of the different Periods are printed in this work, the same sequence has been adopted as that in which they occur in the Prismatic Spectrum; so that a given colour not only indicates the Period to which the Moulding belongs, but also the relative historical position of the Period itself, as shown in the Plate which faces the Title Page.

Thus;

			A.D. to A.D.
Black	represents the	NORMAN PERIOD . . .	1066—1145.
Blue	,,	TRANSITIONAL ,, . . .	1145—1190.
Green	,,	LANCET ,, . . .	1190—1245.
Yellow	,,	GEOMETRICAL ,, . . .	1245—1315.
Red	,,	CURVILINEAR ,, . . .	1315—1360.
Crimson	,,	RECTILINEAR ,, . . .	1360—1550.

THE HIGHER GREAVES, LANCASTER.
May 1*st*, 1871.

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PART I. - - ARCHED MOULDINGS.

PART II. - - HORIZONTAL MOULDINGS.

PART III. - - VERTICAL MOULDINGS.

PART I.

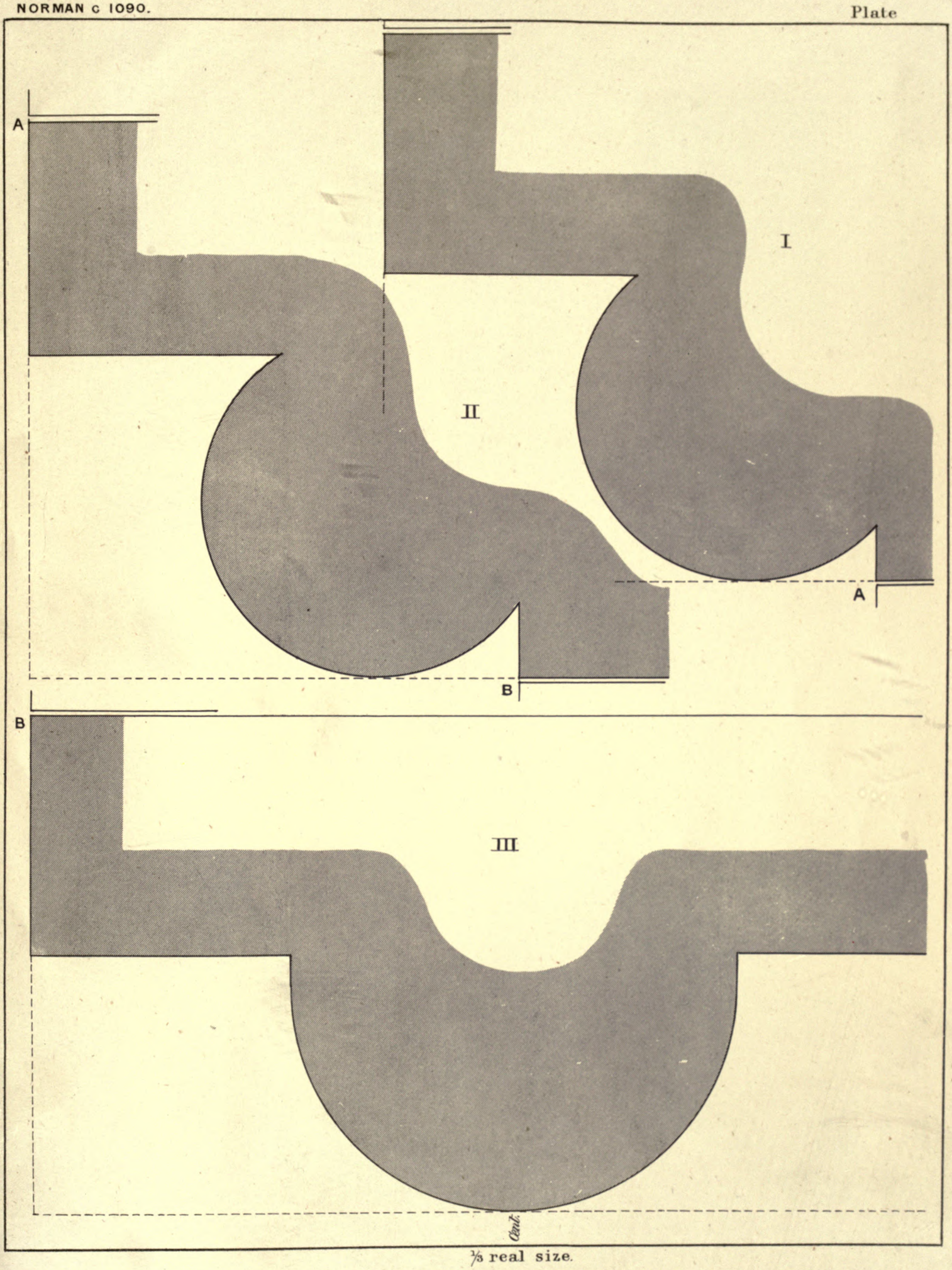
ARCHED MOULDINGS.

ARCHED MOULDINGS.

PIER-ARCHES.

NORMAN c 1090.

Plate



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WORCESTER CATHEDRAL.

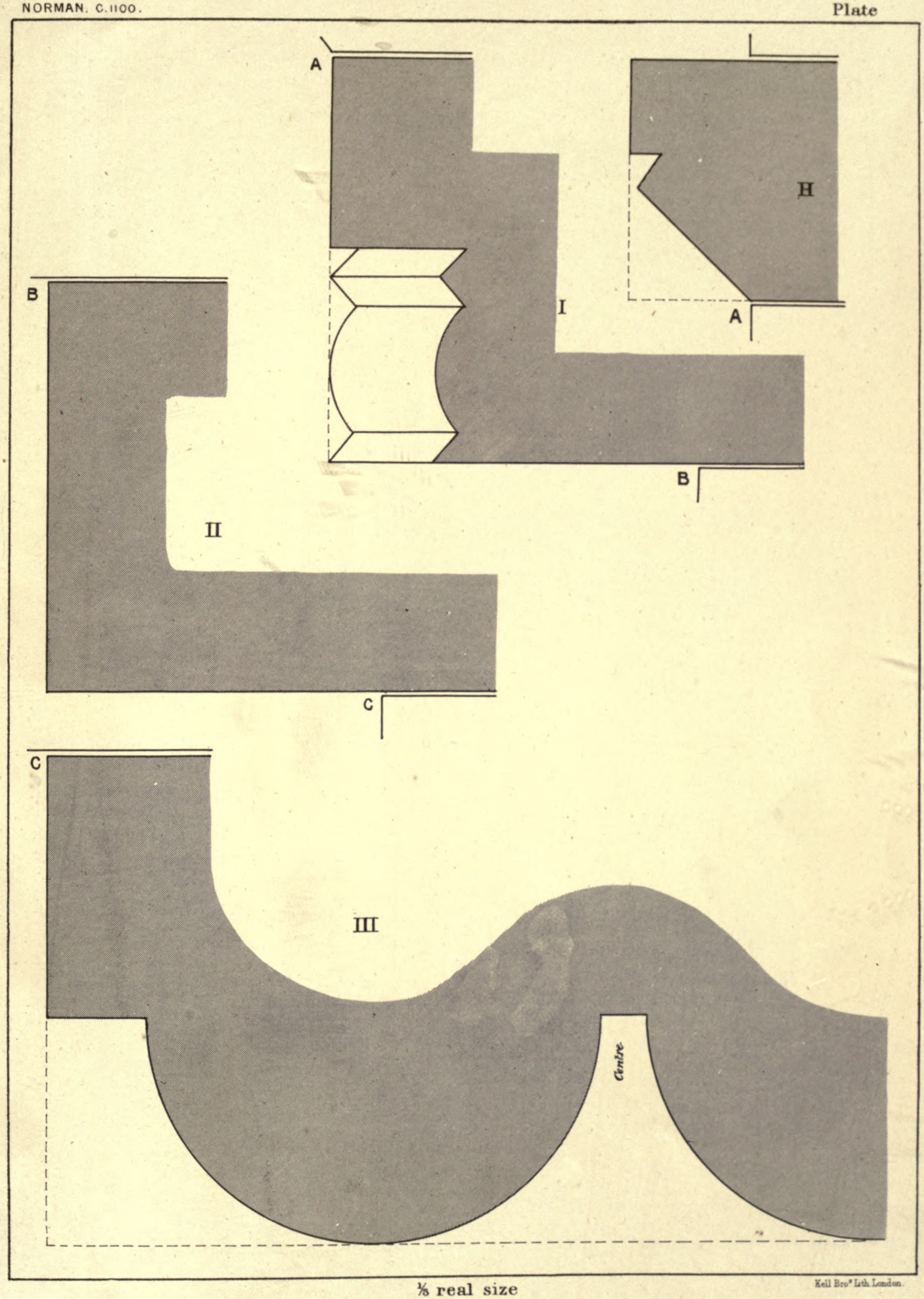
S. TRANSEPT. E. CHAPEL.

ARCHED MOULDINGS.

PIER-ARCHES.

NORMAN. C.1100.

Plate



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Kell Bro^s Lith London.

GLOUCESTER CATHEDRAL.

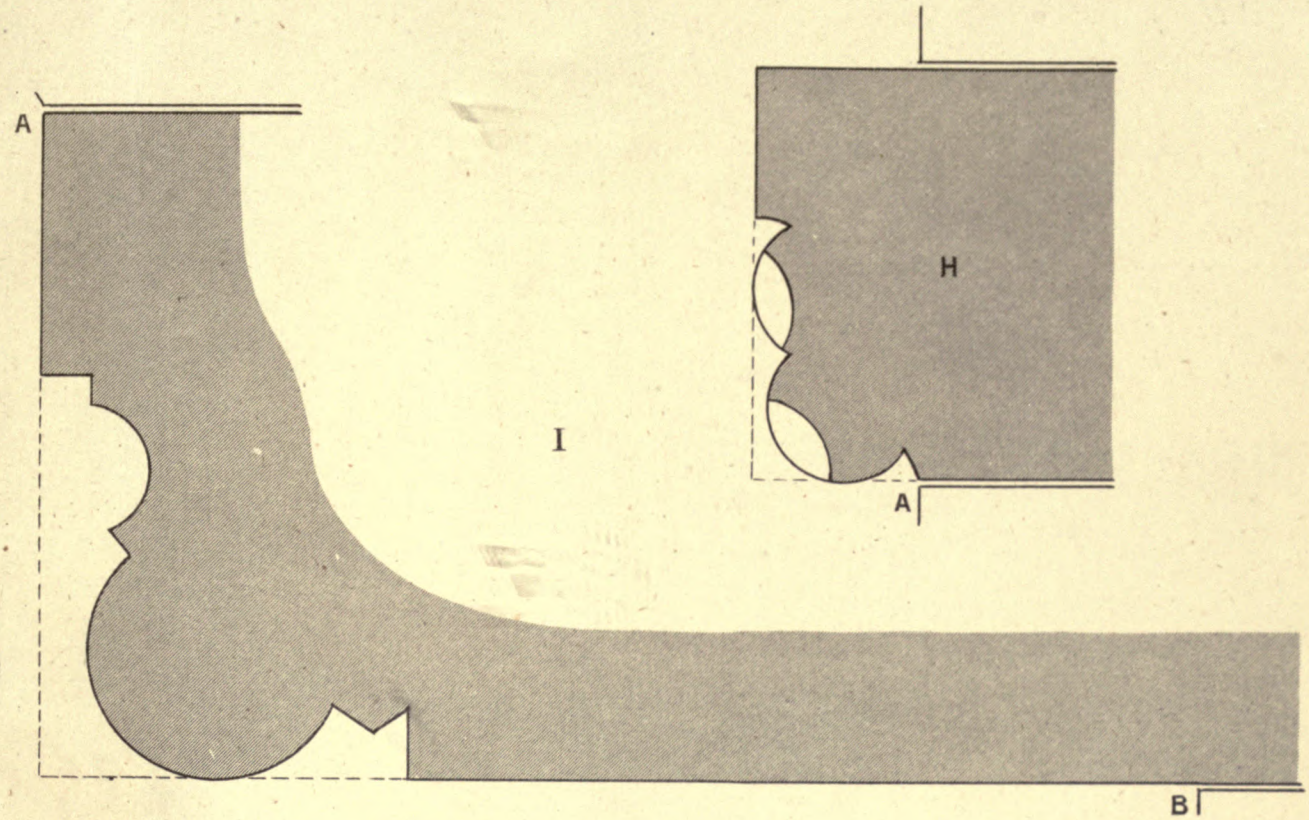
NAVE. G-STORY.

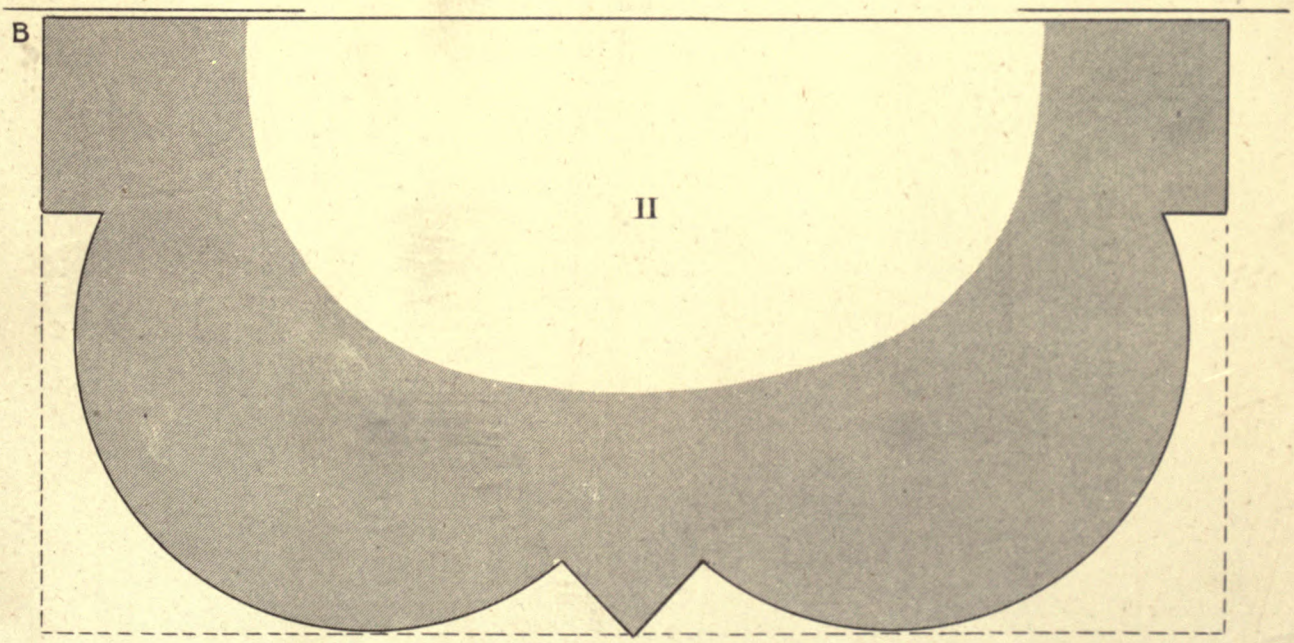
ARCHED MOULDINGS.

PIER-ARCHES.

NORMAN c. 1100.

Plate





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Kell Bros' Lith. London

SOUTHWELL MINSTER.

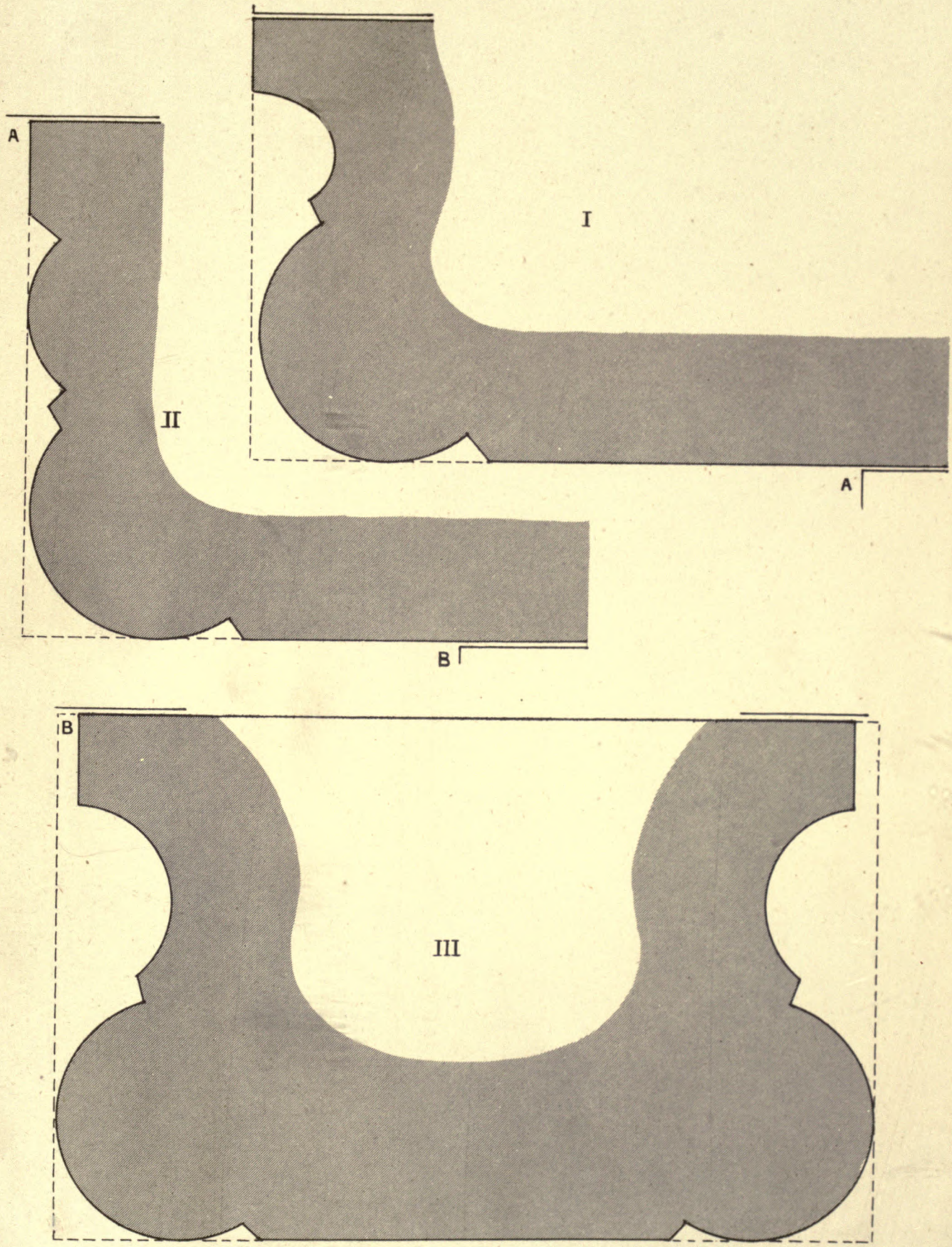
NAVE G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

NORMAN. C.1110.

Plate



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CHESTER St JOHN'S CHURCH.

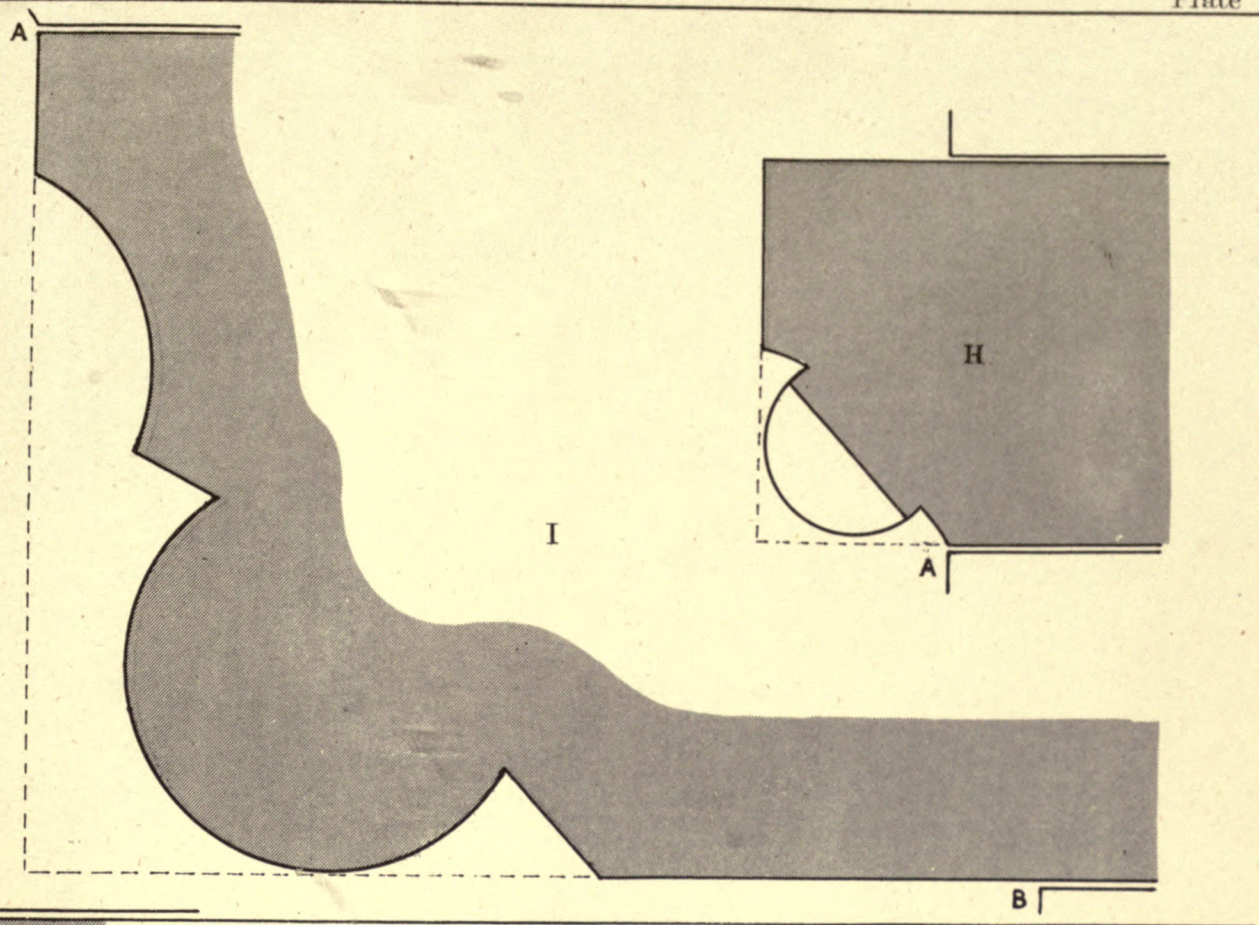
CHOIR G-STORY.

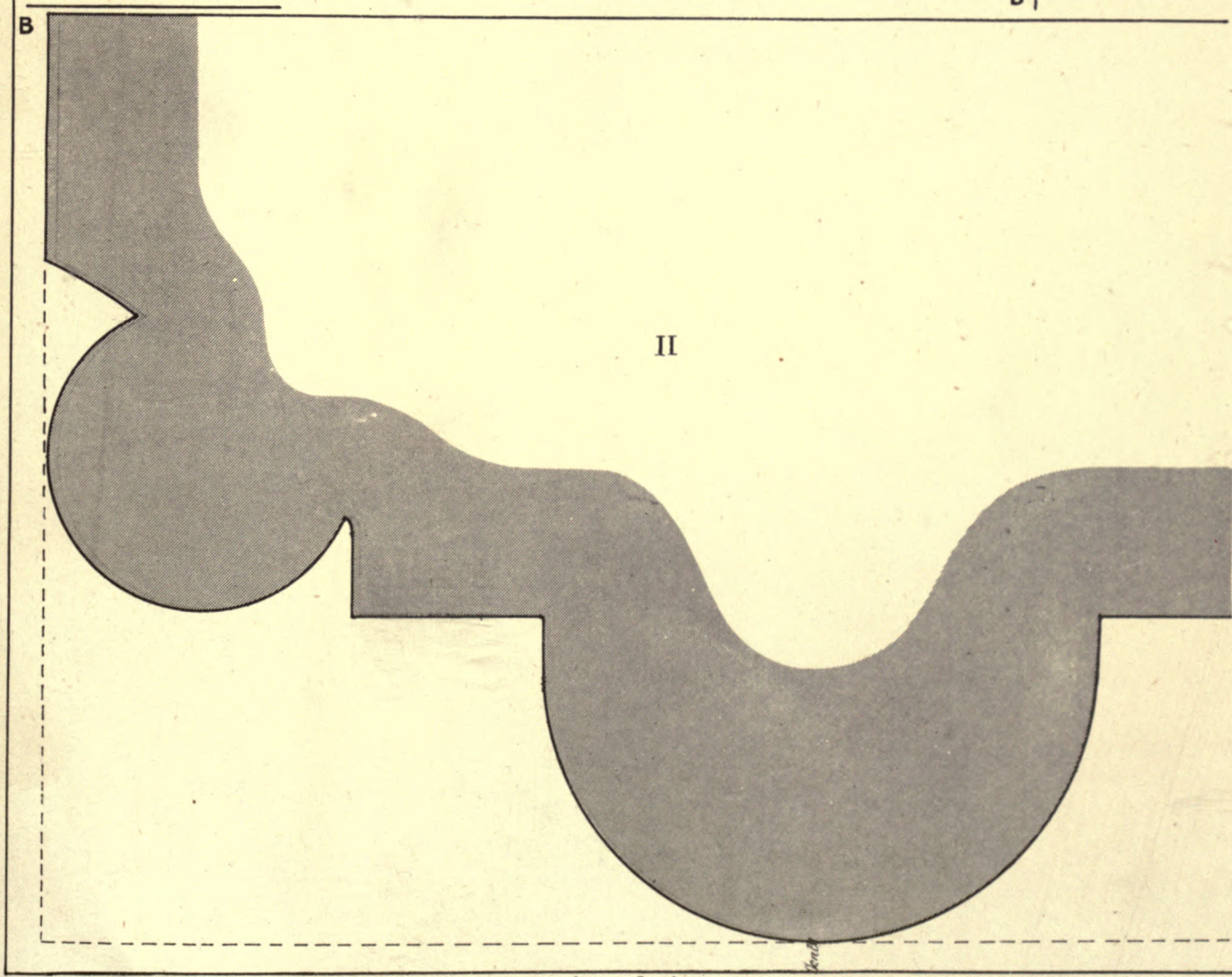
ARCHED MOULDINGS.

PIER-ARCHES.

NORMAN c. 1117.

Plate





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Kell Bros Lith. London

PETERBOROUGH CATHEDRAL.

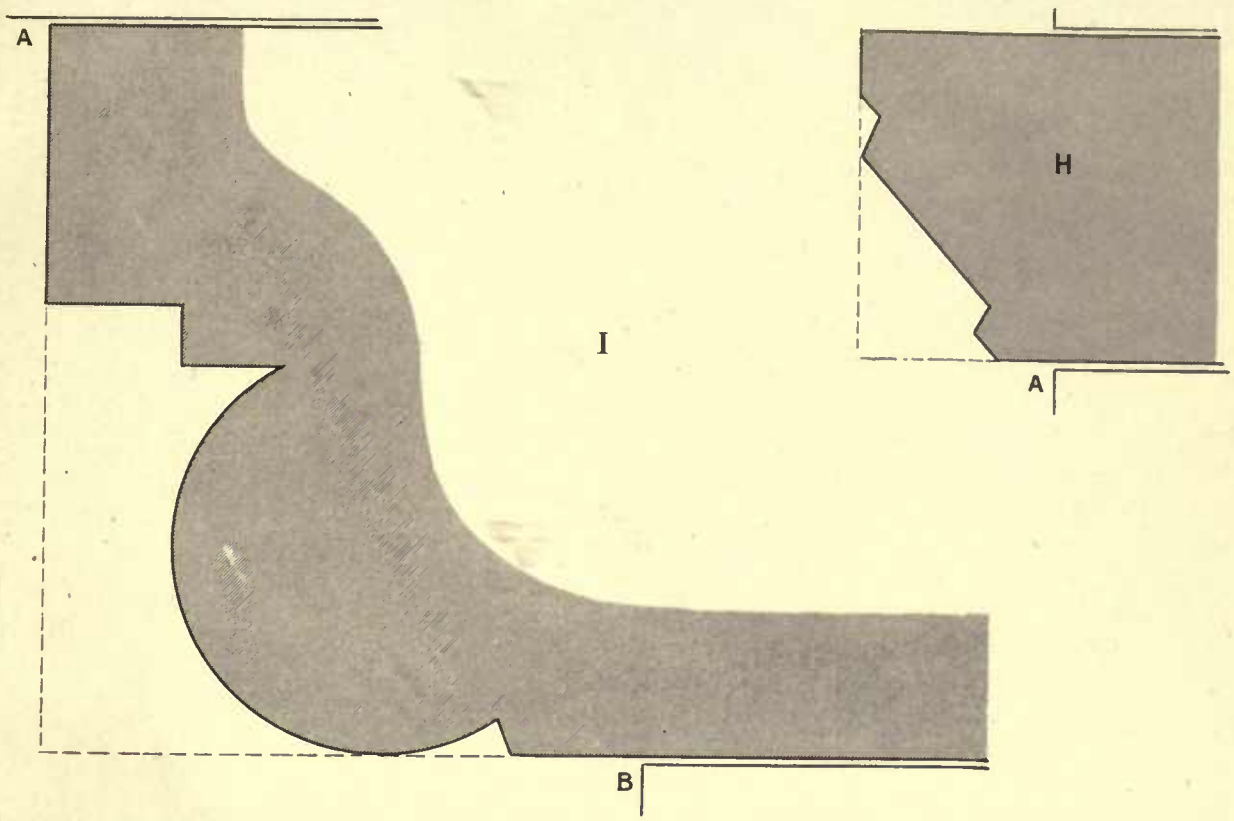
CHOIR G. STORY.

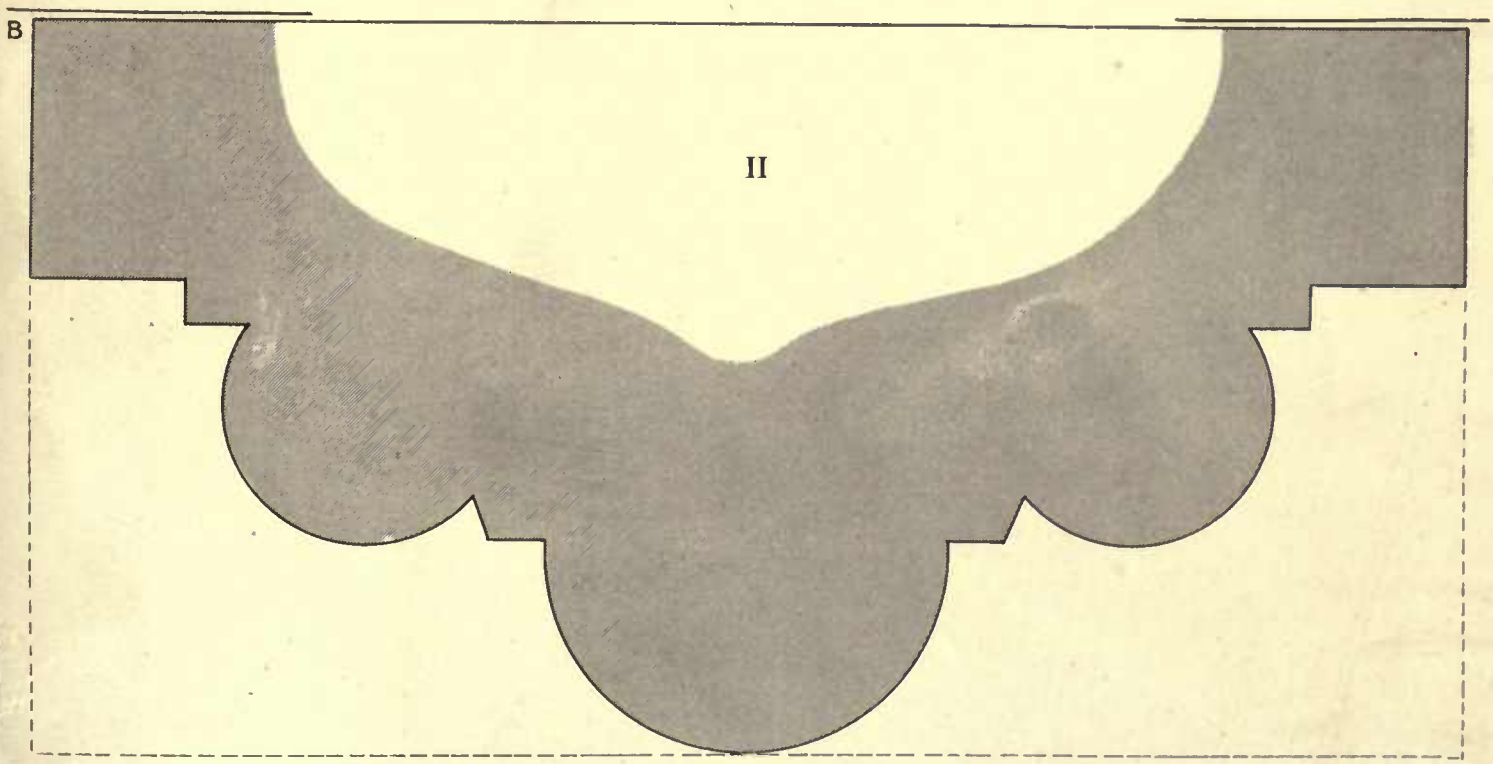
ARCHED MOULDINGS.

PIER-ARCHES.

NORMAN c 1130.

Plate





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Kell Bros. Lith. London

NEW SHOREHAM CHURCH.

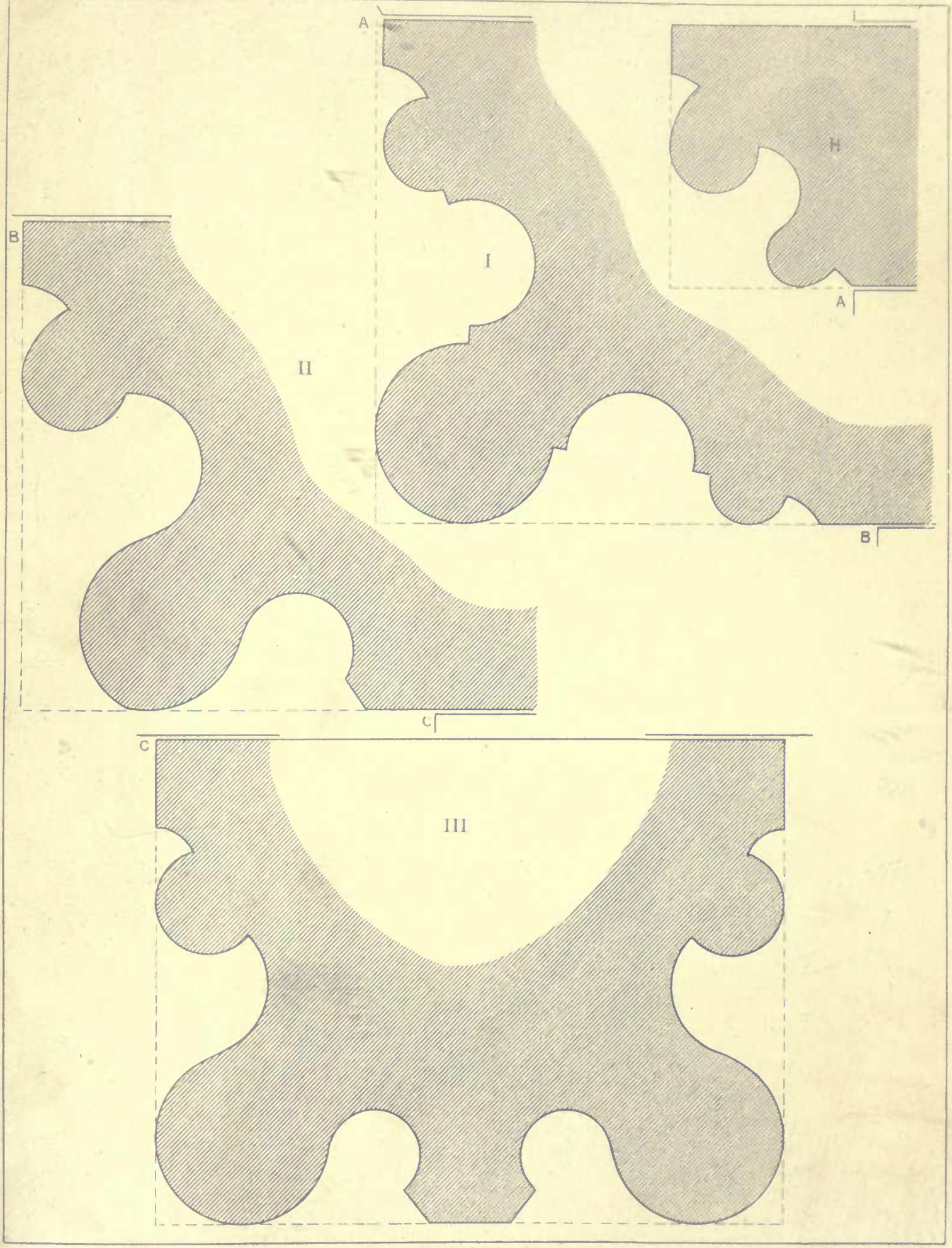
NAVE C. STORY.

ARCHED MOULDINGS

PIER-ARCHES

TRANSITIONAL c 1170

Plate



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NEW SHOREHAM.

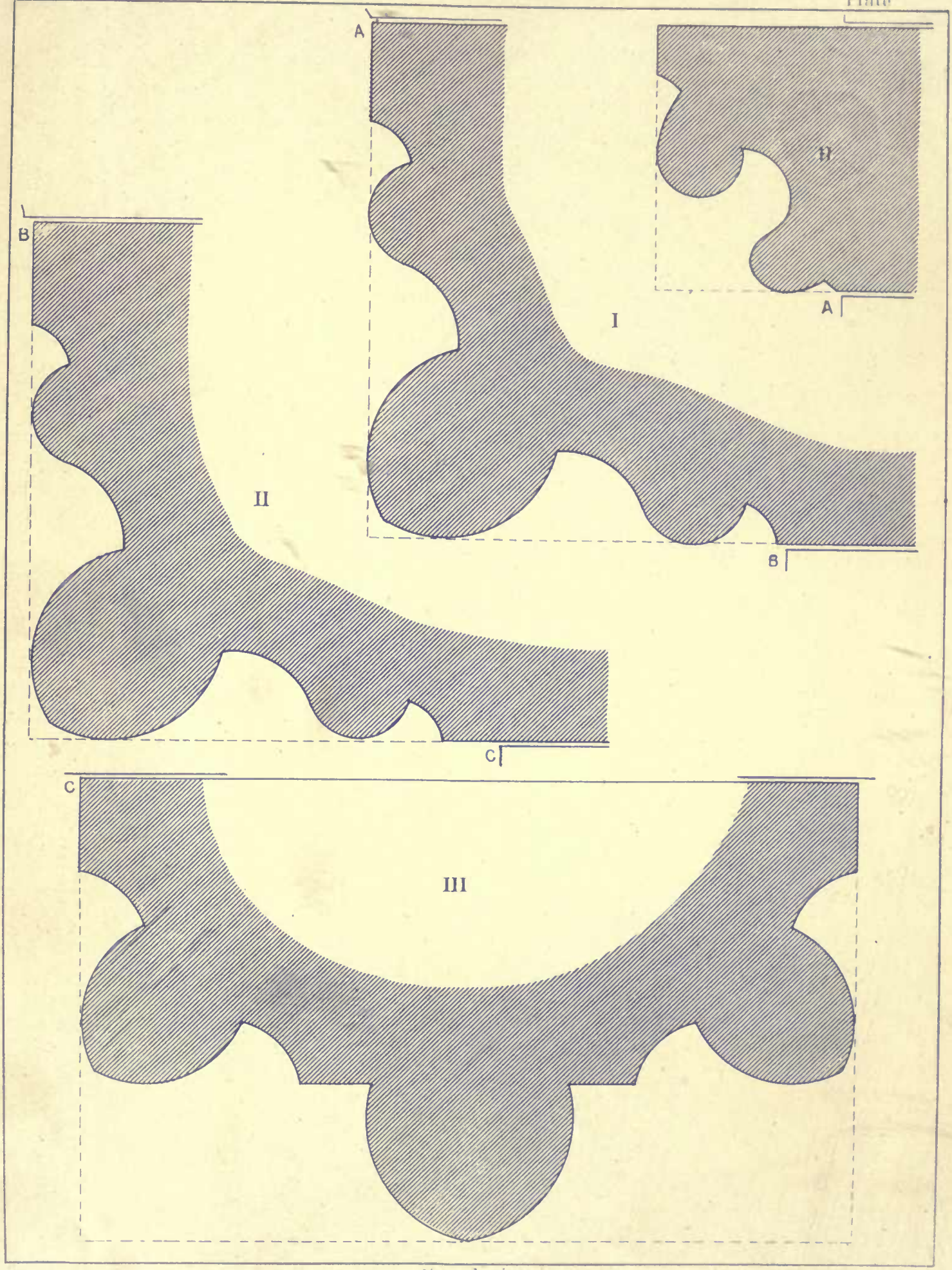
CHOIR c STORY N SIDE

ARCHED MOULDINGS

PIER-ARCHES.

TRANSITIONAL c 1170.

Plate



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NEW SHOREHAM

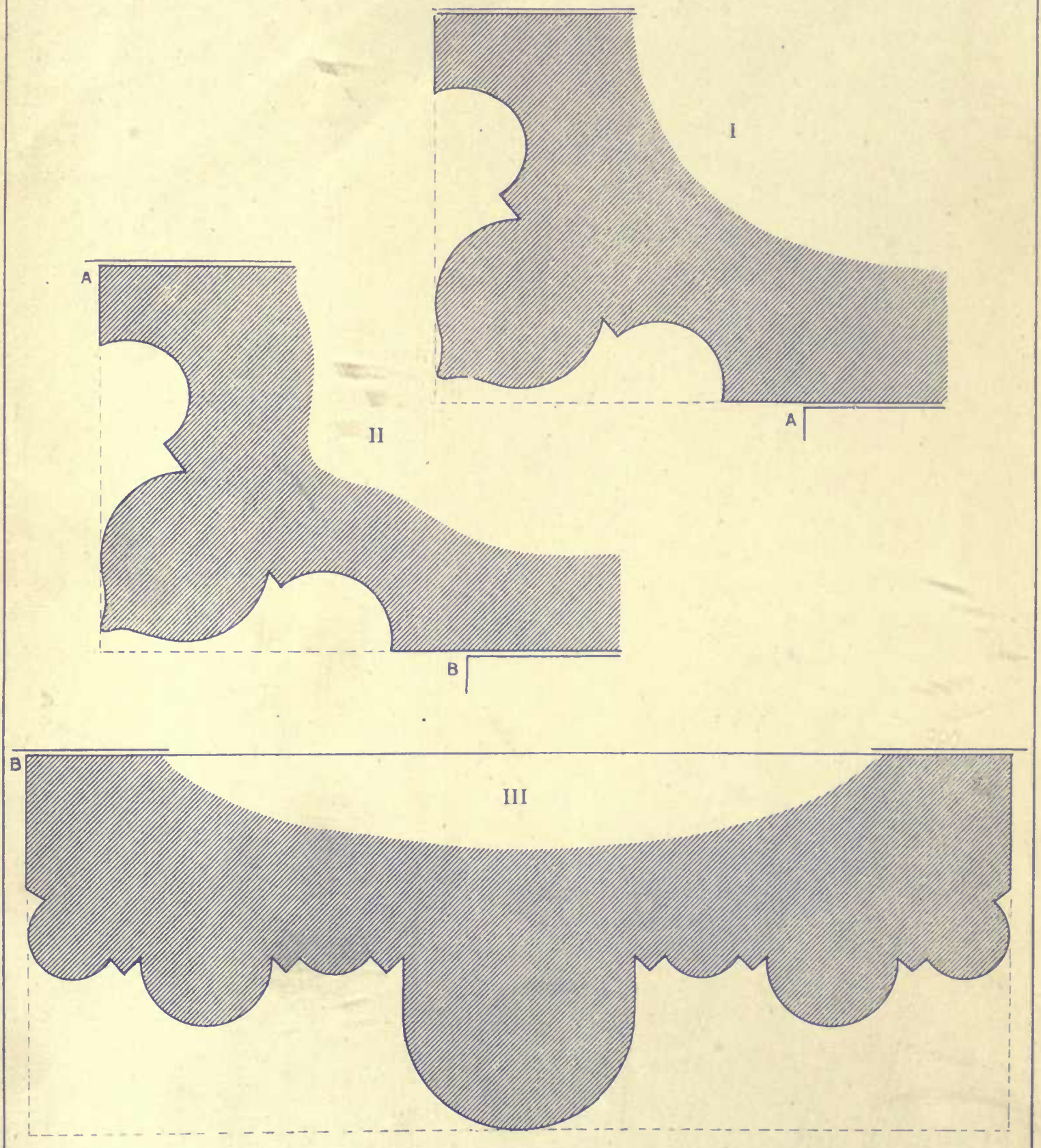
CHOIR G STORY S SIDE

ARCHED MOULDINGS.

PIER-ARCHES.

TRANSITIONAL c 1170

Plate



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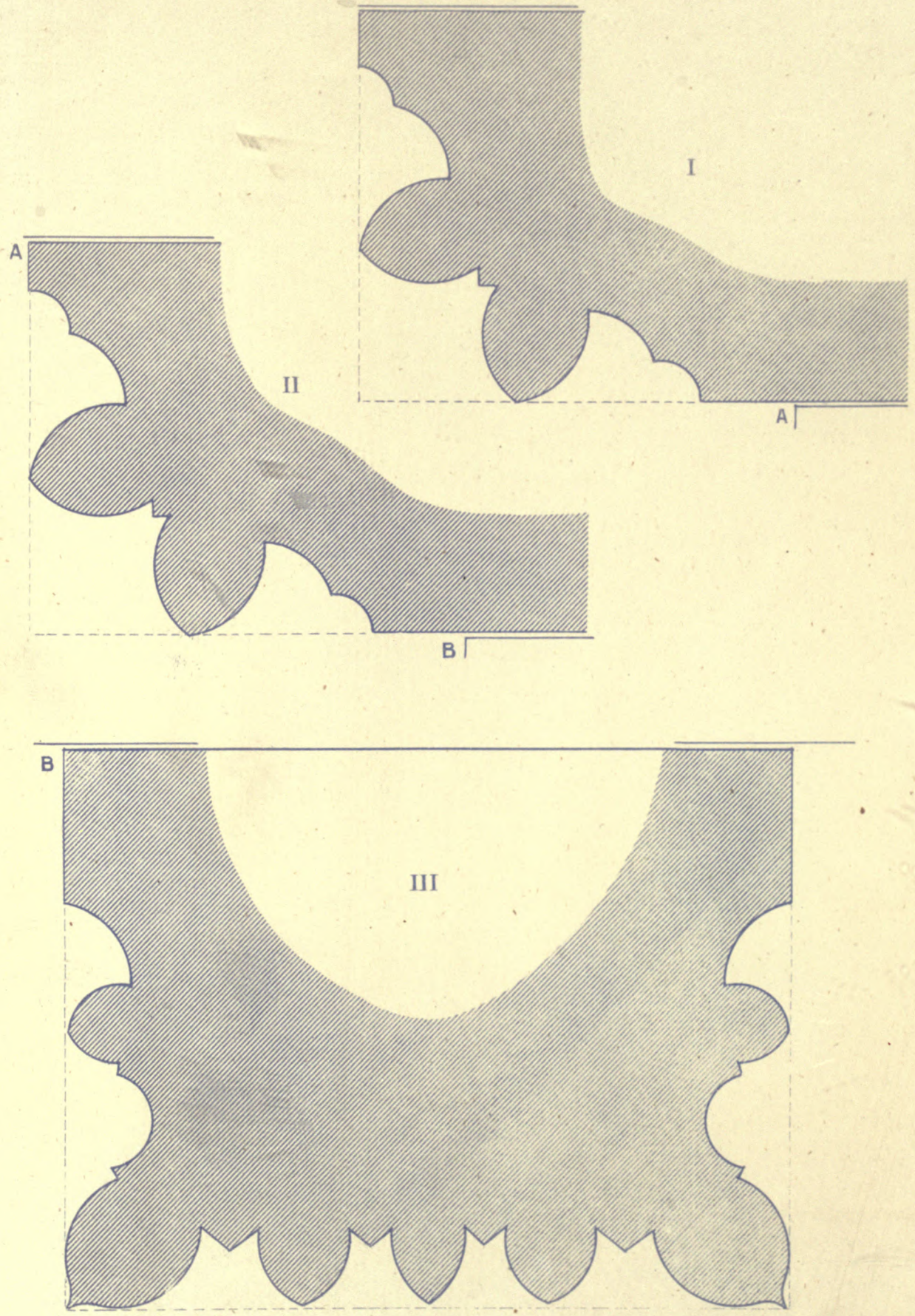
SELBY ABBEY CHURCH.

NAVE G-STORY.

TRANSITIONAL c 1170.

Plate



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SELBY ABBEY CHURCH.

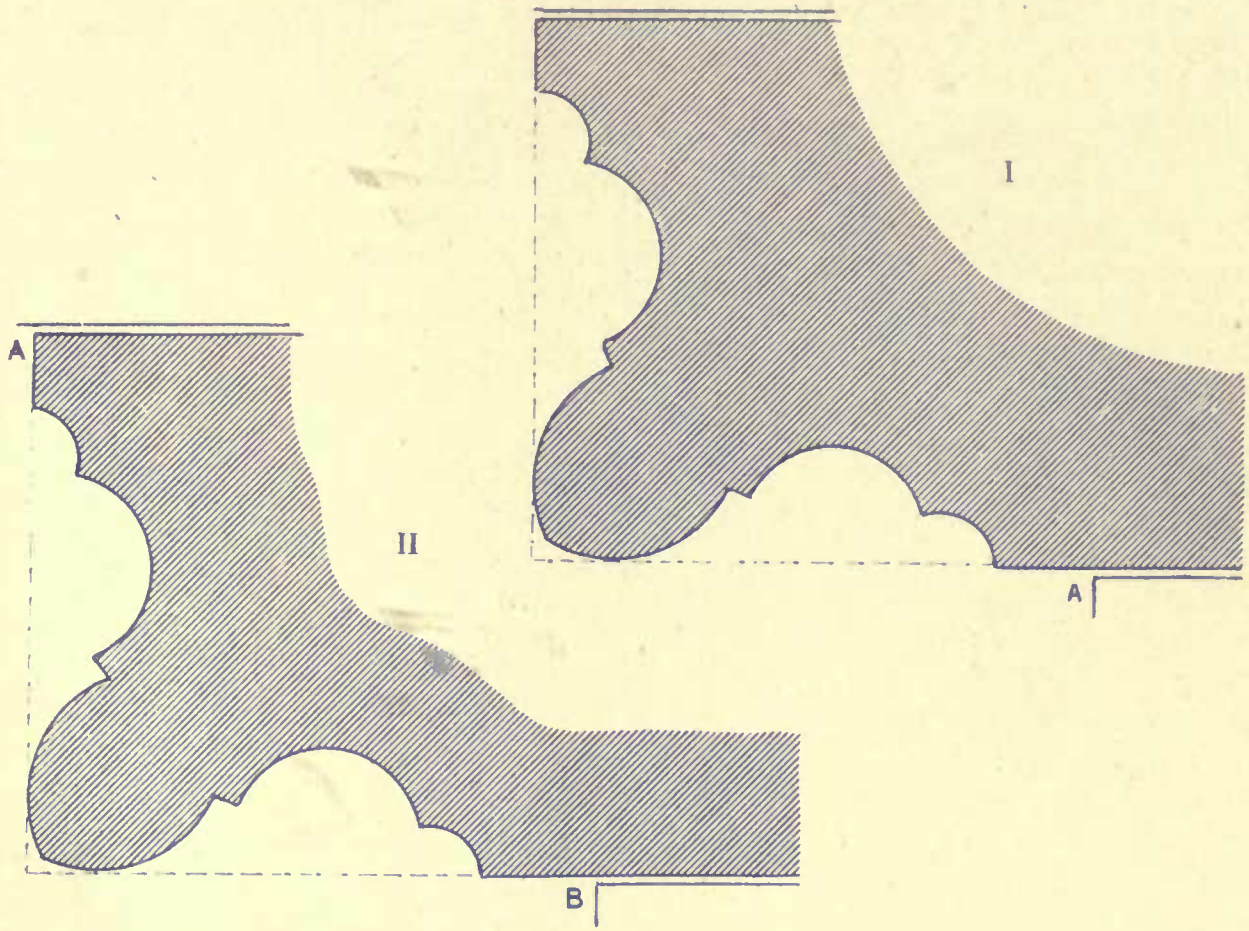
NAVE B-STORY S-SIDE.

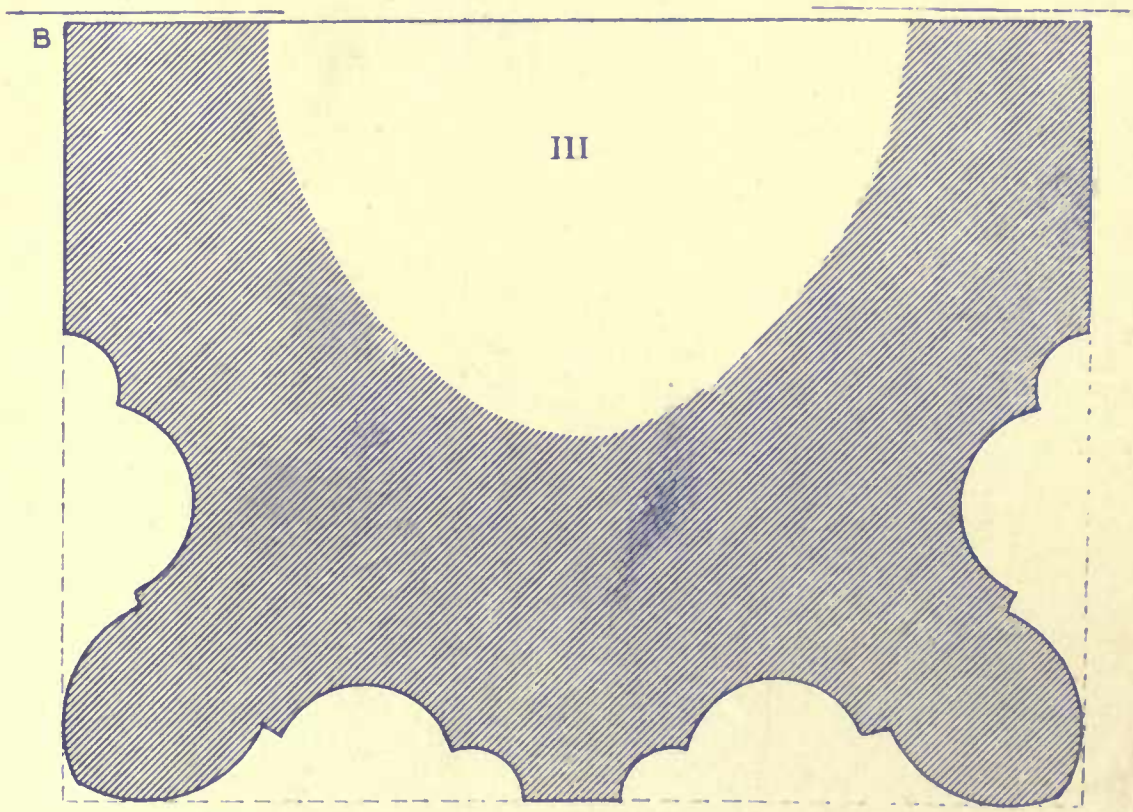
ARCHED MOULDINGS

PIER-ARCHES.

TRANSITIONAL c 1170.

Plate





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SELBY ABBEY CHURCH.

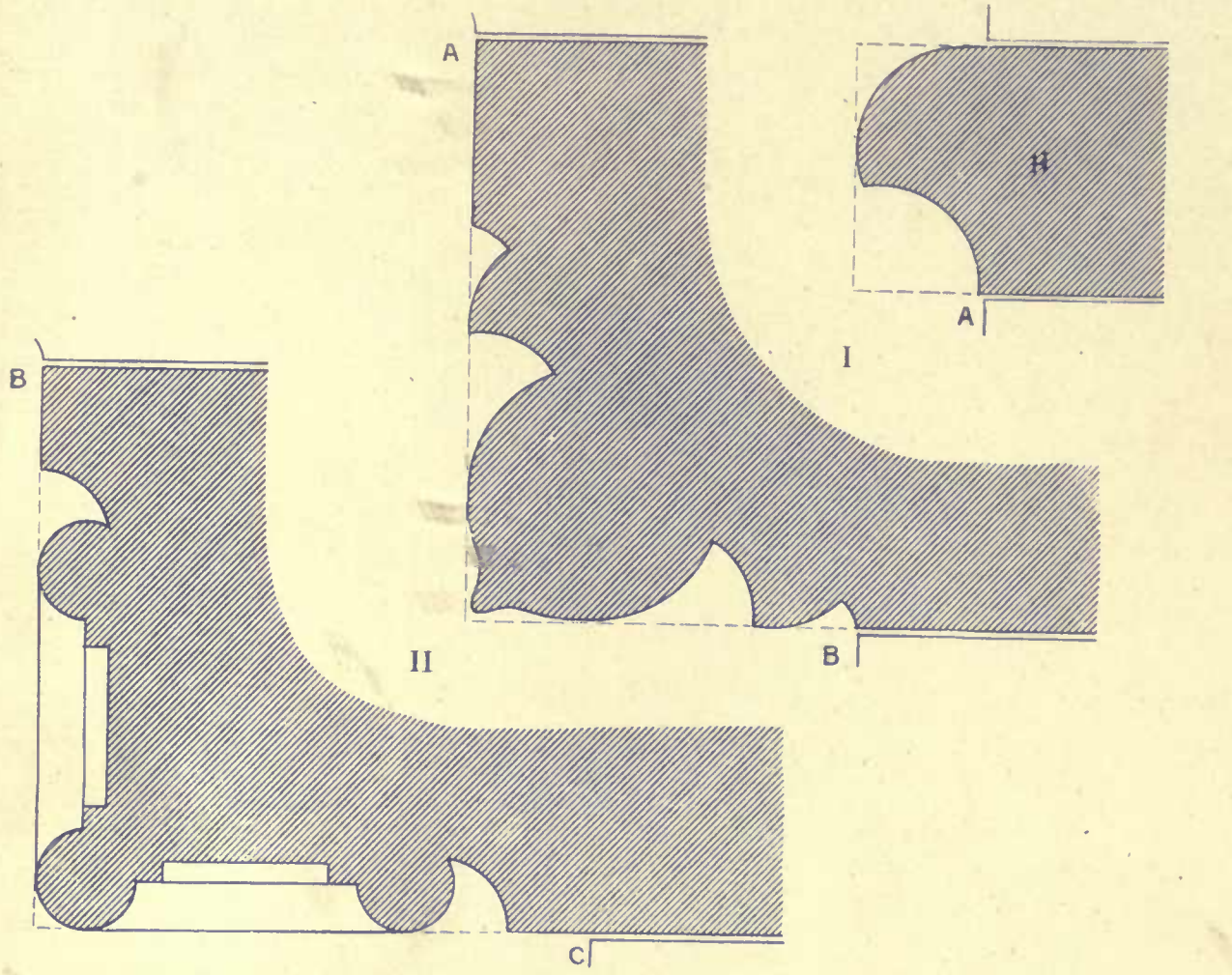
NAVE B·STORY (2ND ARCH).

ARCHED MOULDINGS.

PIER-ARCHES.

TRANSITIONAL c 1170

Plate



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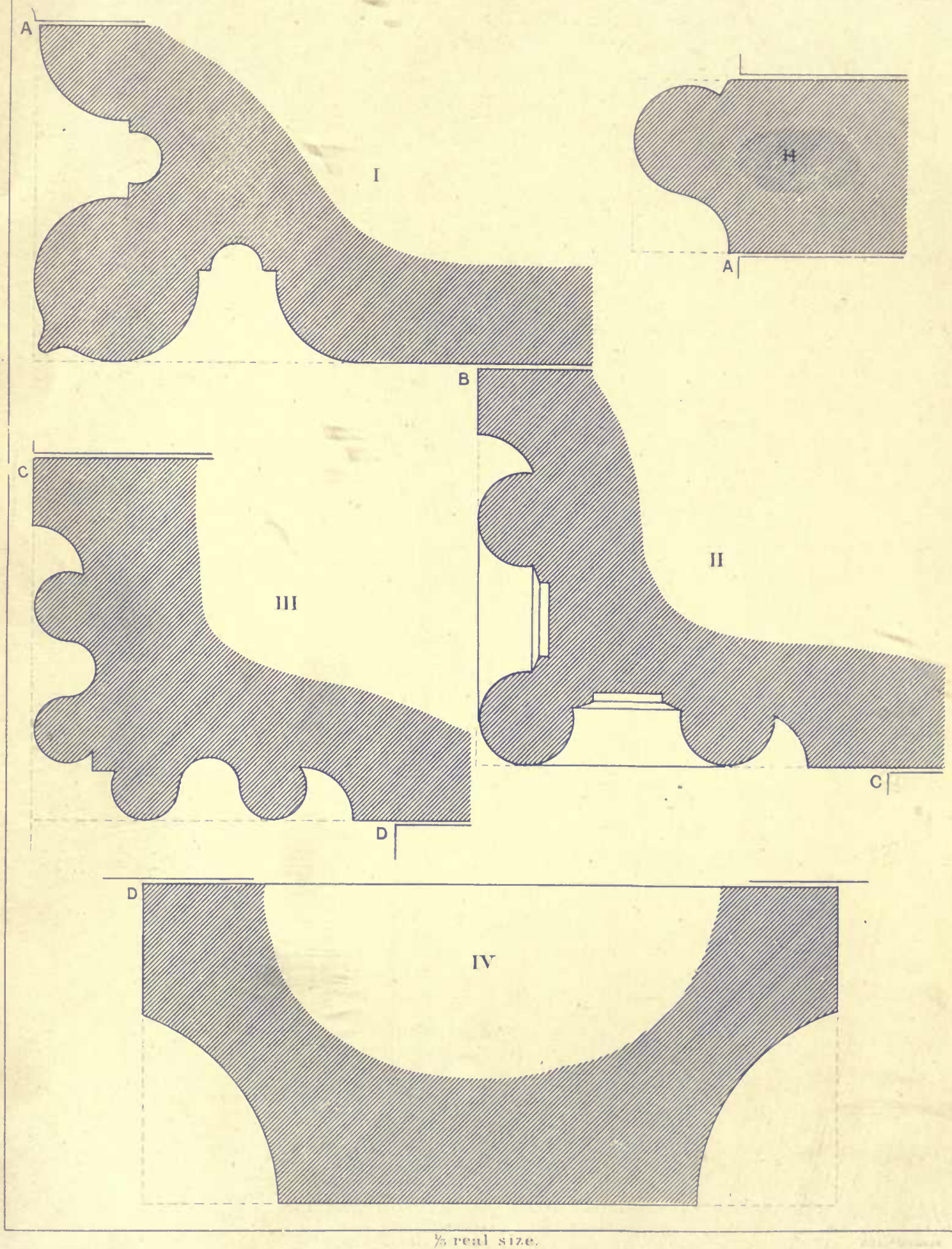
St DAVID'S CATHEDRAL.

CHOIR G. STORY.

ARCHED MOULDINGS
PIER-ARCHES.

TRANSITIONAL c 1170

Plate



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ST DAVID'S CATHEDRAL

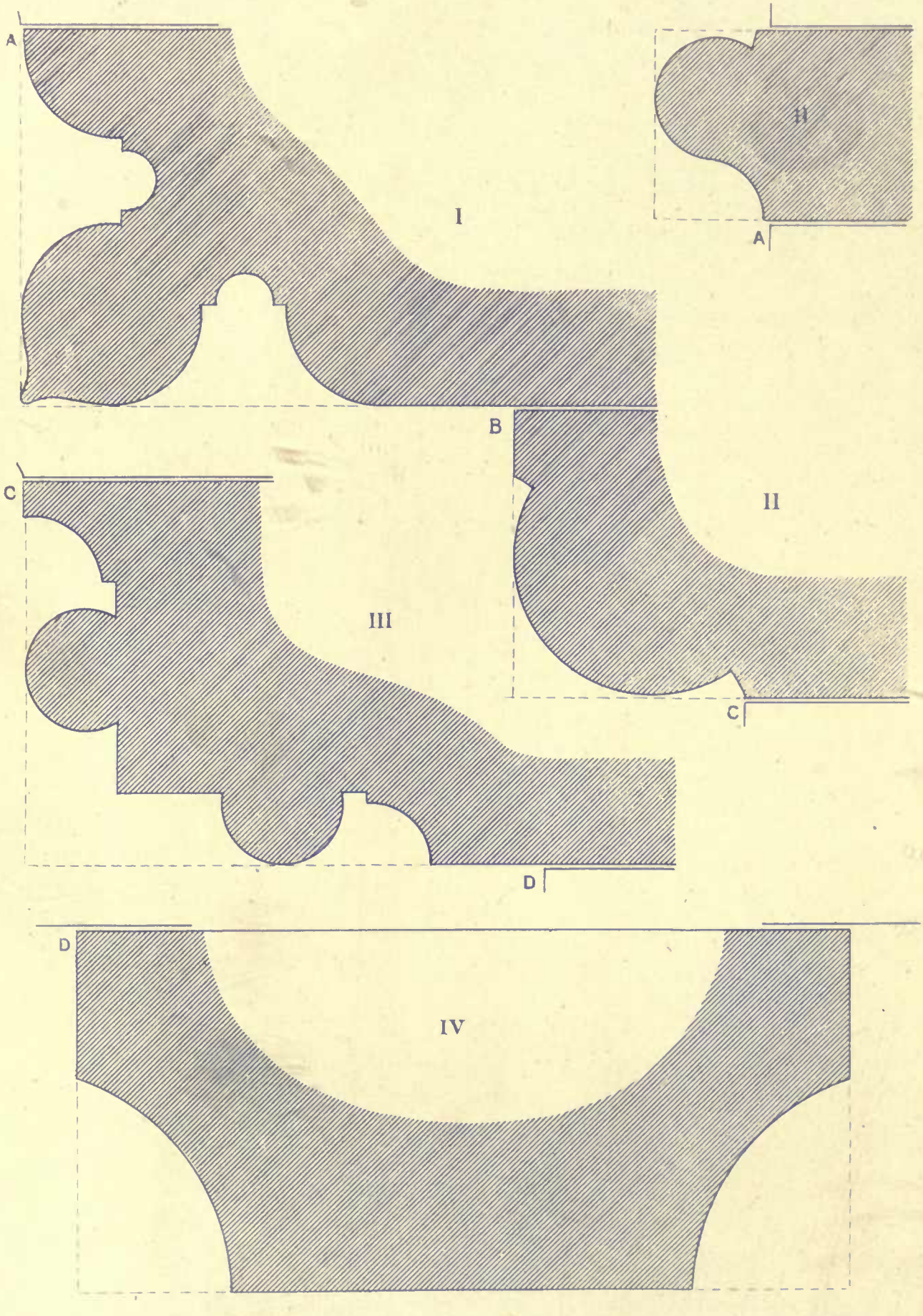
NAVE G STORY

ARCHED MOULDINGS.

PIER-ARCHES.

TRANSITIONAL c 1170.

Plate



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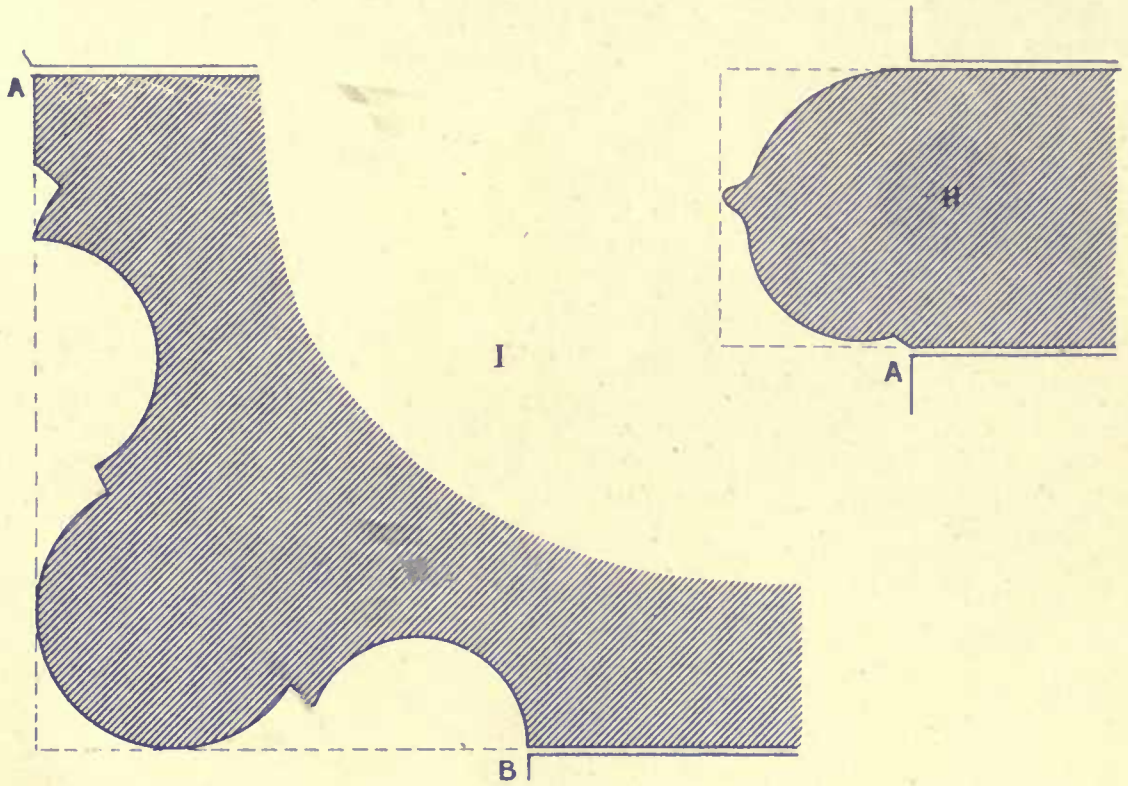
ST DAVID'S CATHEDRAL.

NAVE G STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

TRANSITIONAL, c. 1170 — Plate



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ABBEY DORE.

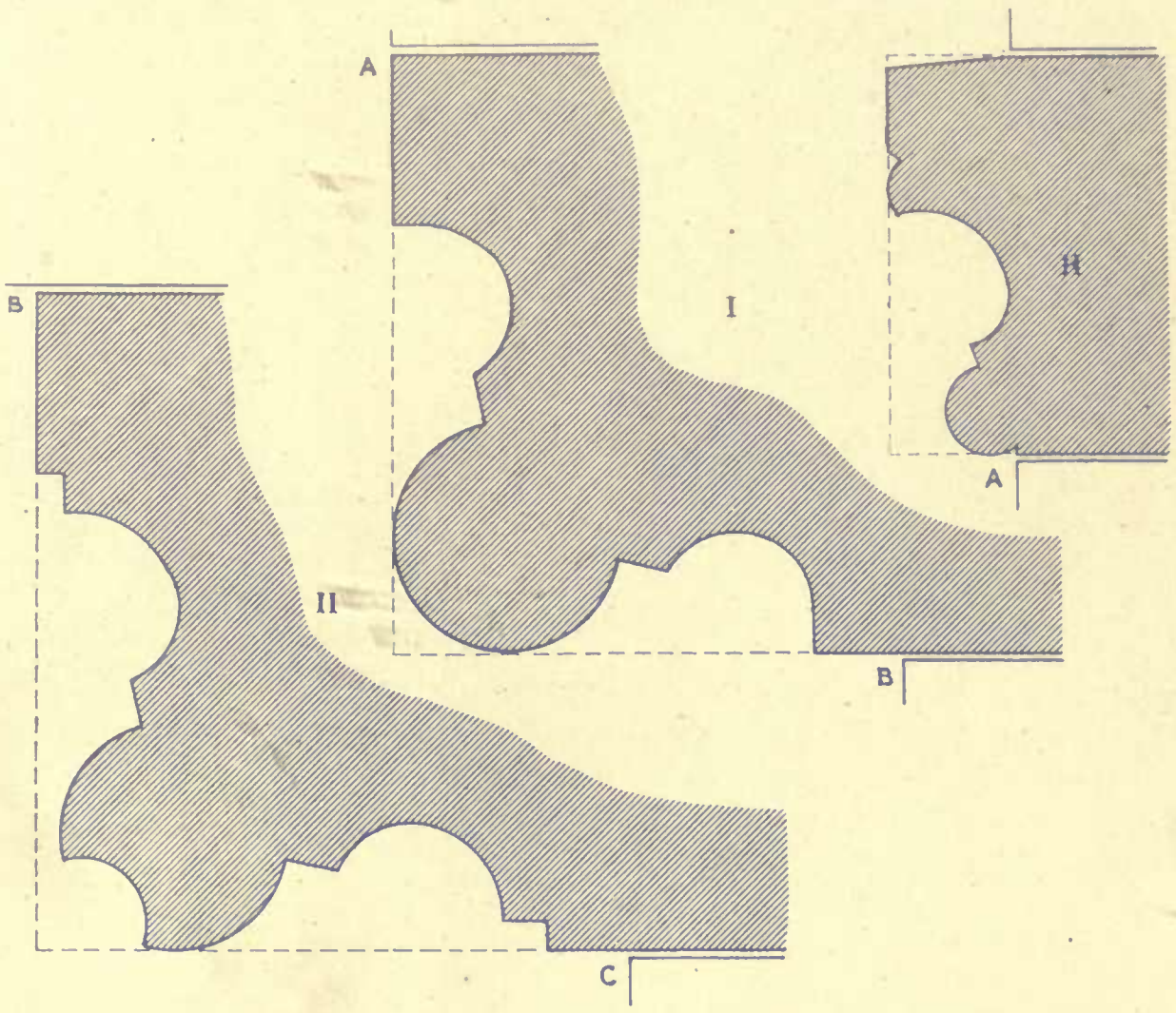
NAVE C. STORY.

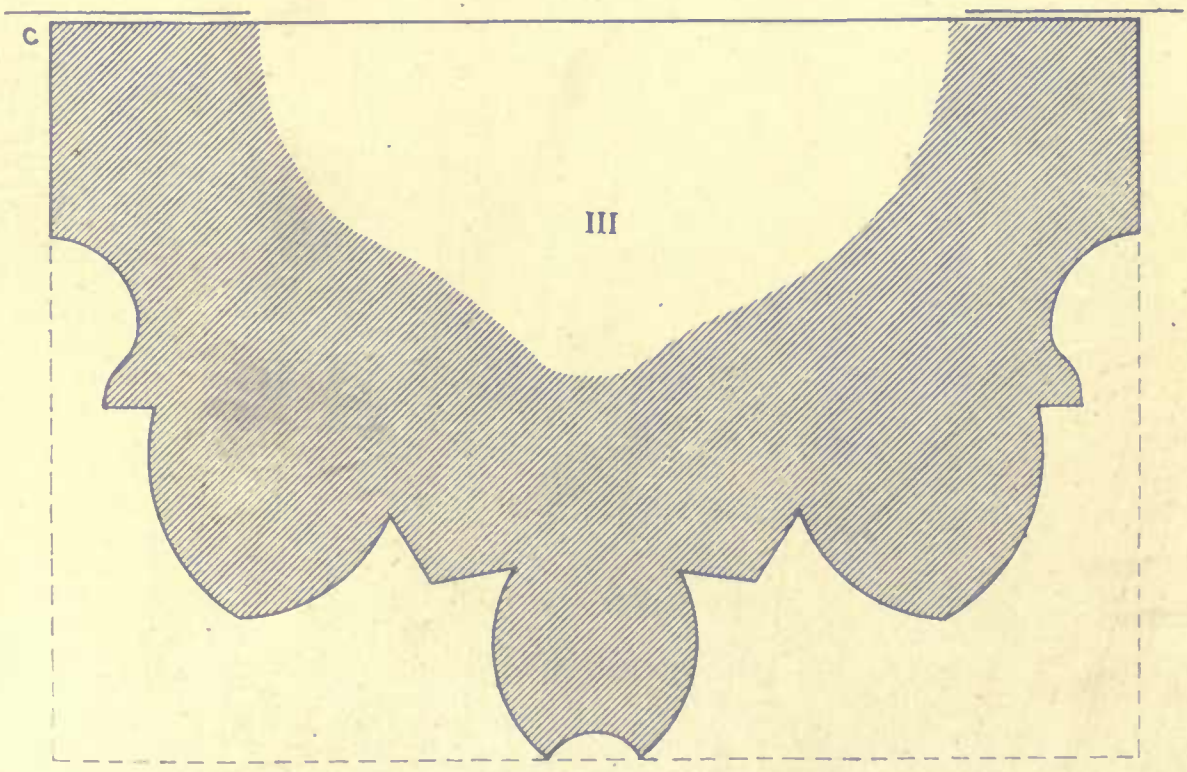
ARCHED MOULDINGS

PIER-ARCHES

TRANSITIONAL c 1170

Plate





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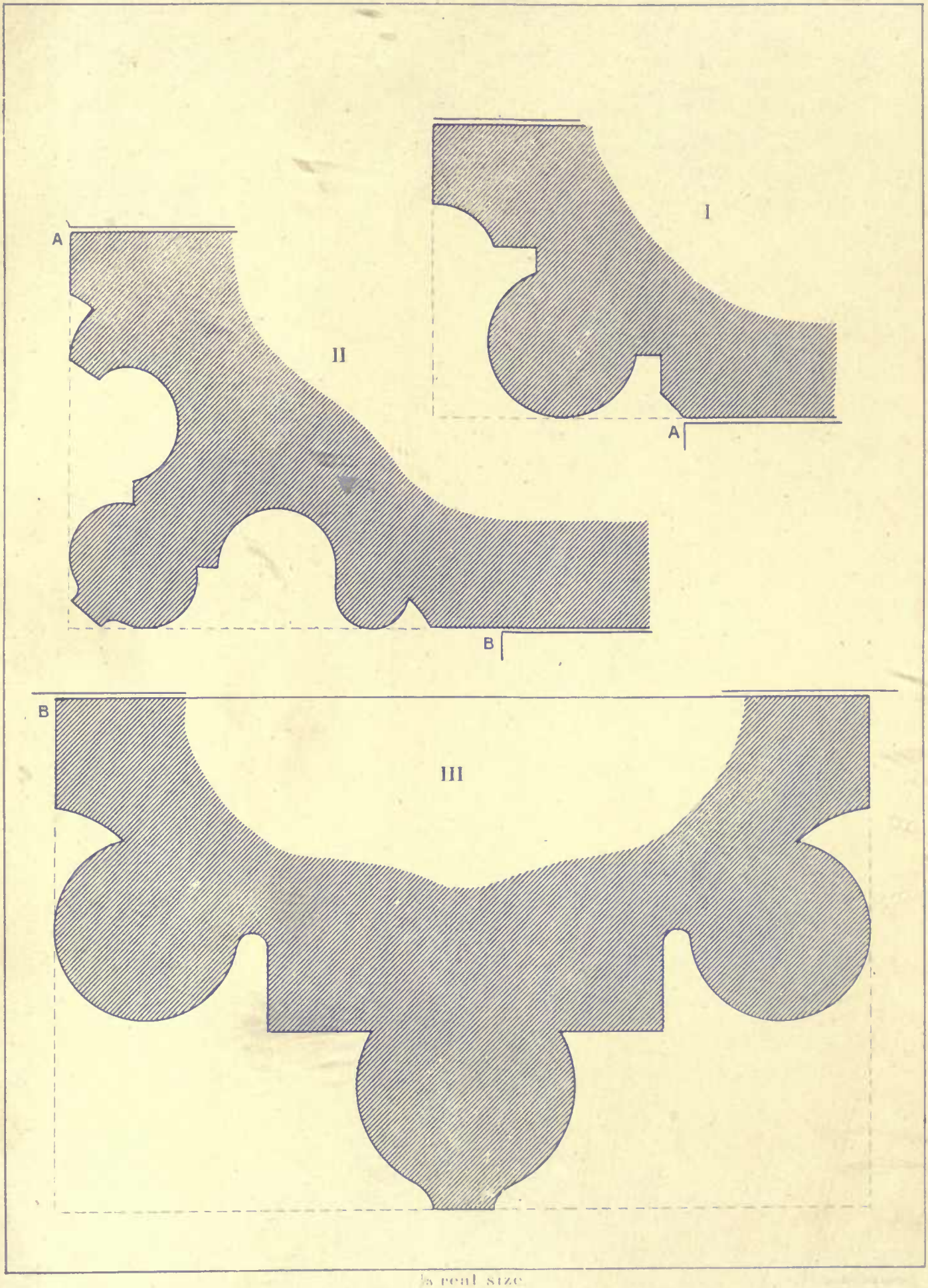
FURNESS ABBEY CHURCH

NAVE, S. STORY

ARCHED MOULDINGS
PIER-ARCHES.

TRANSITIONAL c 1180 Plate



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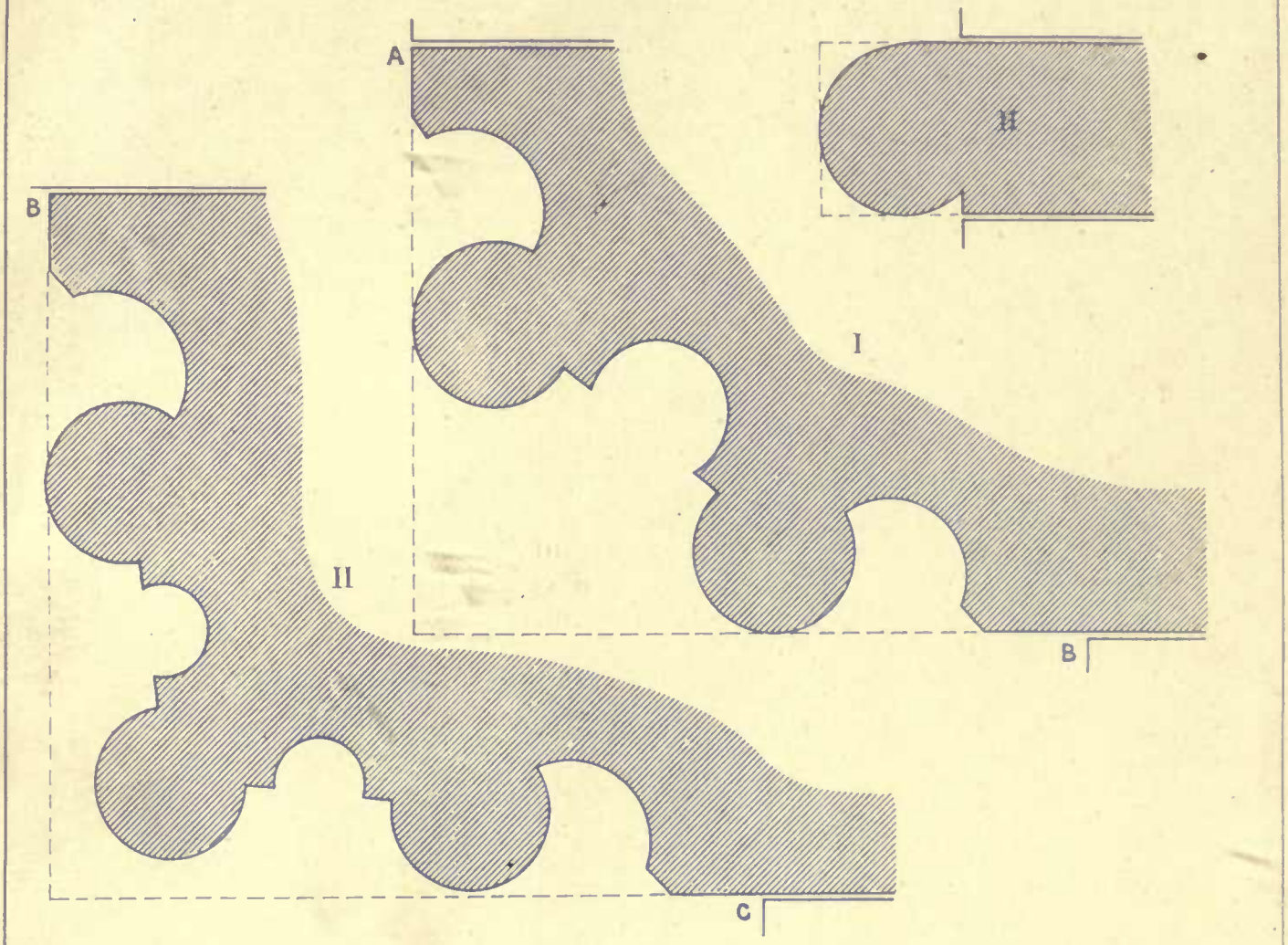
TYNEMOUTH PRIORY CHURCH.

CHOIR G STORY

ARCHED MOULDINGS
PIER-ARCHES.

TRANSITIONAL C. 1180

Plate



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WELLS CATHEDRAL.

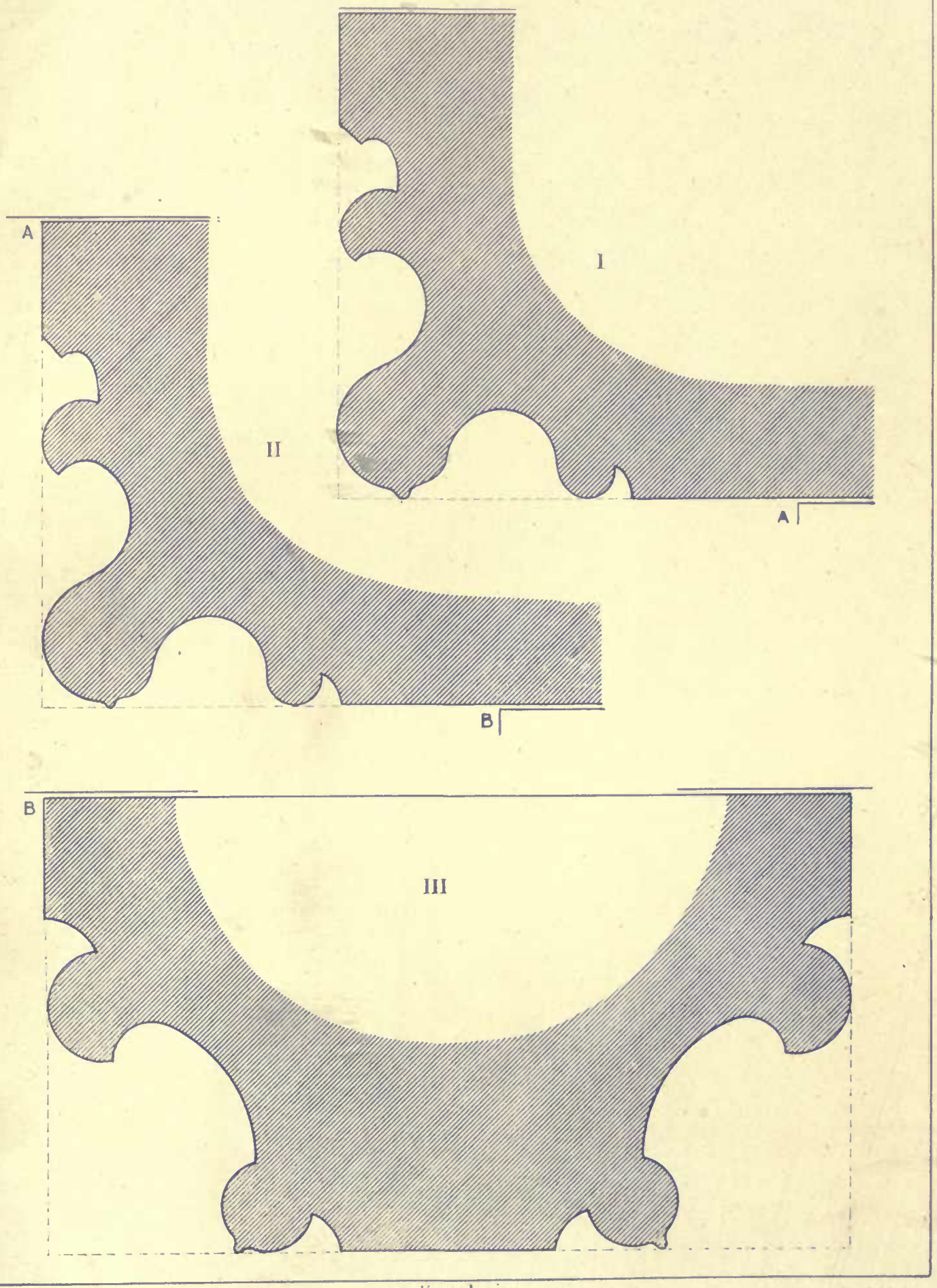
NAVE. G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

TRANSITIONAL c. 1186.

Plate



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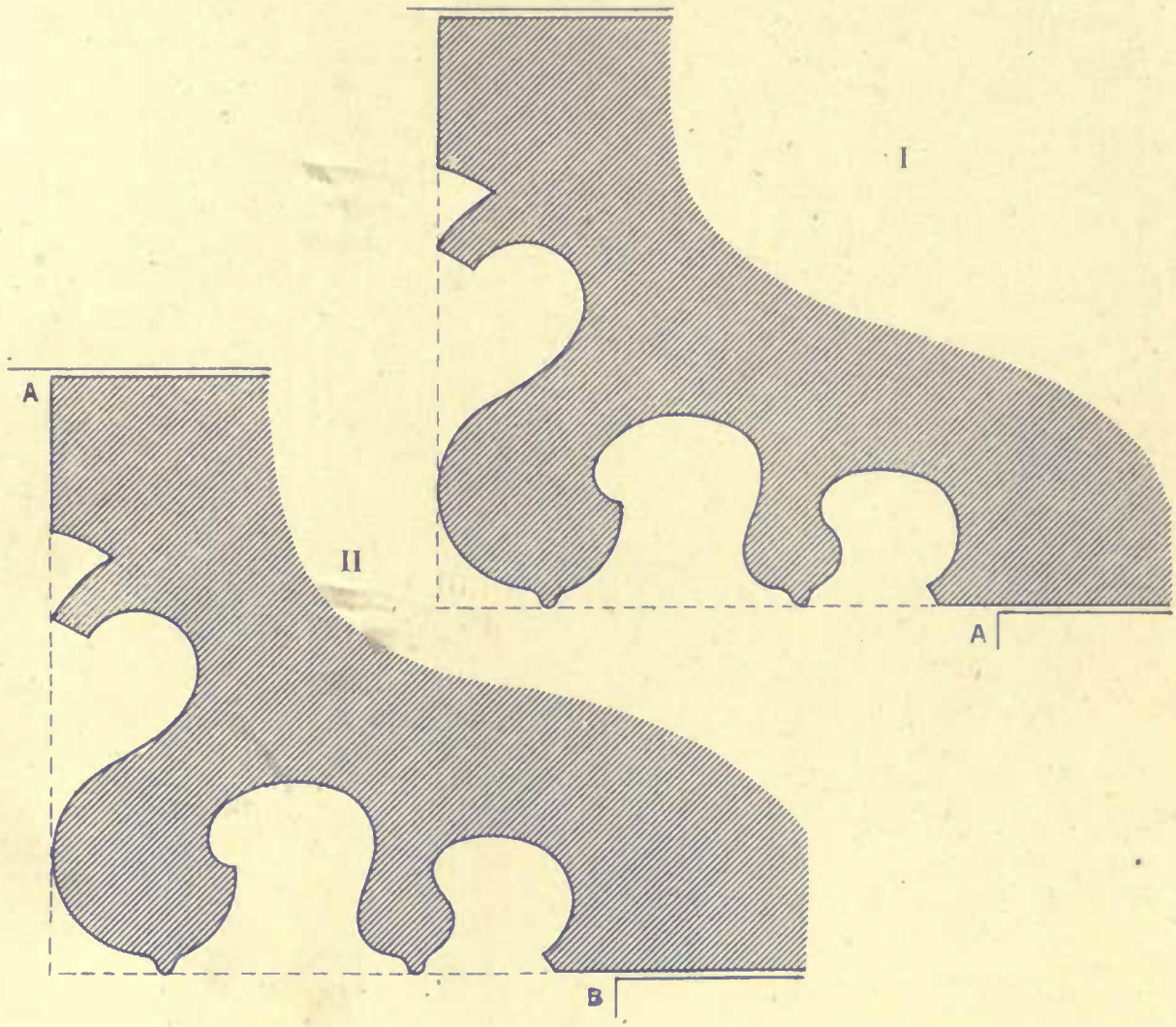
CHICHESTER CATHEDRAL.

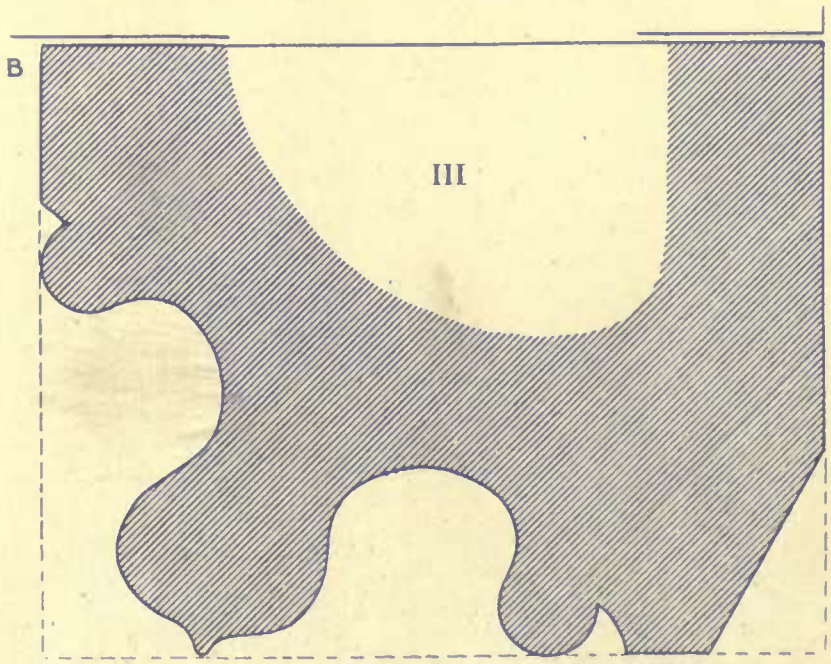
PRESBYTERY C. STORY.

ARCHED MOULDINGS

PIER-ARCHES

TRANSITIONAL c 1186 Plate





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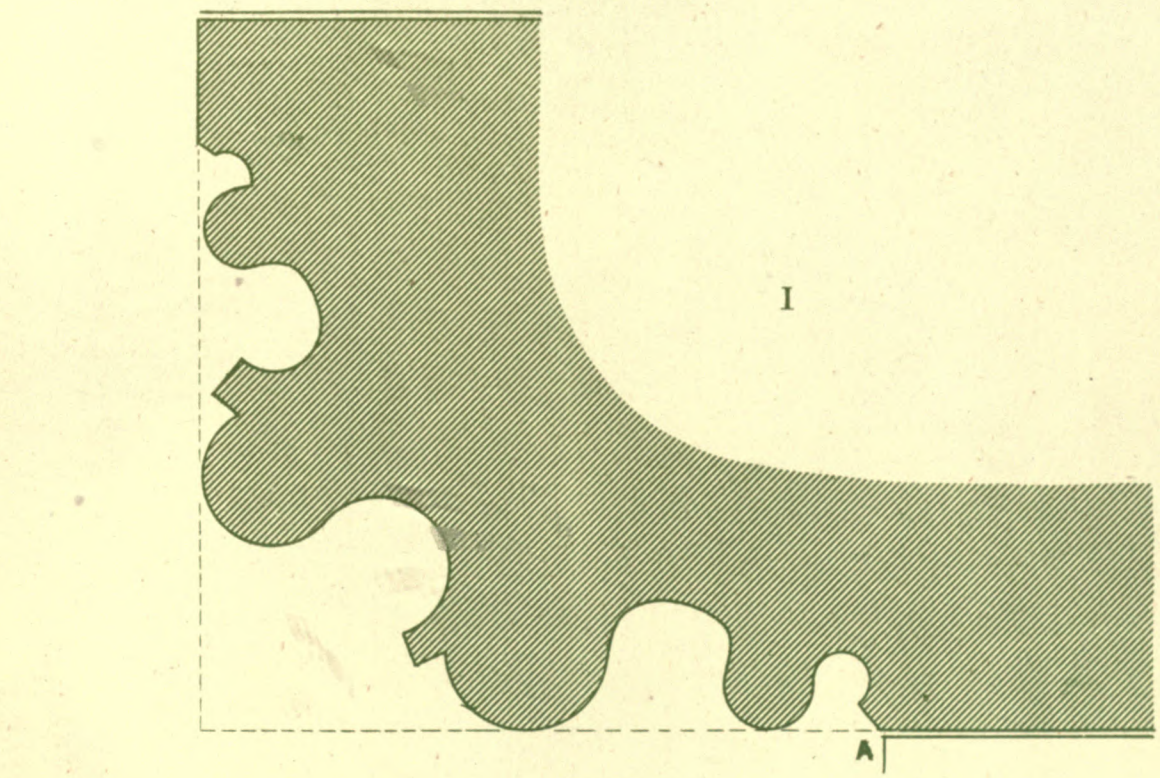
CHICHESTER CATHEDRAL.

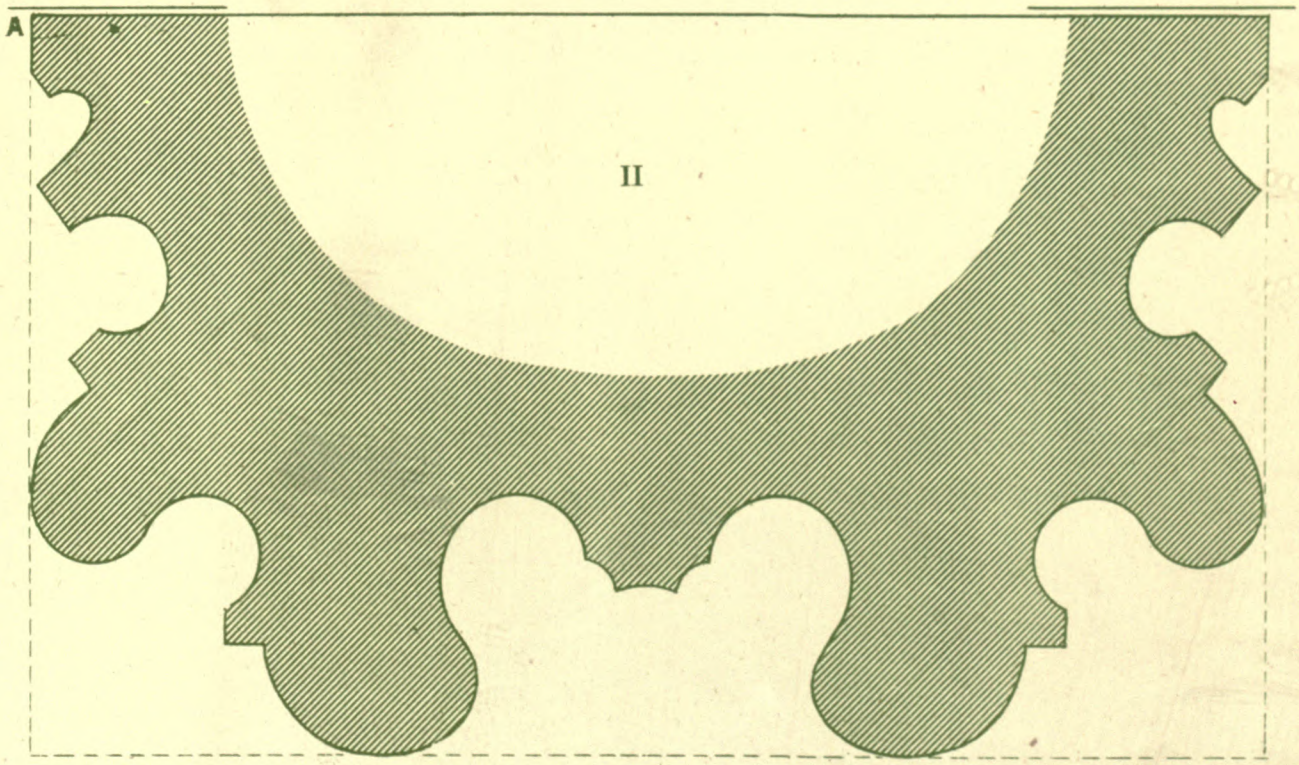
PRESBYTERY B-STORY

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1190. Plate





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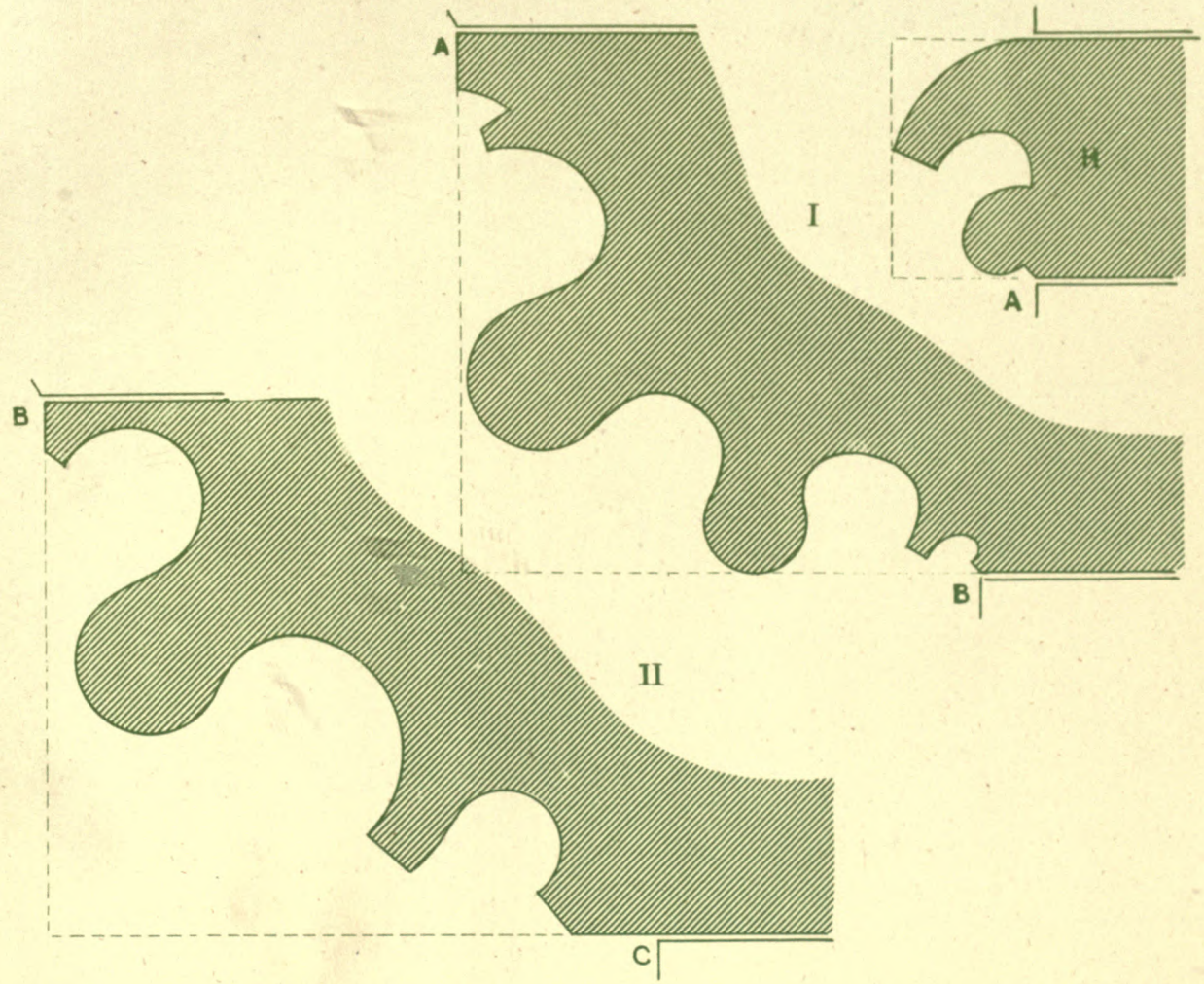
Hall Bros. Lith. London

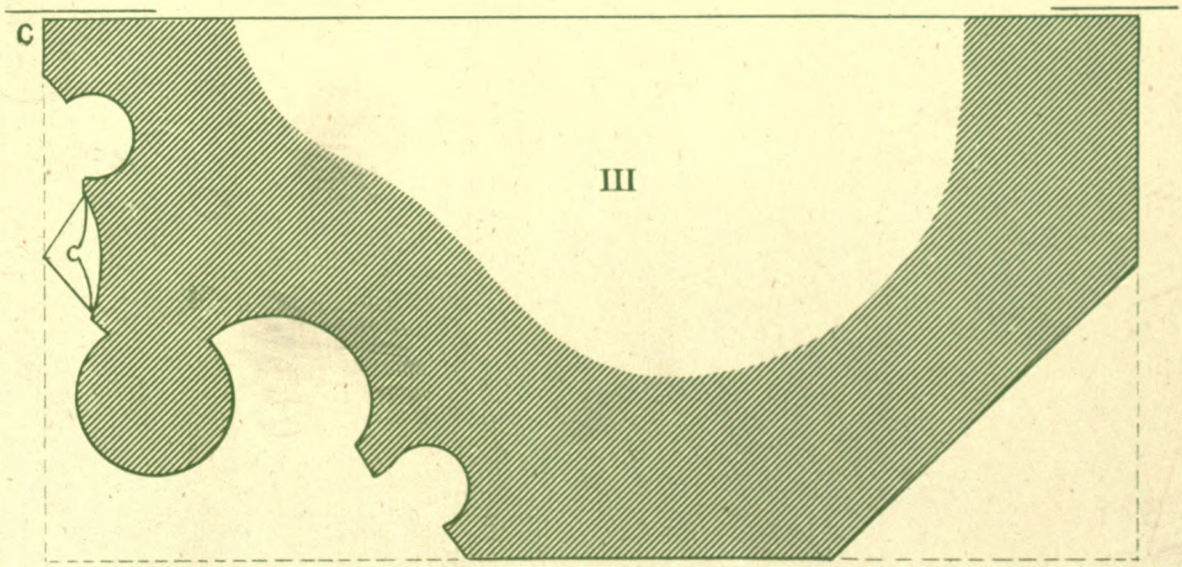
LINCOLN CATHEDRAL.

CHOIR G. STORY.

LANCET c. 1190

Plate





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Kell Bros Lith. London

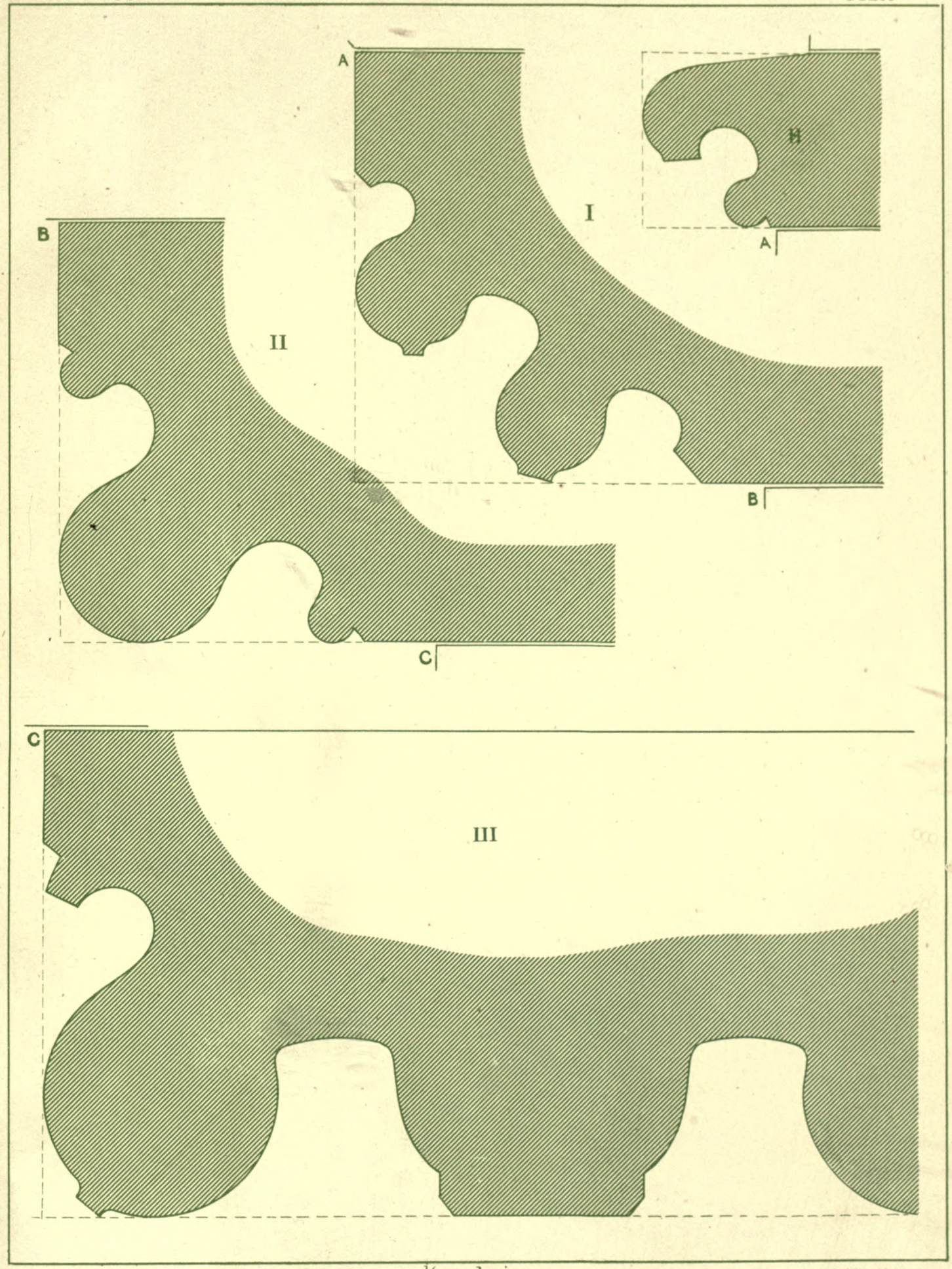
LINCOLN CATHEDRAL.

CHOIR B. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1190. Plate



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Hall Brothers Lith. London

HEXHAM.

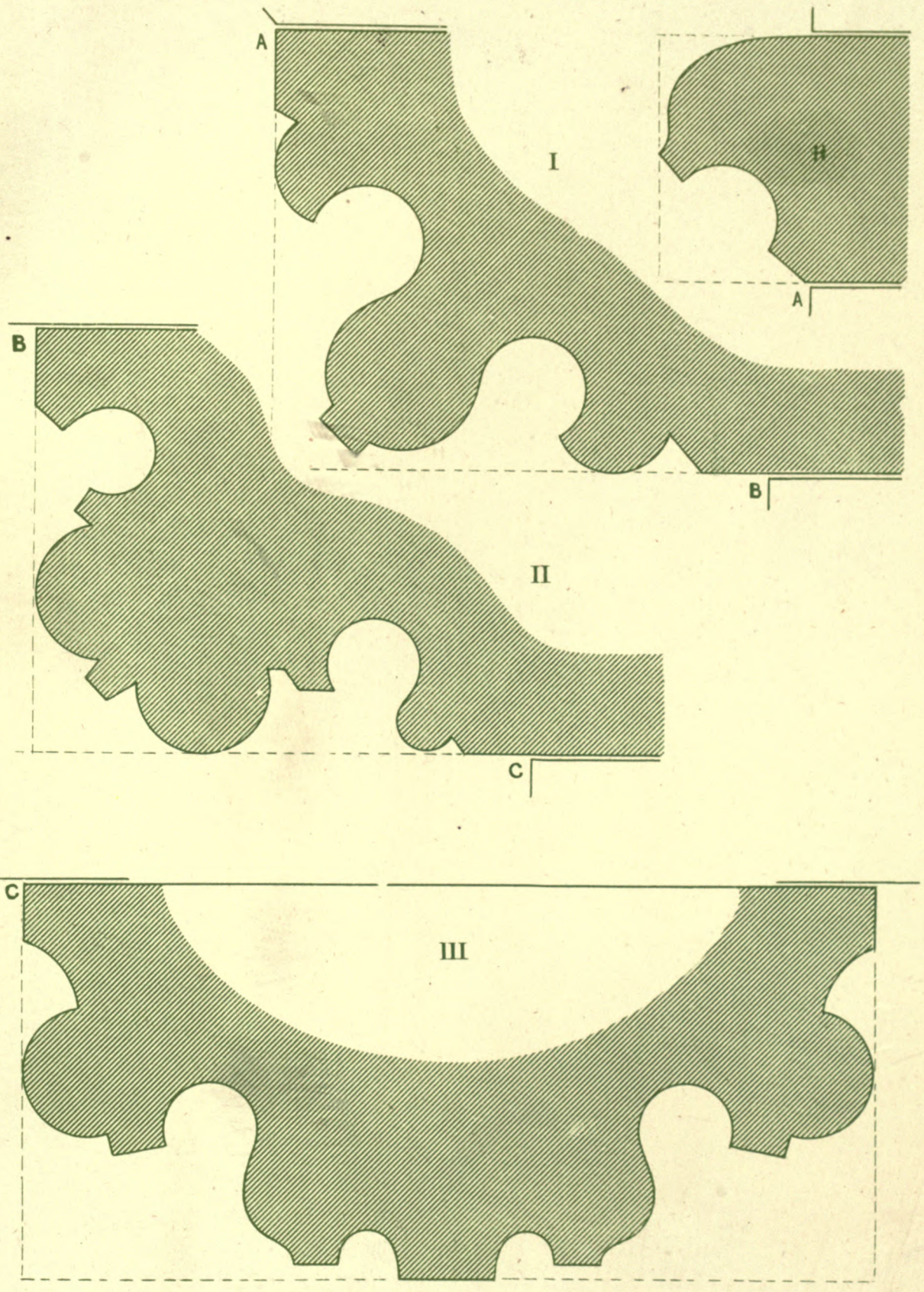
NAVE. G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1195

Plate



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Kell Bros Lith. London.

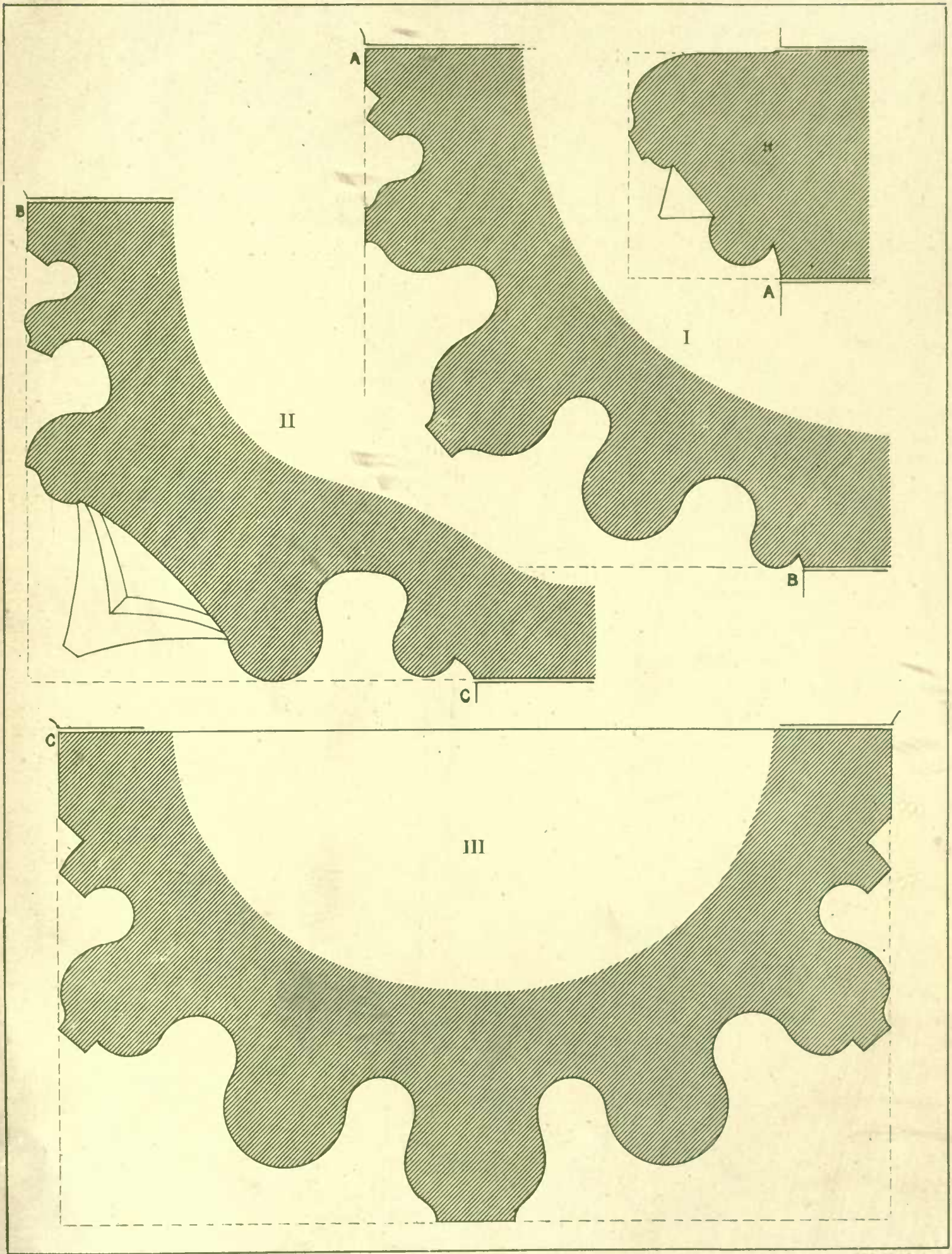
JERVAULX ABBEY CHURCH.

NAVE G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1205. Plate



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CARLISLE CATHEDRAL.

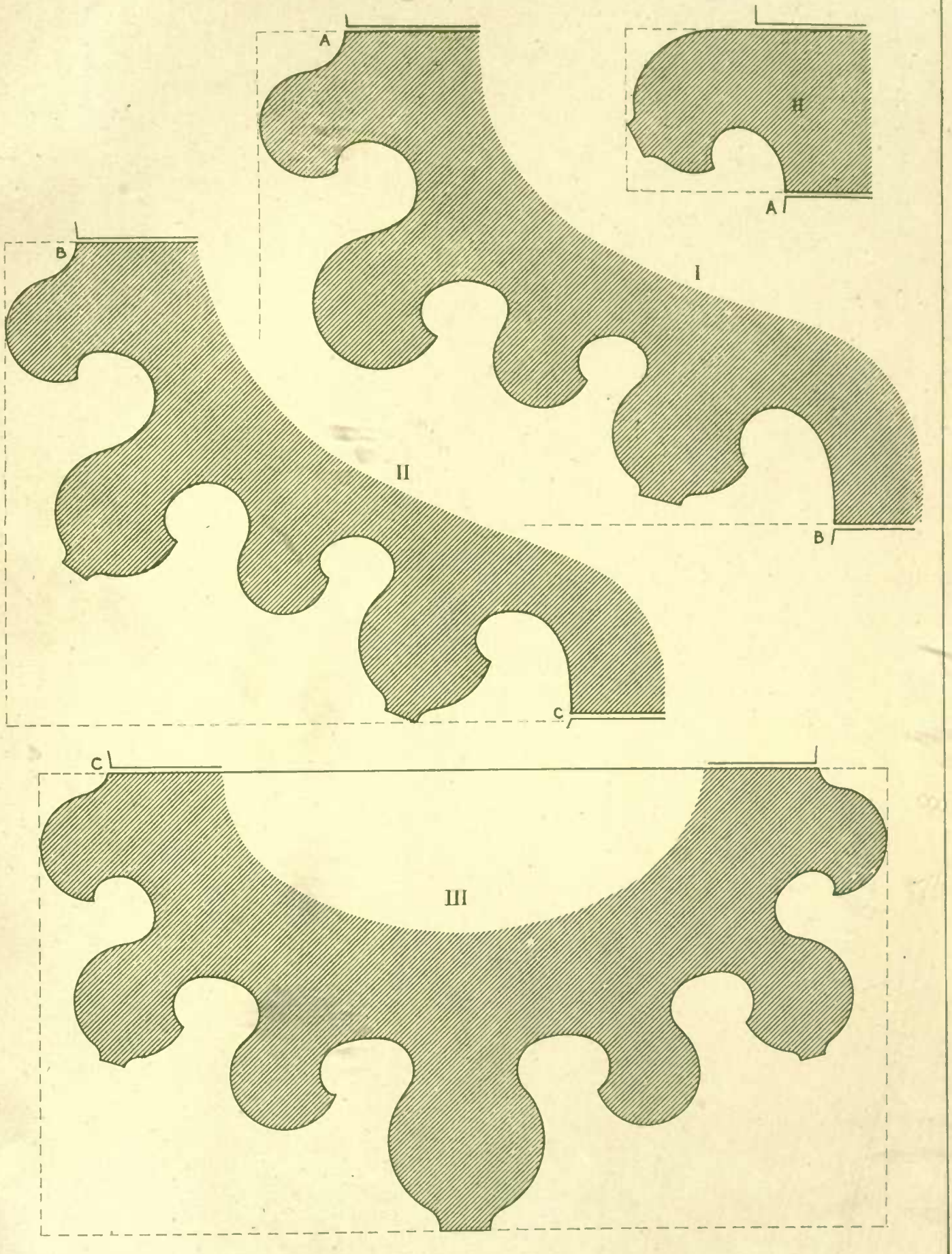
CHOIR G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET C 1205.

Plate



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Kell Bro.s Lith. London

WORCESTER CATHEDRAL

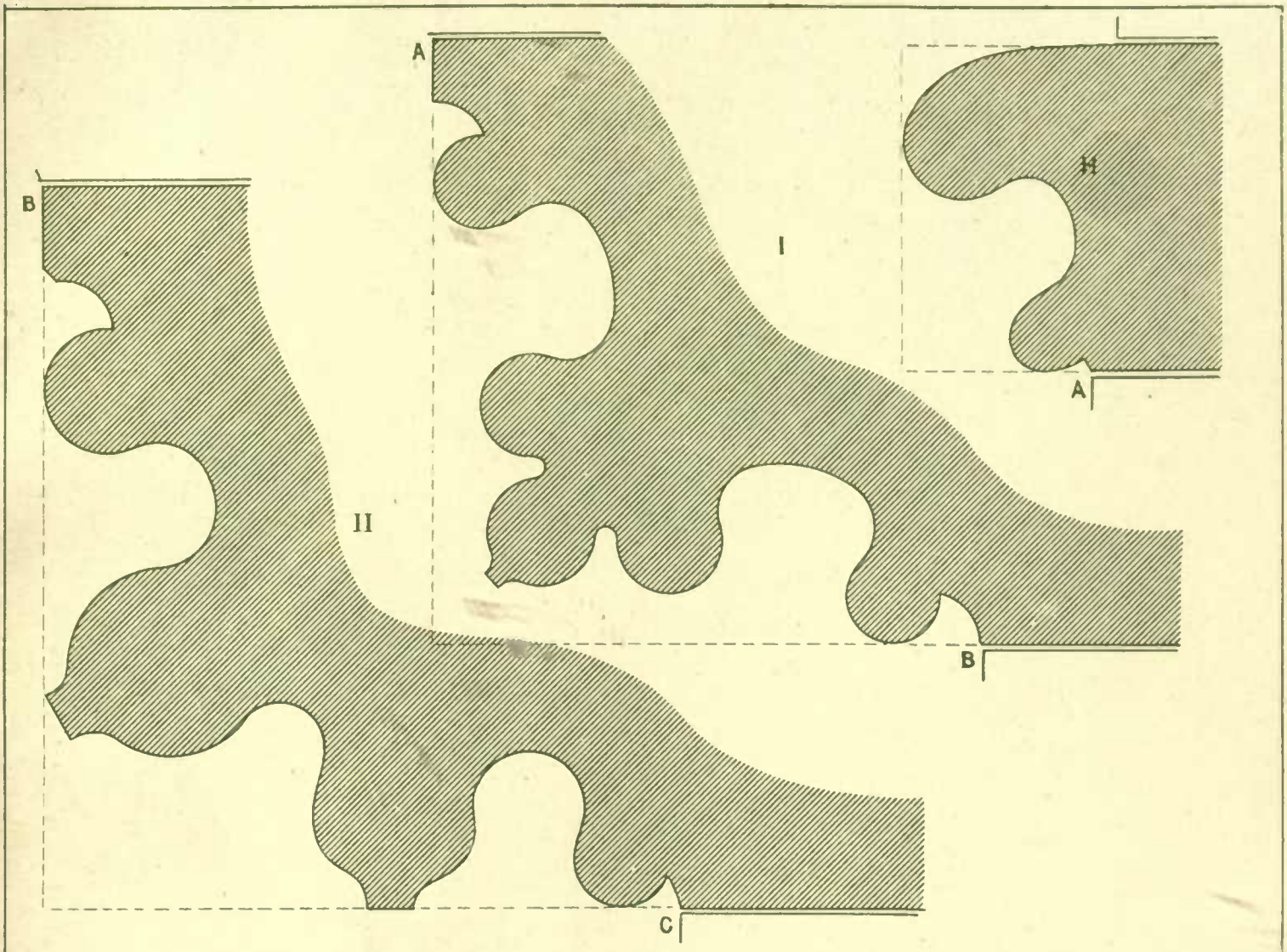
PRESBYTERY. G - STORY

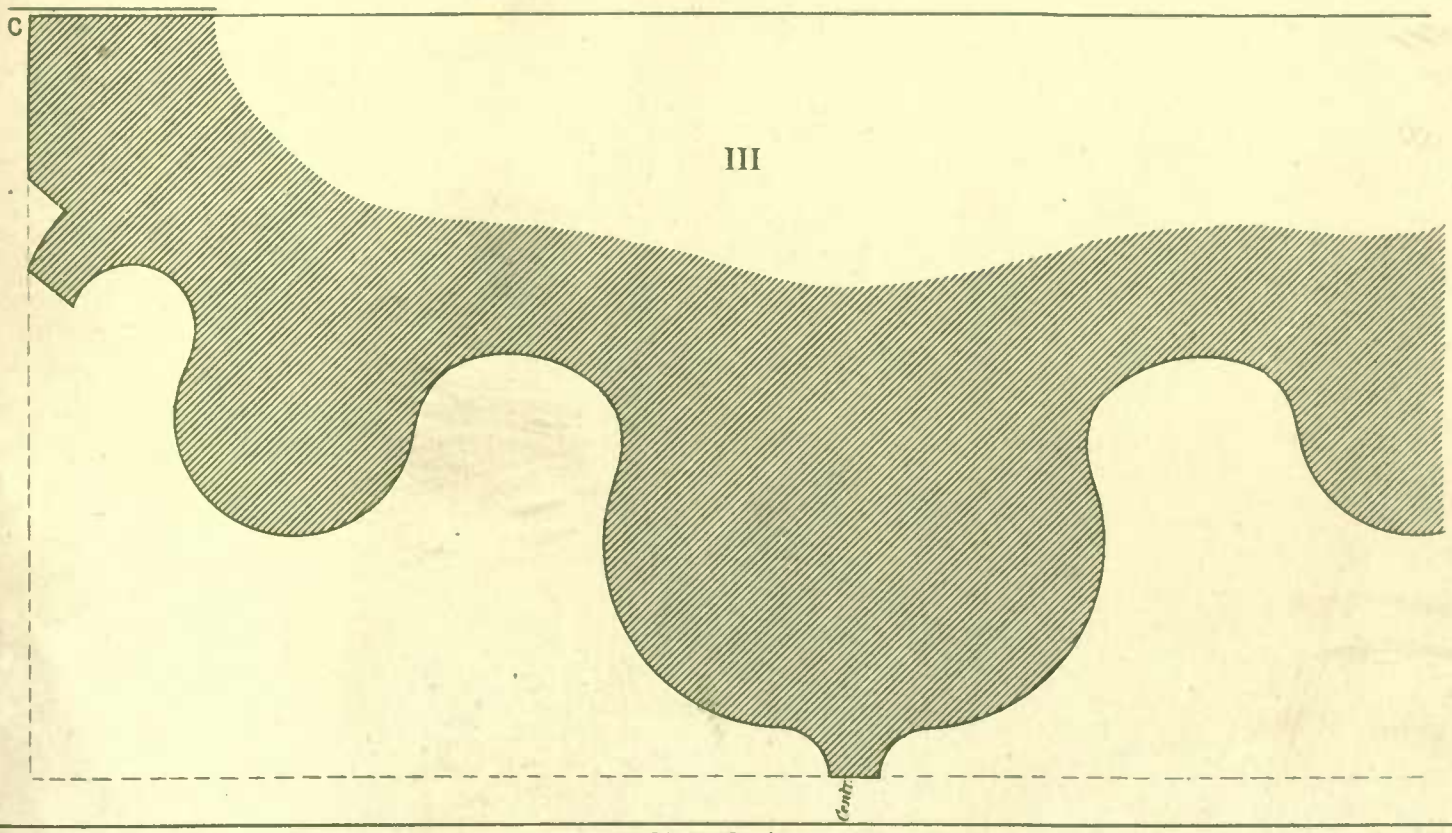
ARCHED MOULDINGS.

PIER-ARCHES.

LANCET C. 1210

Plate





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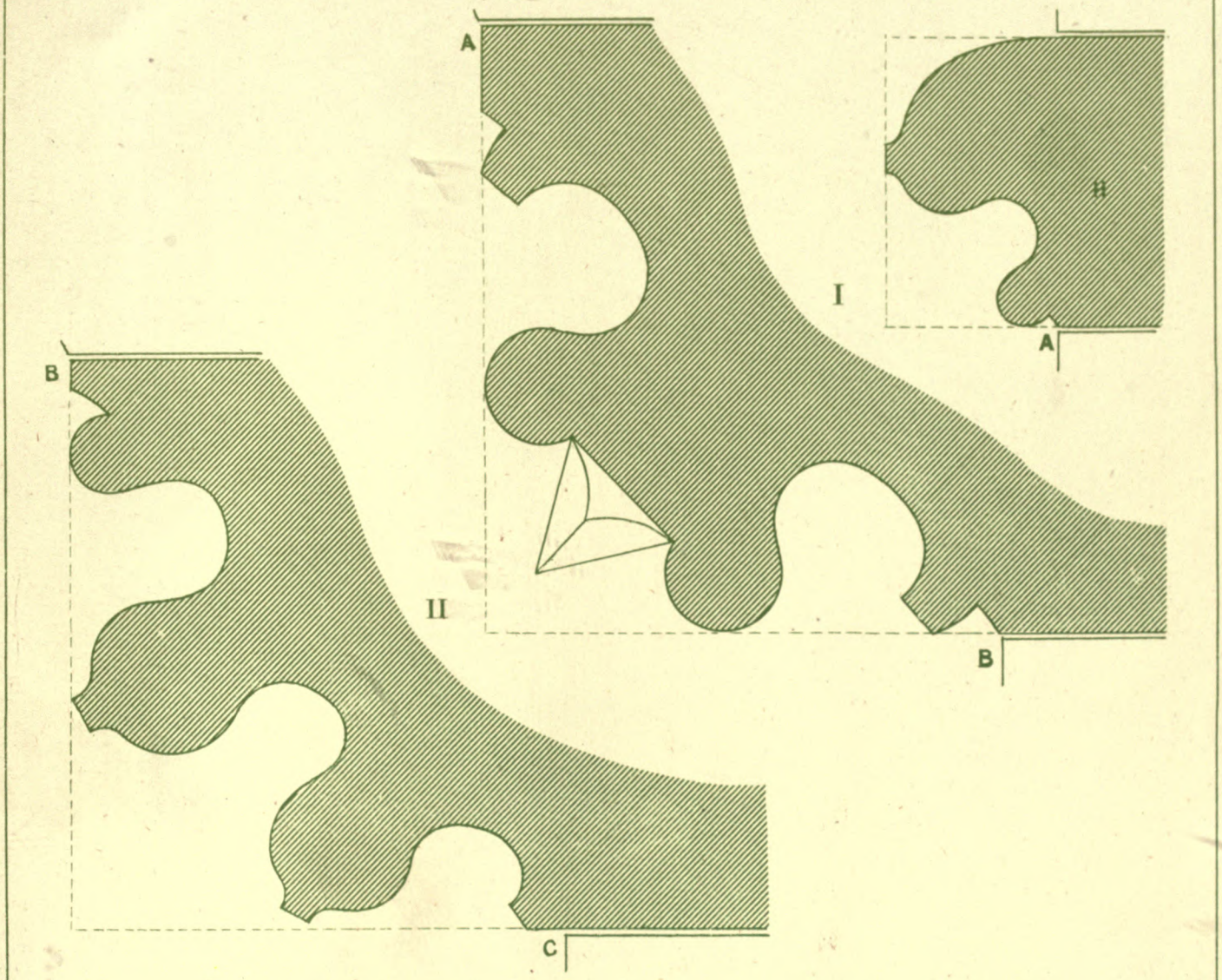
WHITBY ABBEY CHURCH.

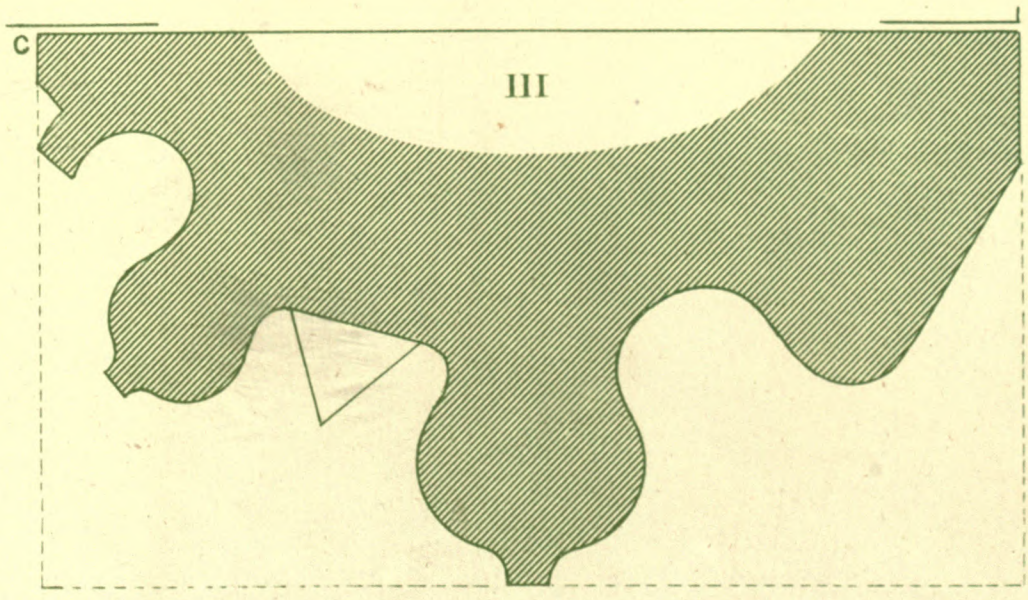
NAVE G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1210. Plate





⅓ real size

Bell Bros. Lith. London

WHITBY ABBEY CHURCH.

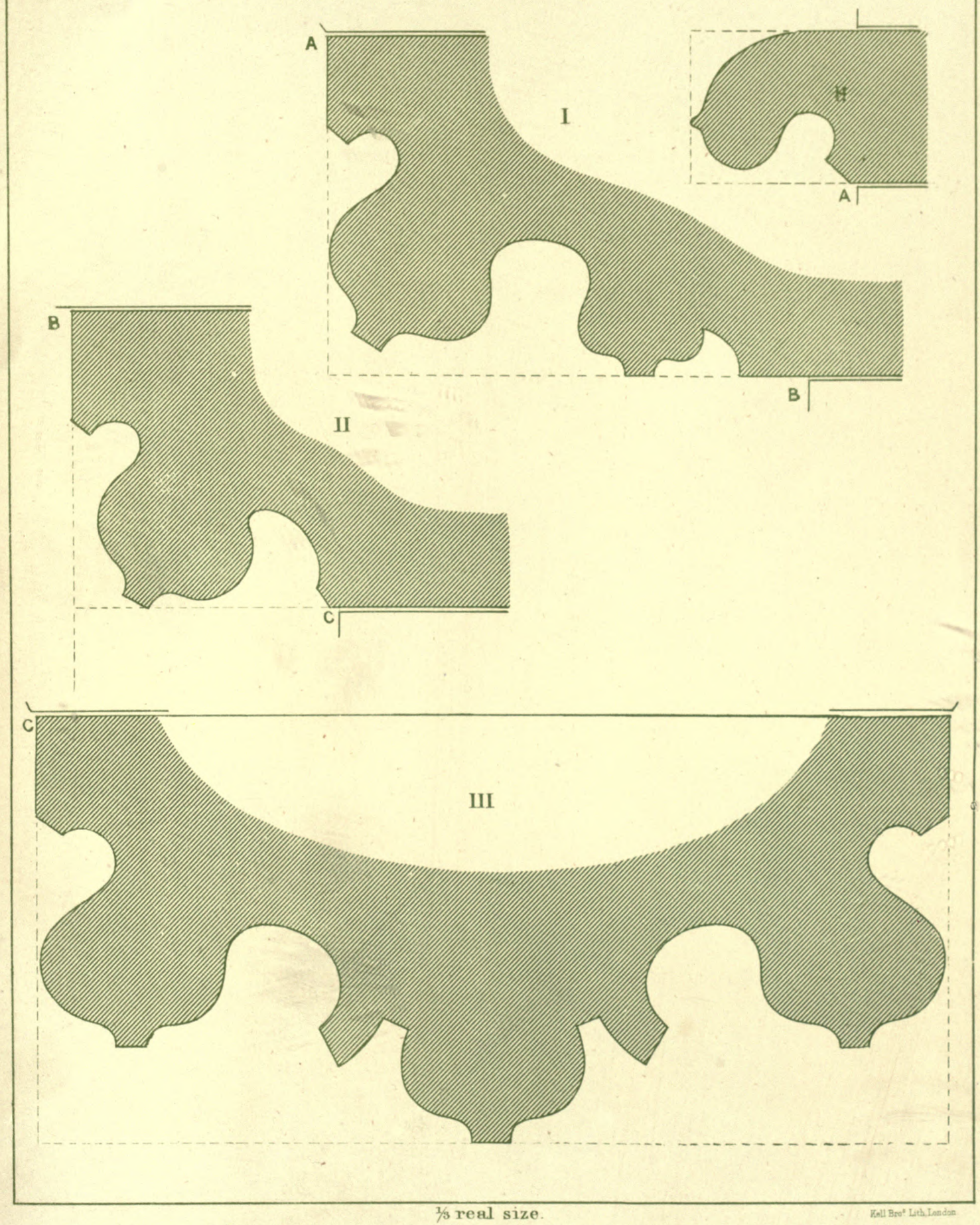
NAVE B. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1220.

Plate



⅓ real size.

Hall Bro^{s} Lith. London

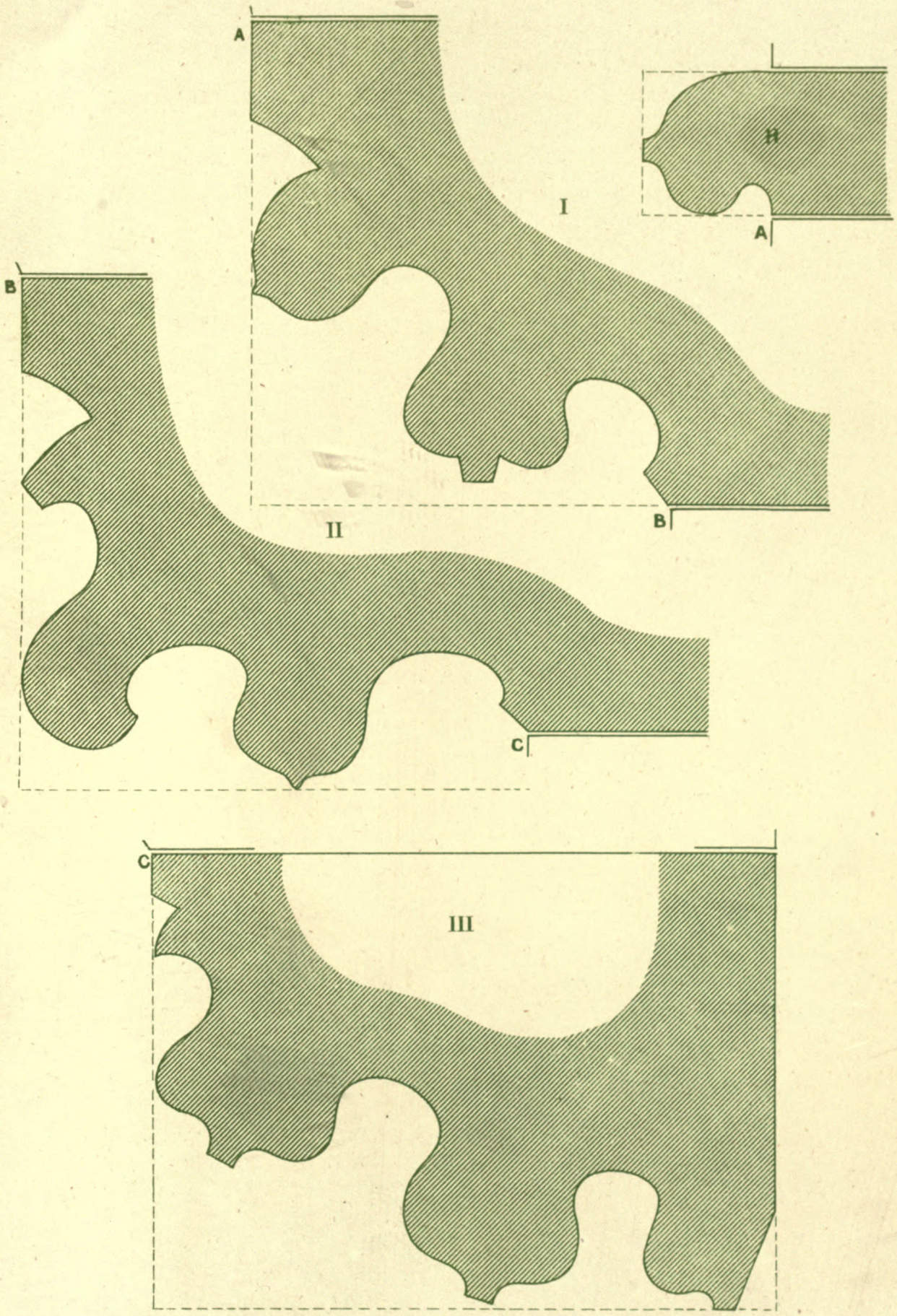
LINCOLN CATHEDRAL.

NAVE G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c. 1220 Plate



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Kell Bros. Lith. London.

LINCOLN CATHEDRAL.

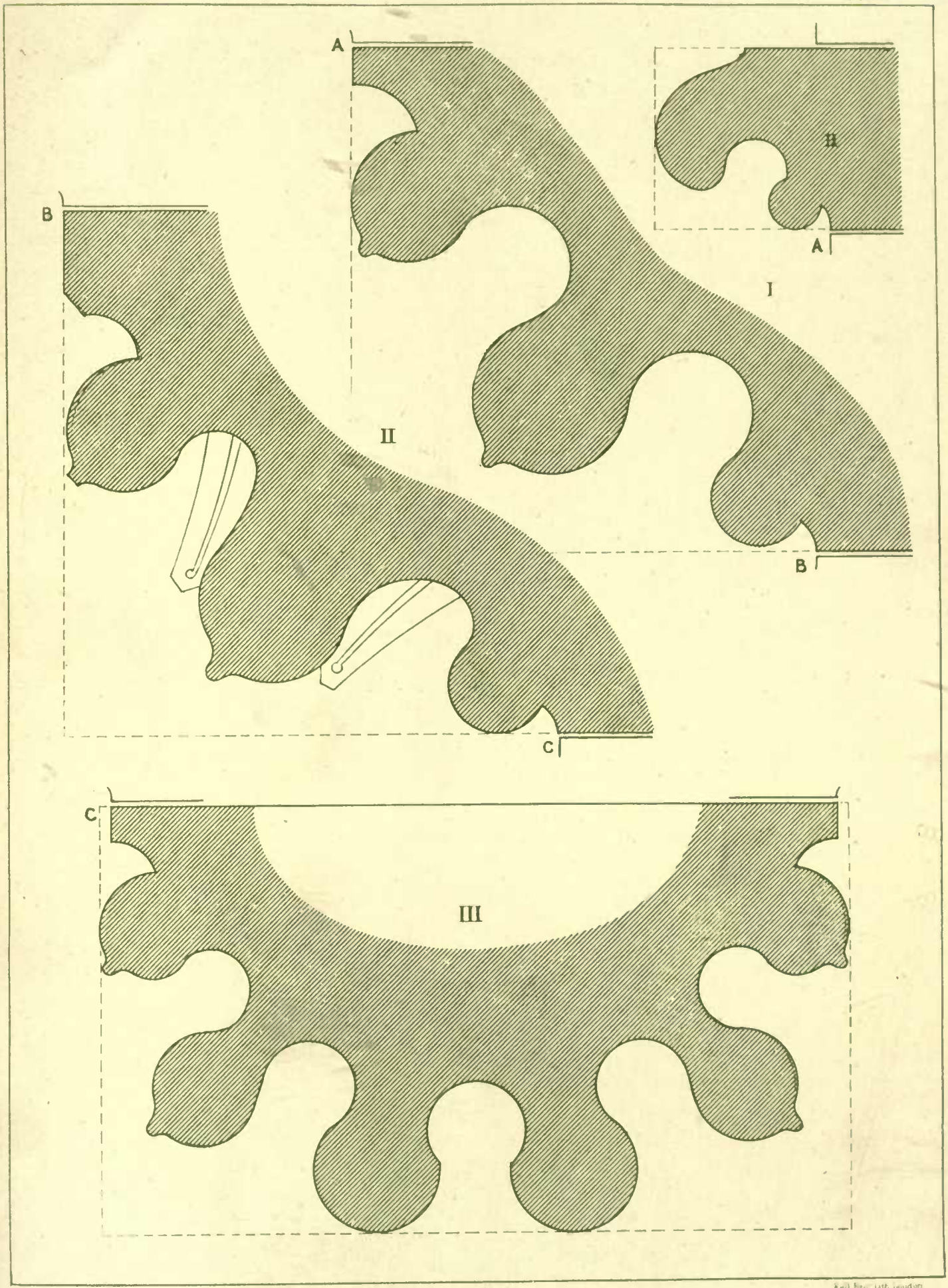
NAVE B. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET C.1230.

Plate



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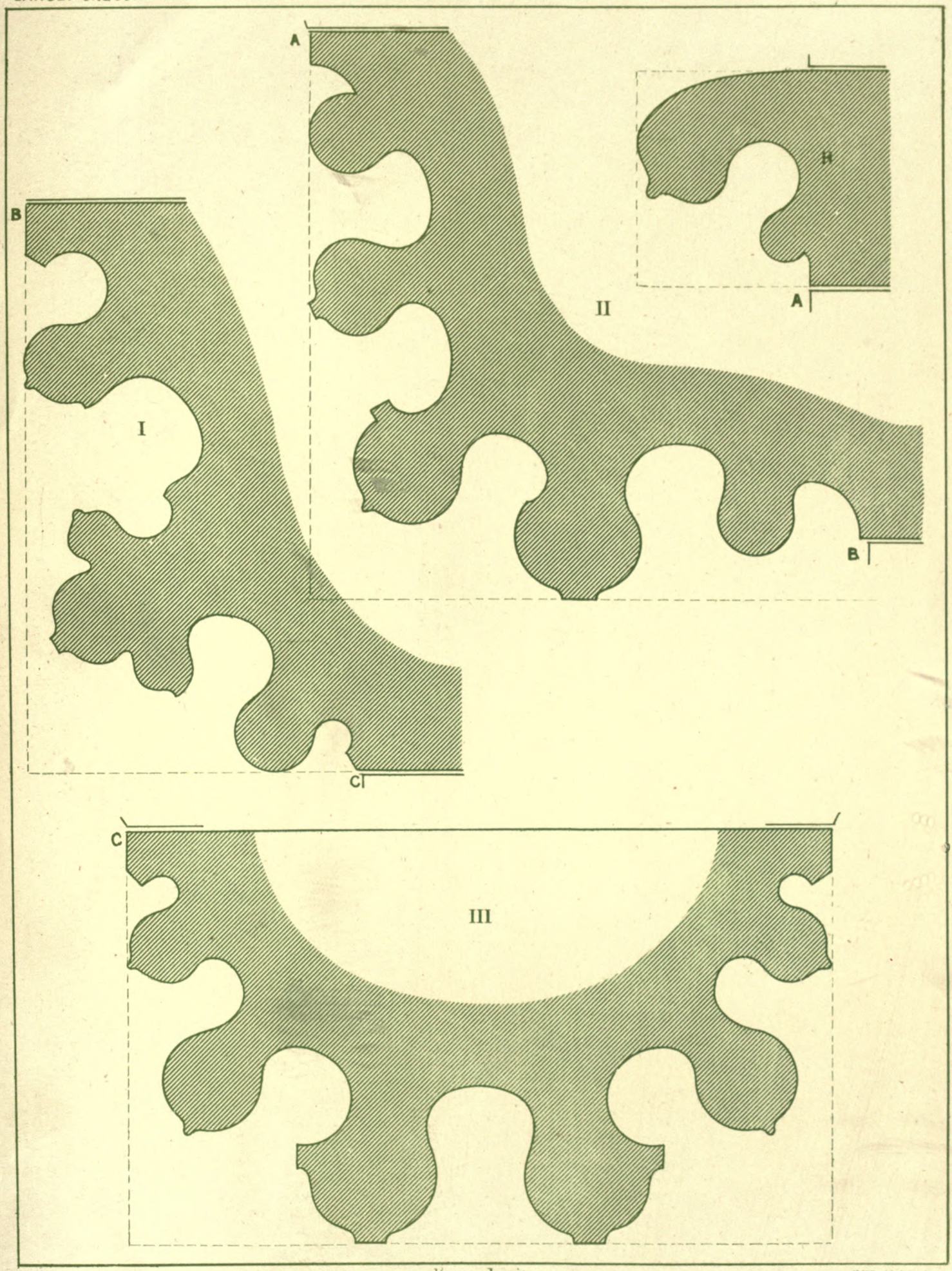
WORCESTER CATHEDRAL

CHOIR. G-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

LANCET c.1235. Plate



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Kell Bros. Lith. London.

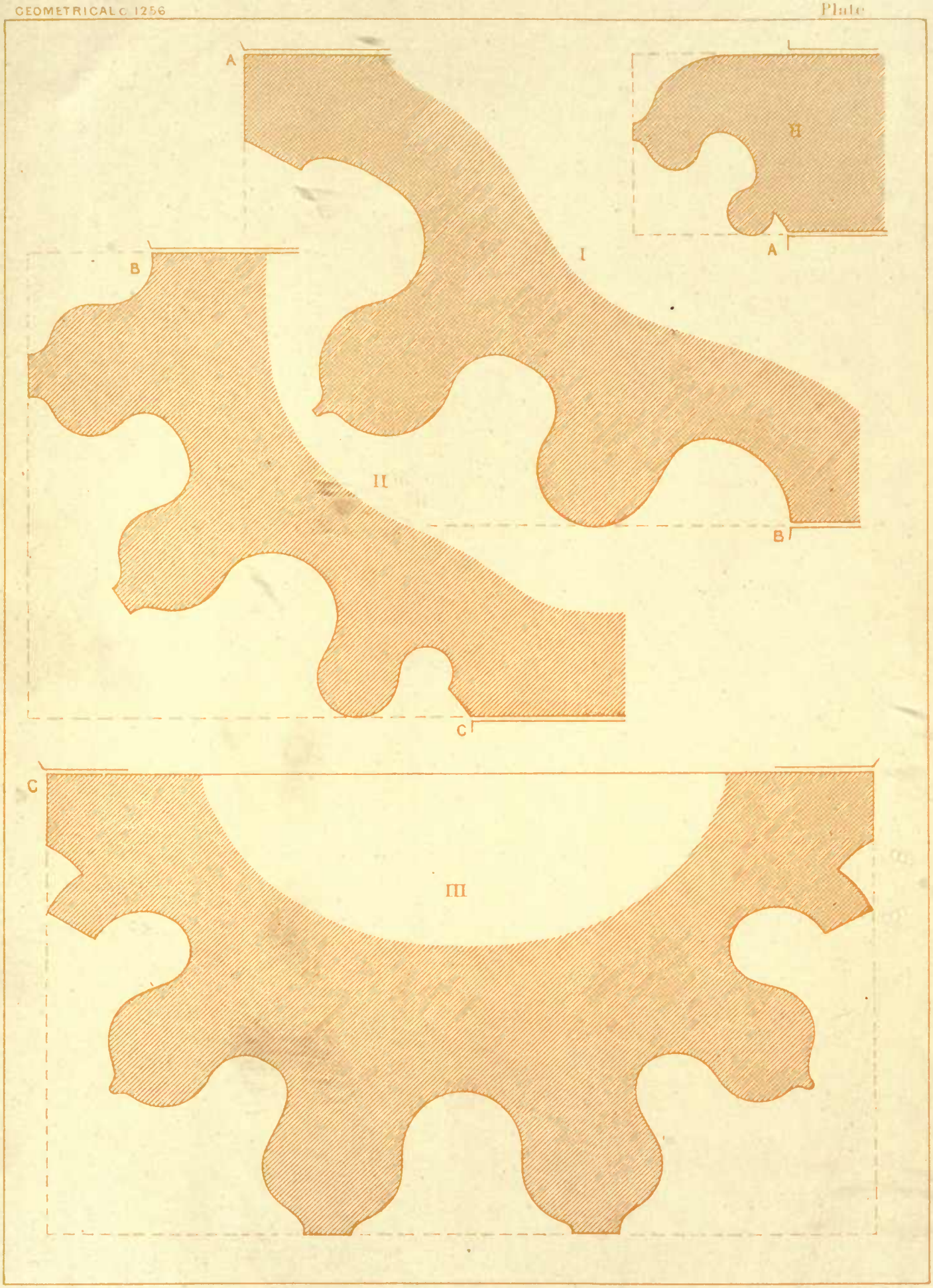
ELY CATHEDRAL.

CHOIR G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c 1256 — Plate



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LINCOLN CATHEDRAL.

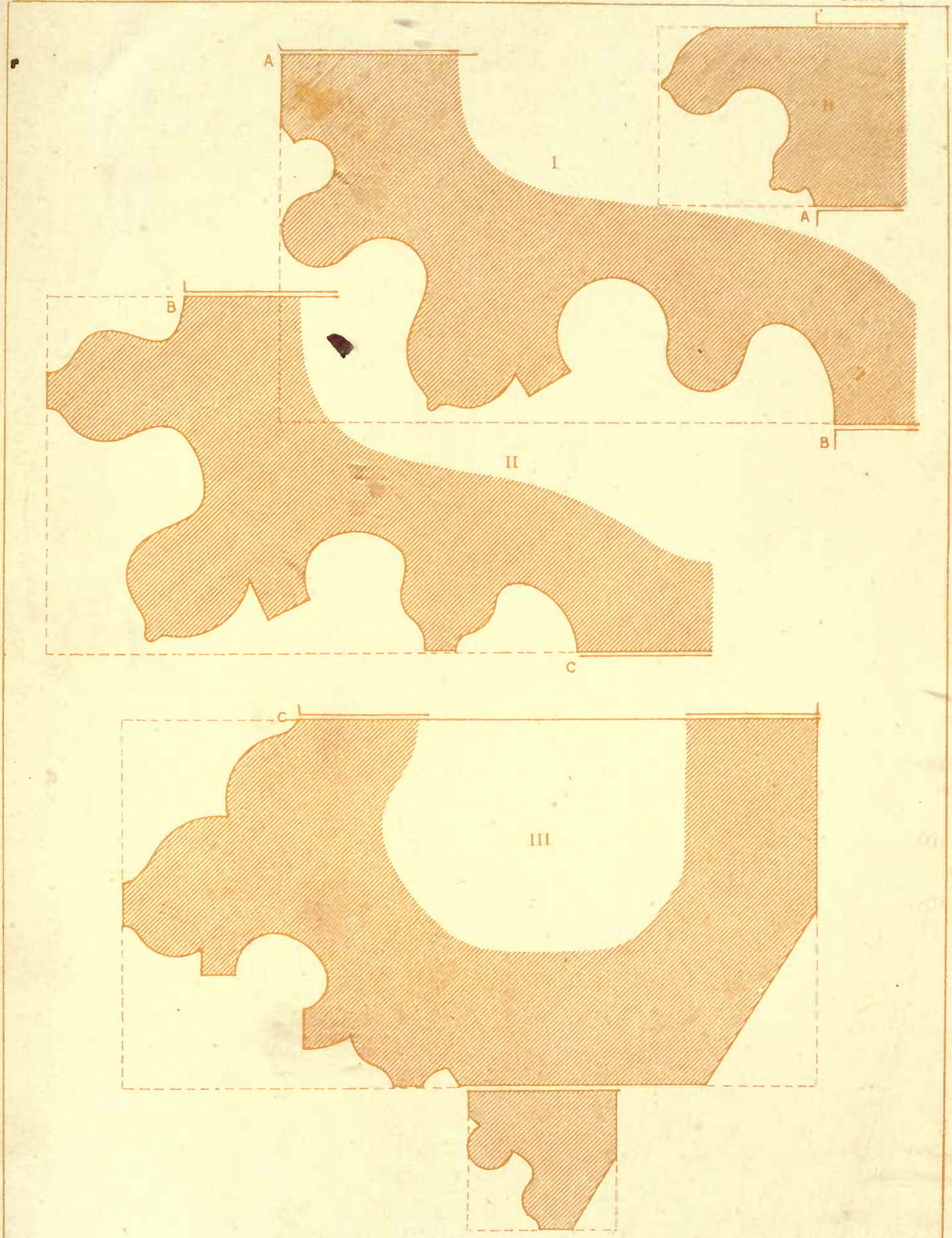
PRESBYTERY, G-STORY.

ARCHED MOULDINGS

PIER-ARCHES

GEOMETRICAL c. 1256

Plate



⅓ real size

Hill Bros. Lith. London.

LINCOLN CATHEDRAL

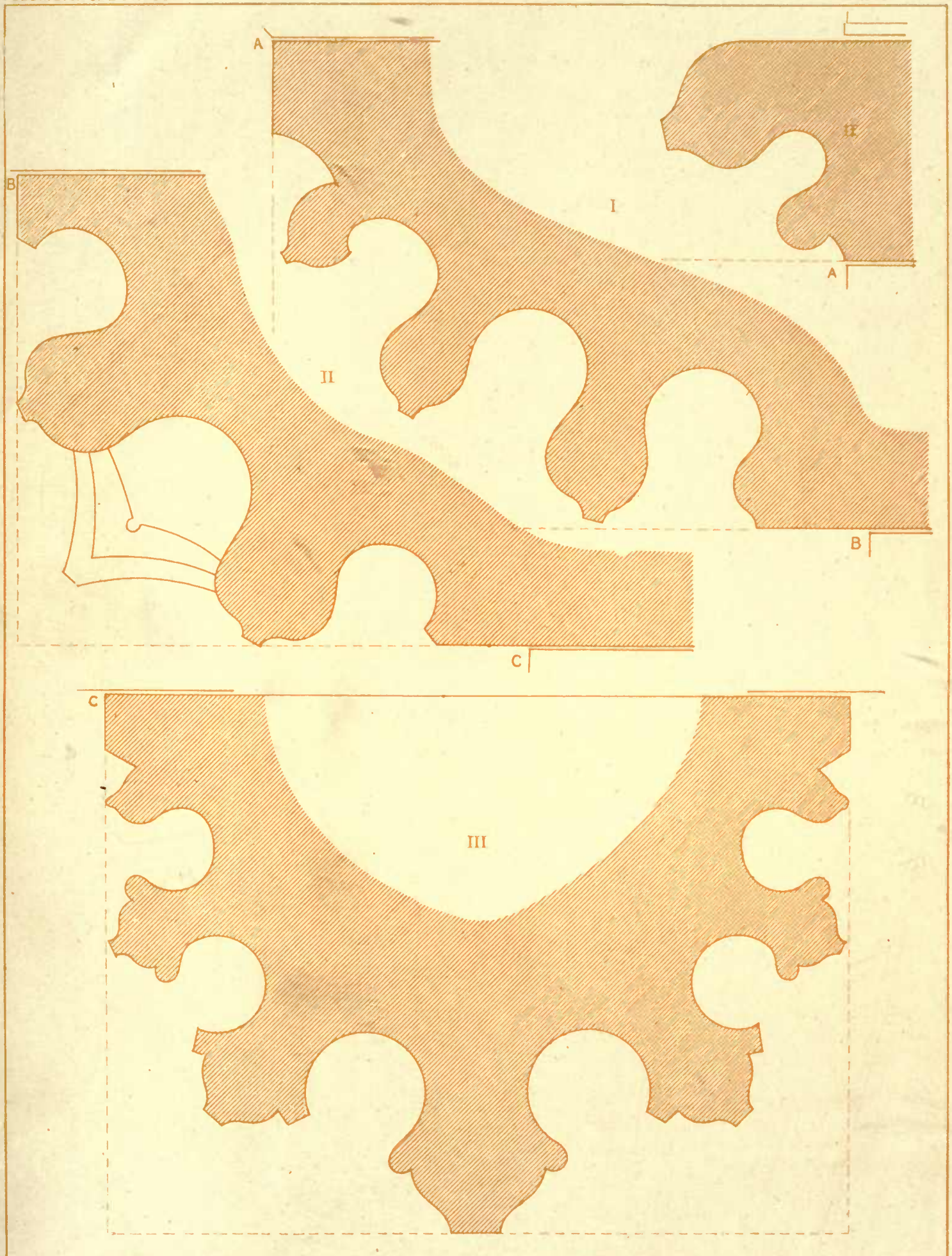
PRESBYTERY. B-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c 1260.

Plate



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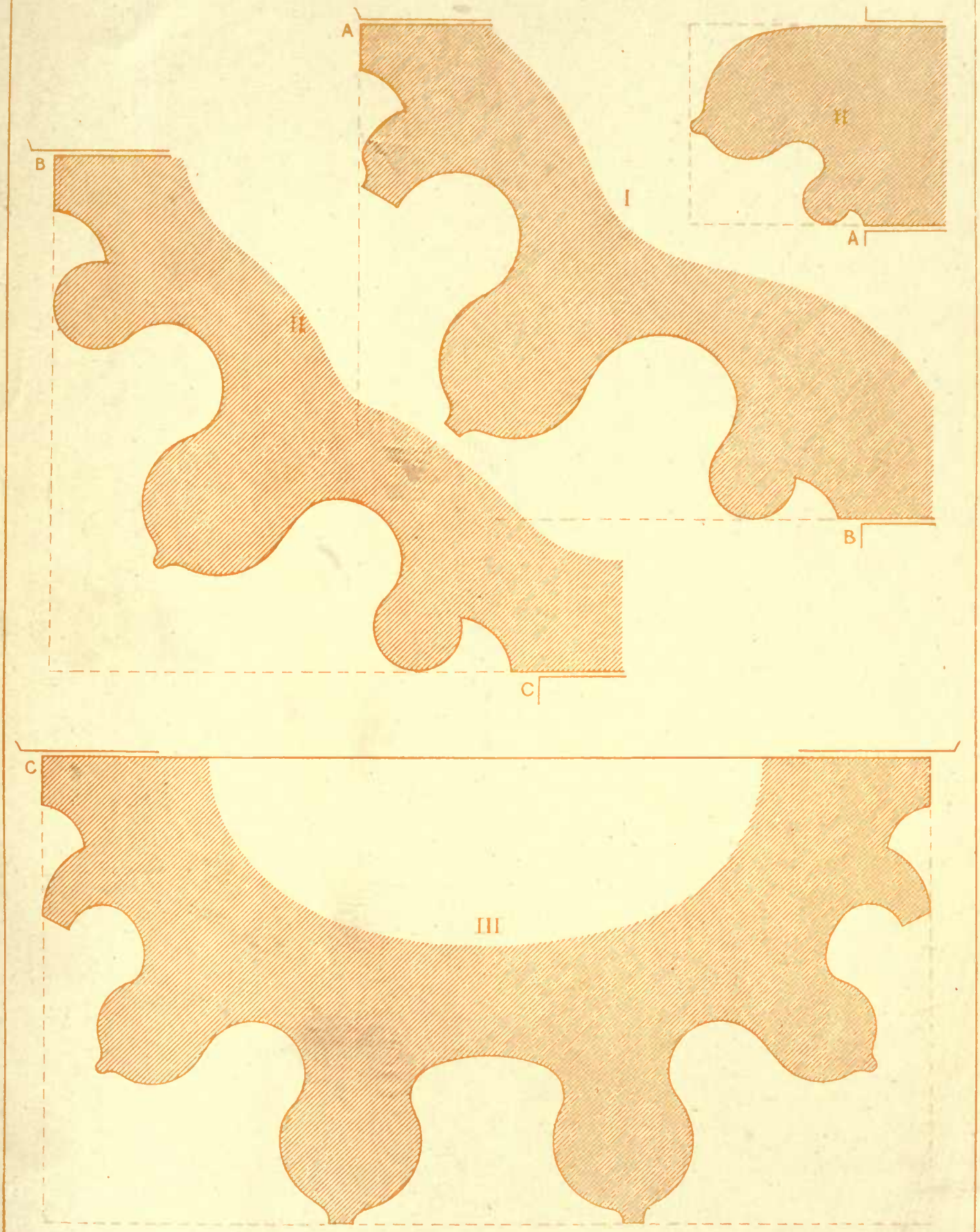
HEREFORD CATHEDRAL

N TRANSEPT 2 STORY

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c 1265. Plate



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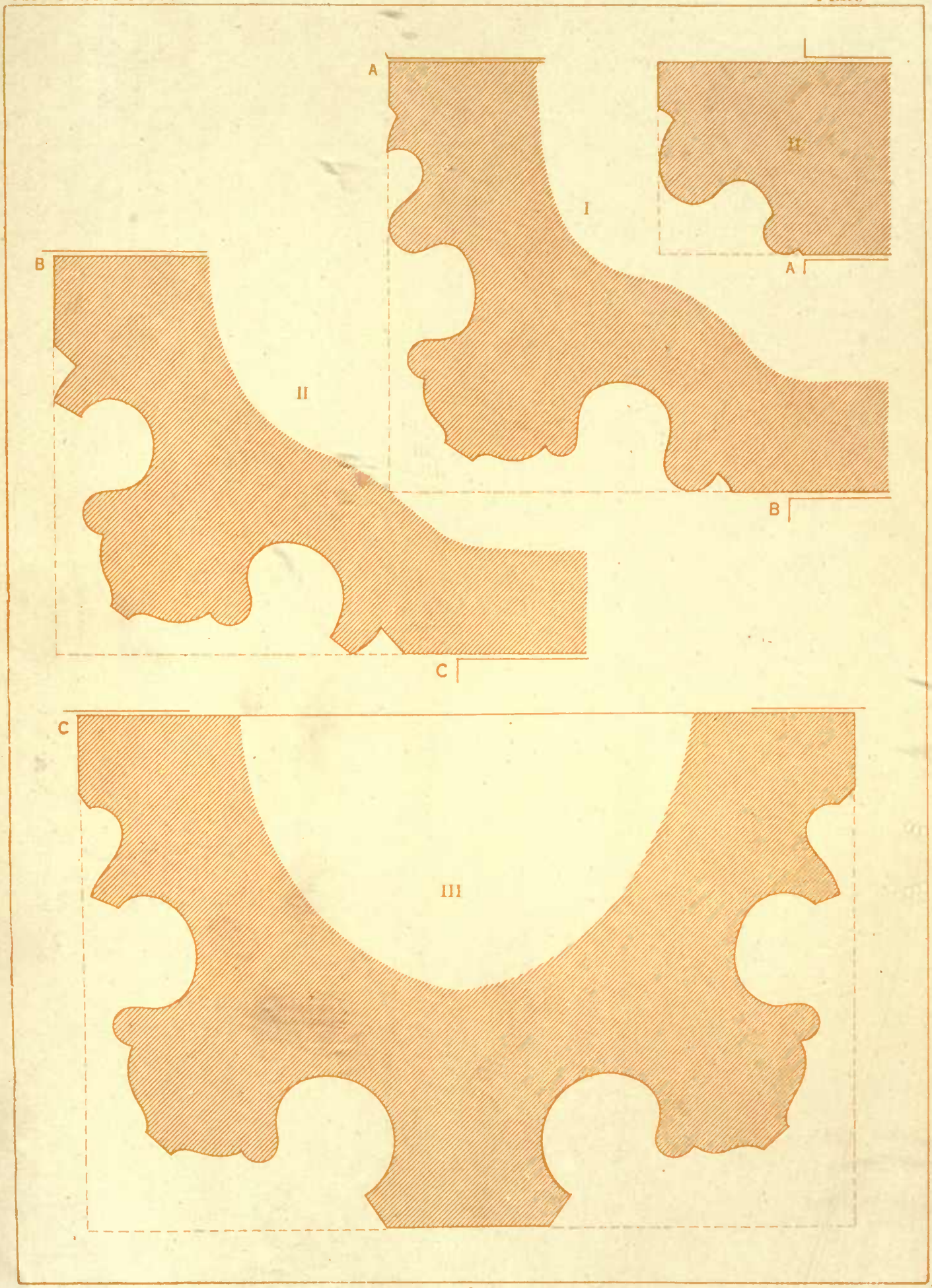
YORK-St MARY'S ABBEY CH.

NAVE G STORY

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c 1270 — Plate



½ real size.

CHICHESTER CATHEDRAL

NAVE-N. CHAPEL, G-STORY

ARCHED MOULDINGS

PIER-ARCHES

GEOMETRICAL c 1275

Plate

⅛ real size

GLASGOW CATHEDRAL

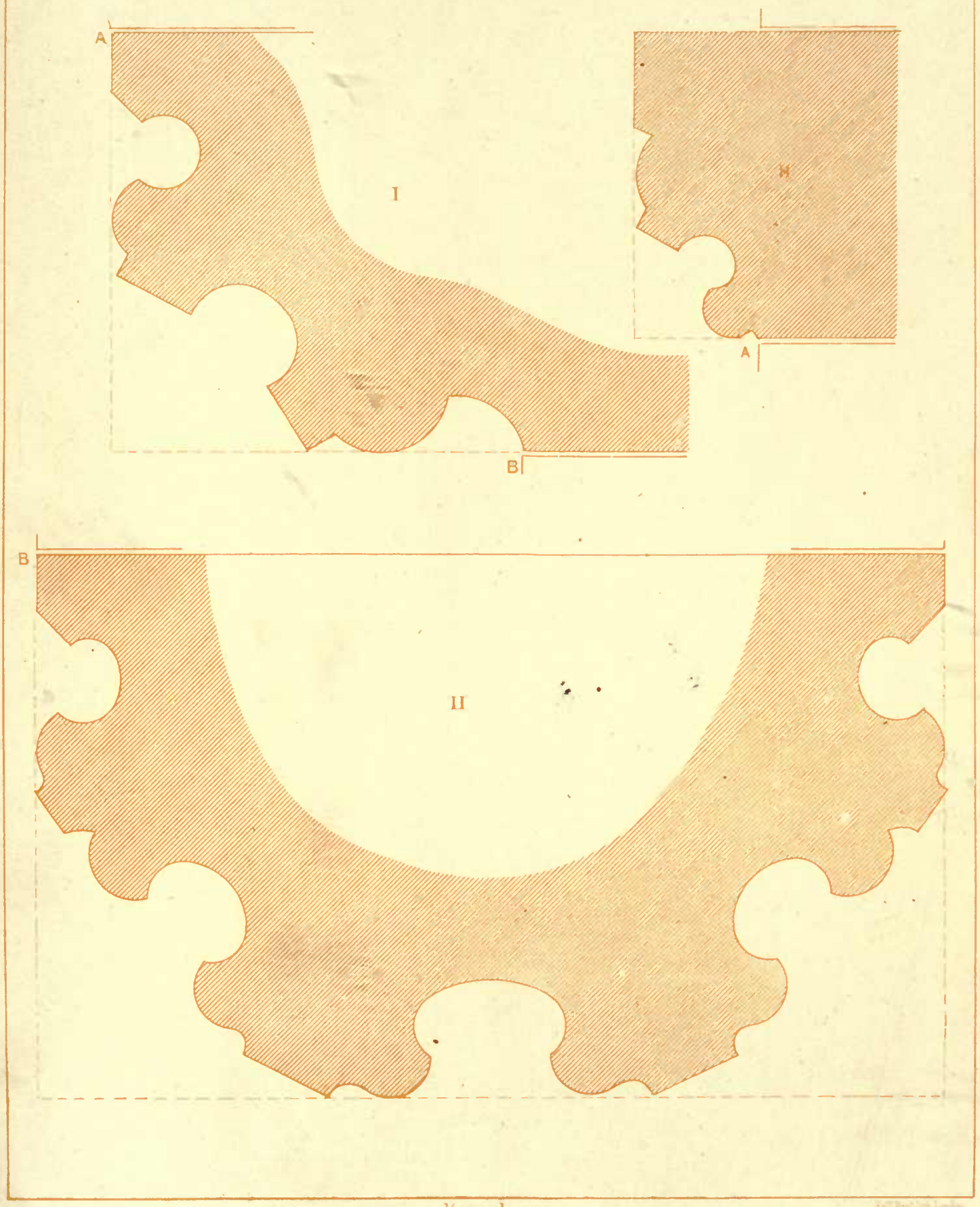
CHOIR G STORY

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c. 1275.

Plate



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GLASGOW CATHEDRAL.

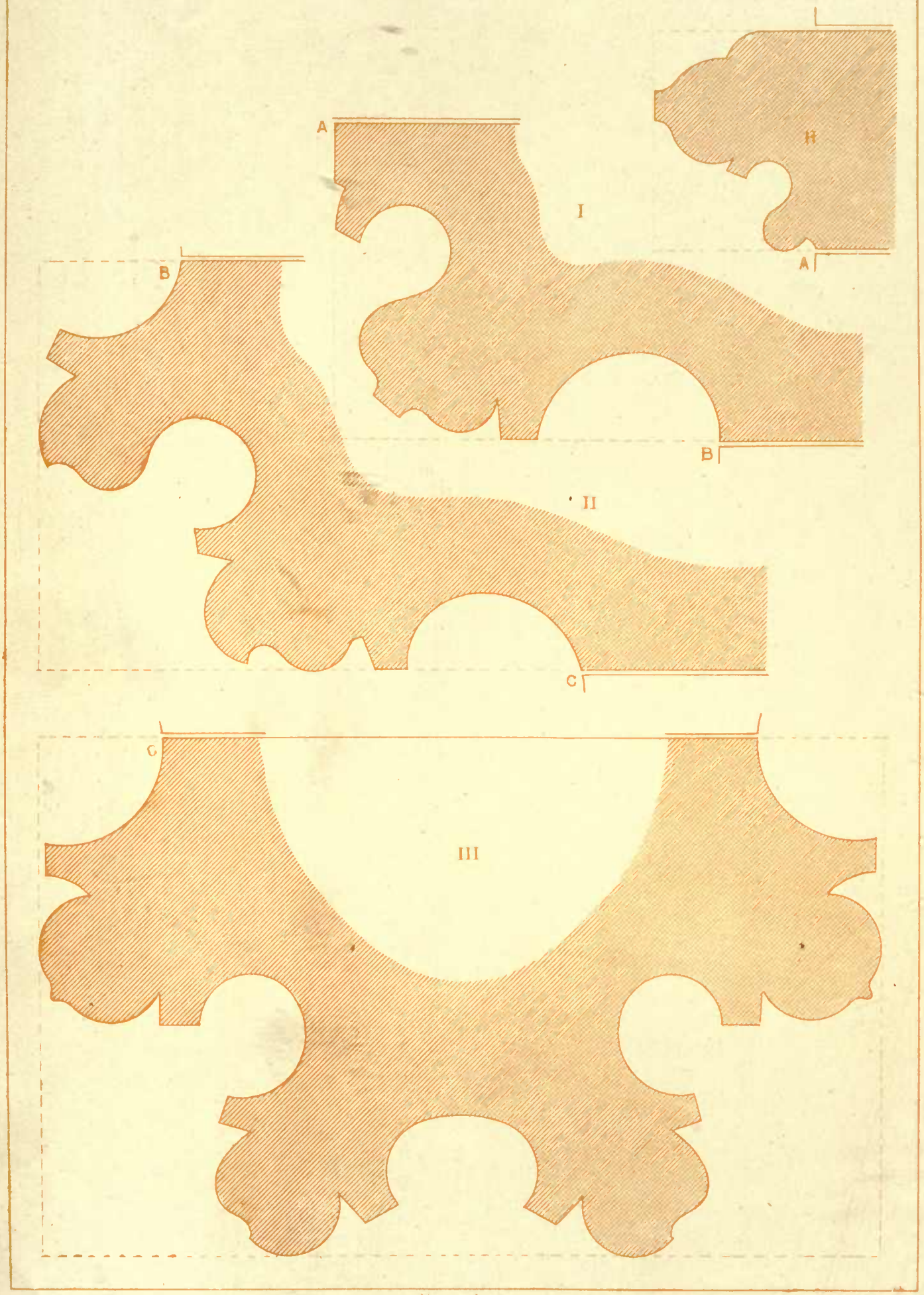
LADY CHAPEL, C-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c. 1275

Plate



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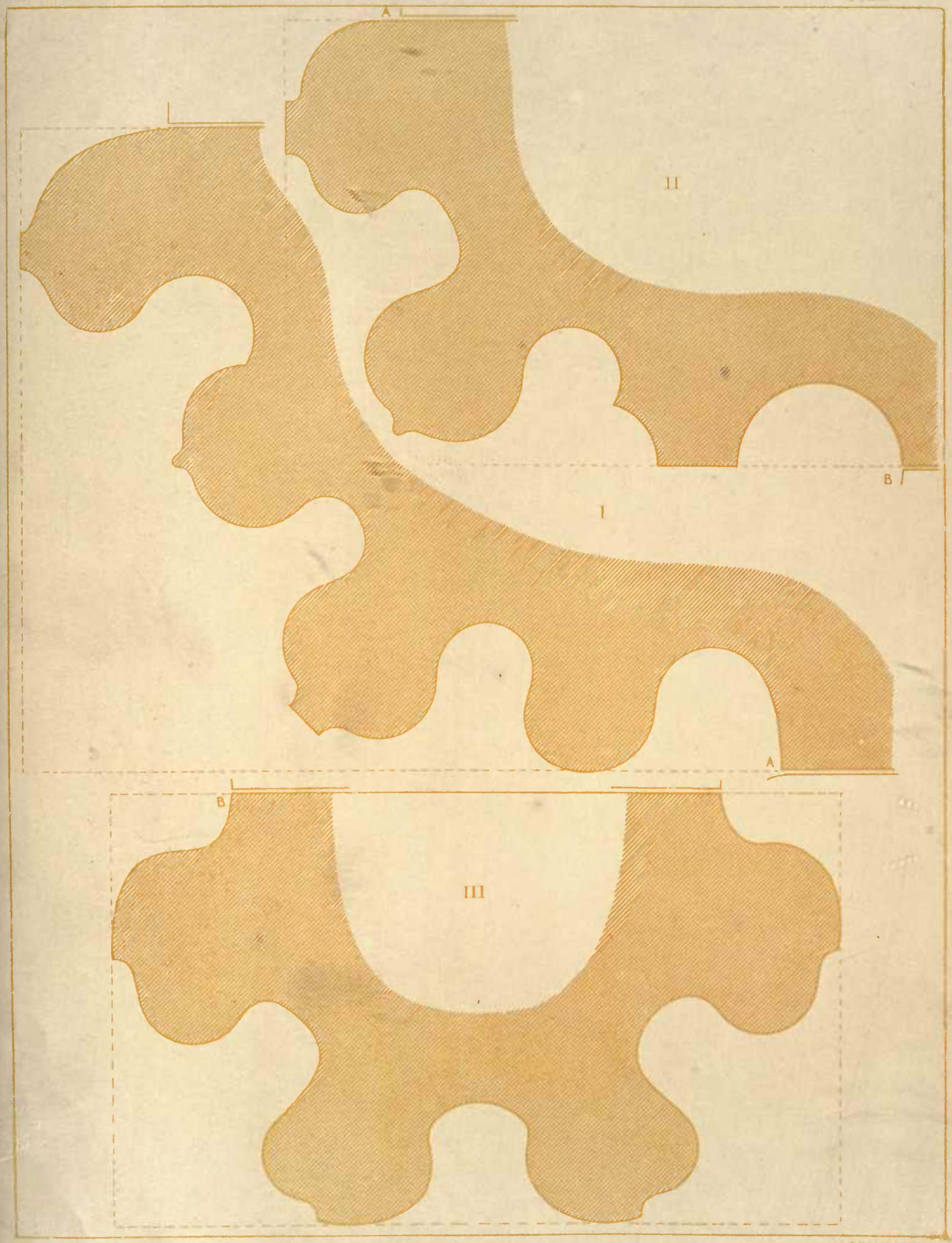
LICHFIELD CATHEDRAL.

NAVE. G-STORY.

PIER-ARCHES.

GEOMETRICAL c 1280

Plate



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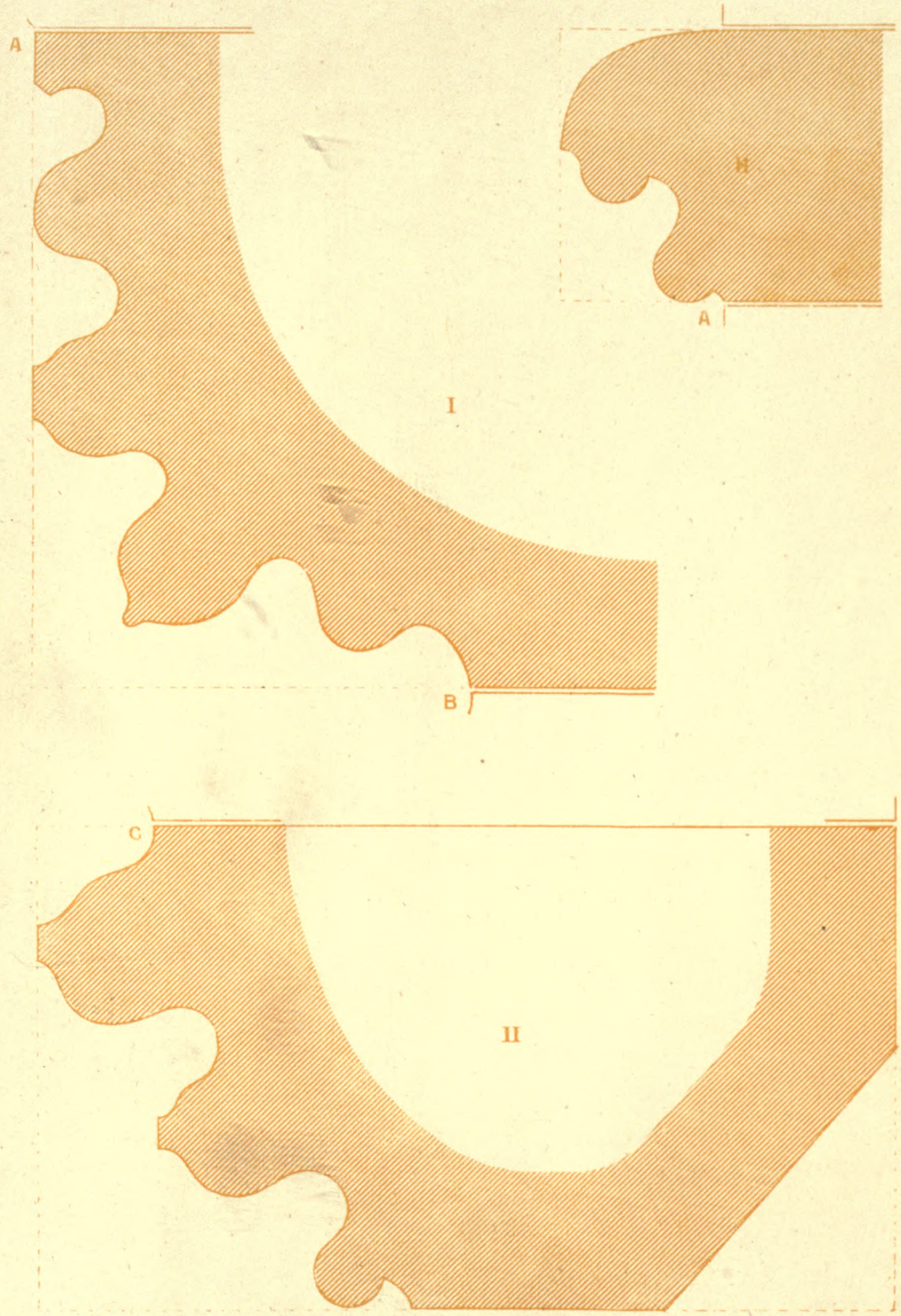
CHESTER CATHEDRAL

CHOIR PIER ARCHES

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c. 1285. Plate



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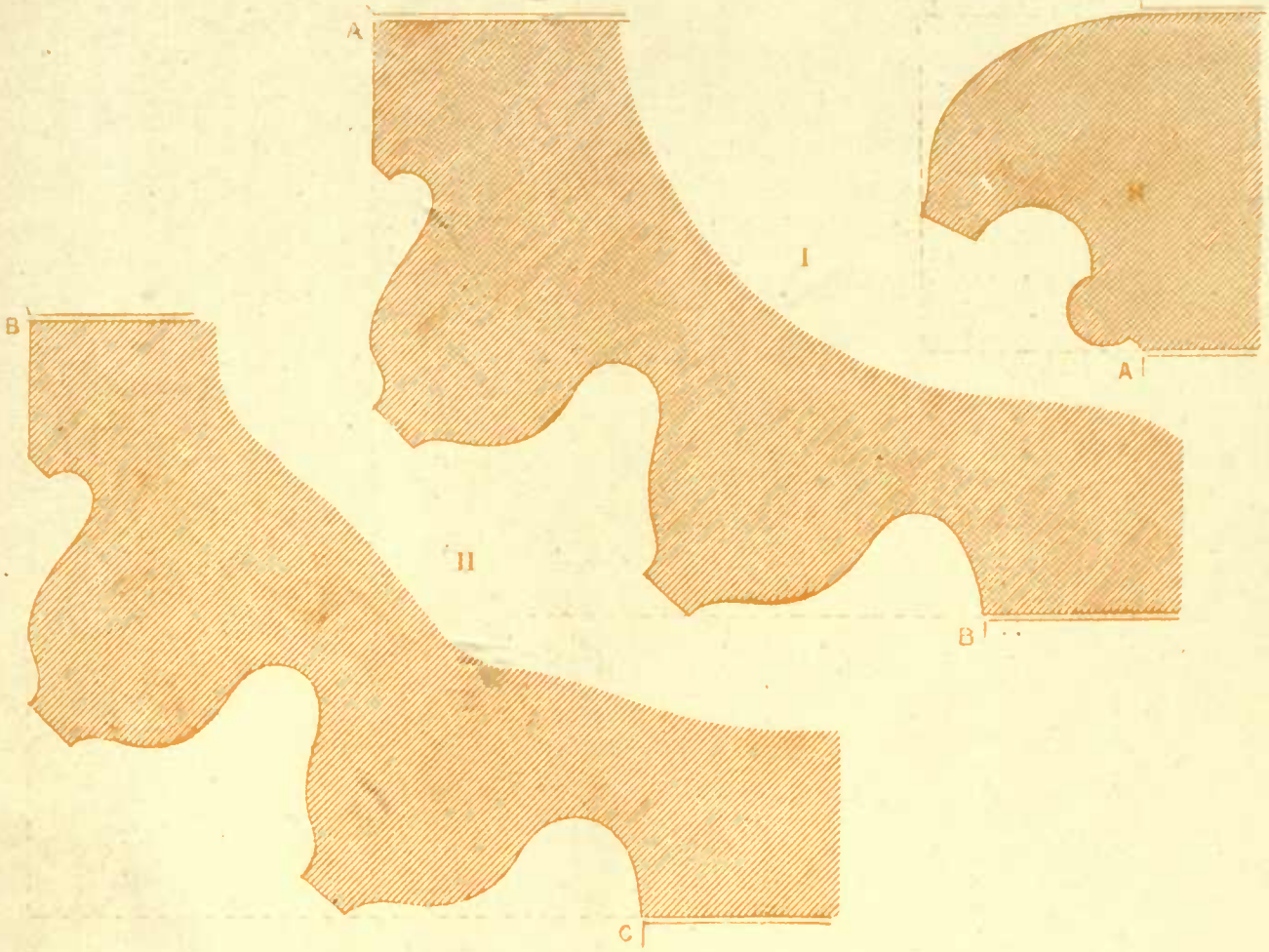
BRIDLINGTON PRIORY CHURCH.

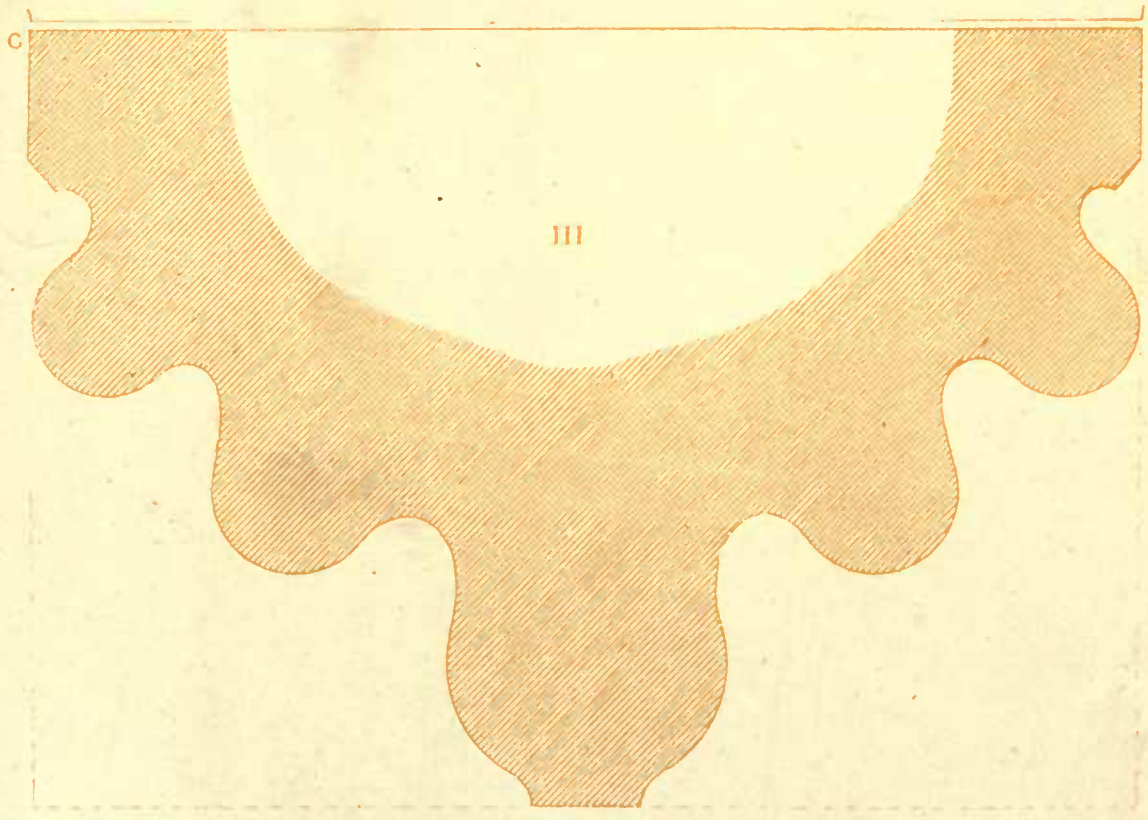
NAVE B. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c 1290 — Plate





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SELBY ABBEY CHURCH

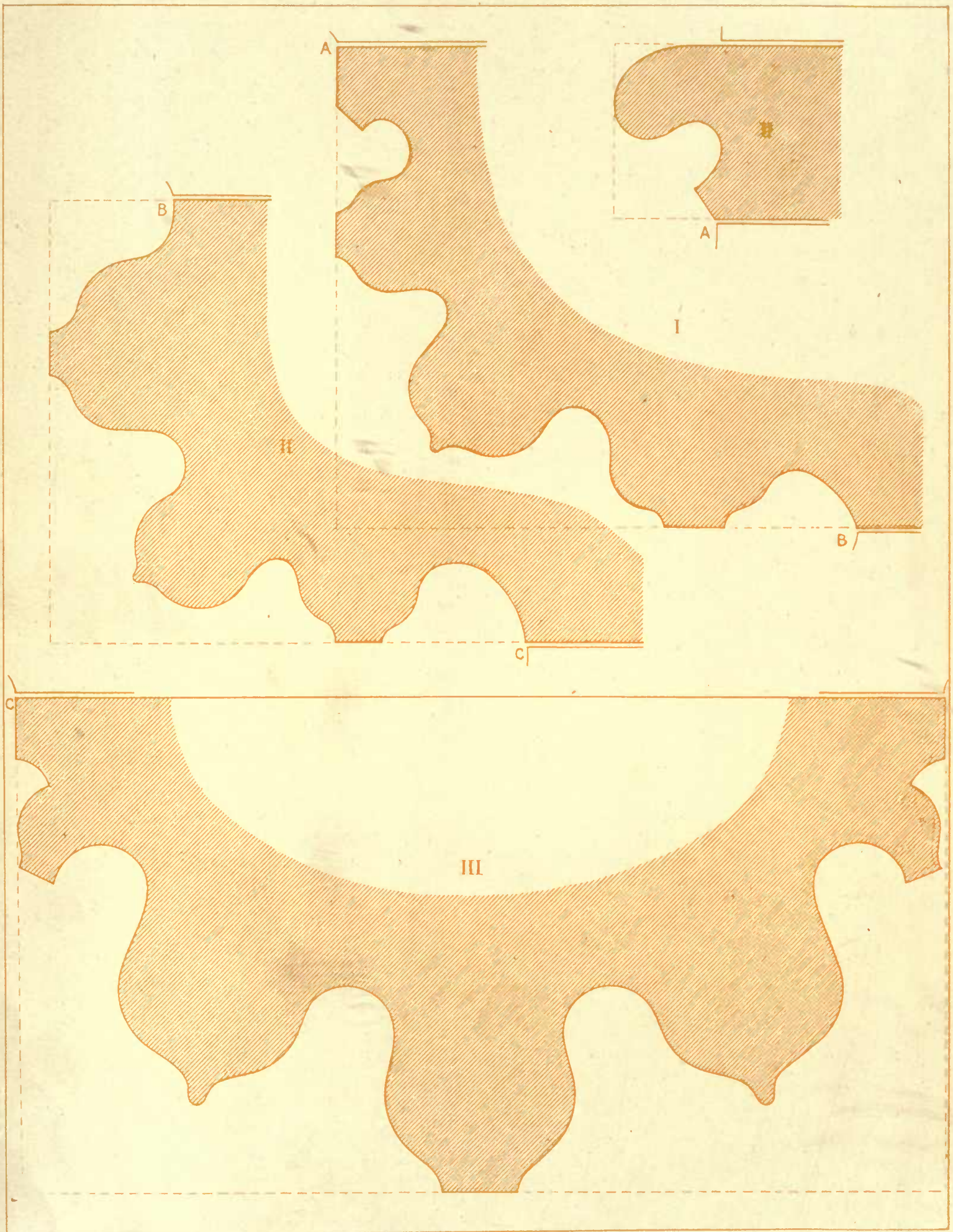
CHOIR, C-STORY

ARCHED MOULDINGS.

PIER-ARCHES.

GEOMETRICAL c 1290.

Plate



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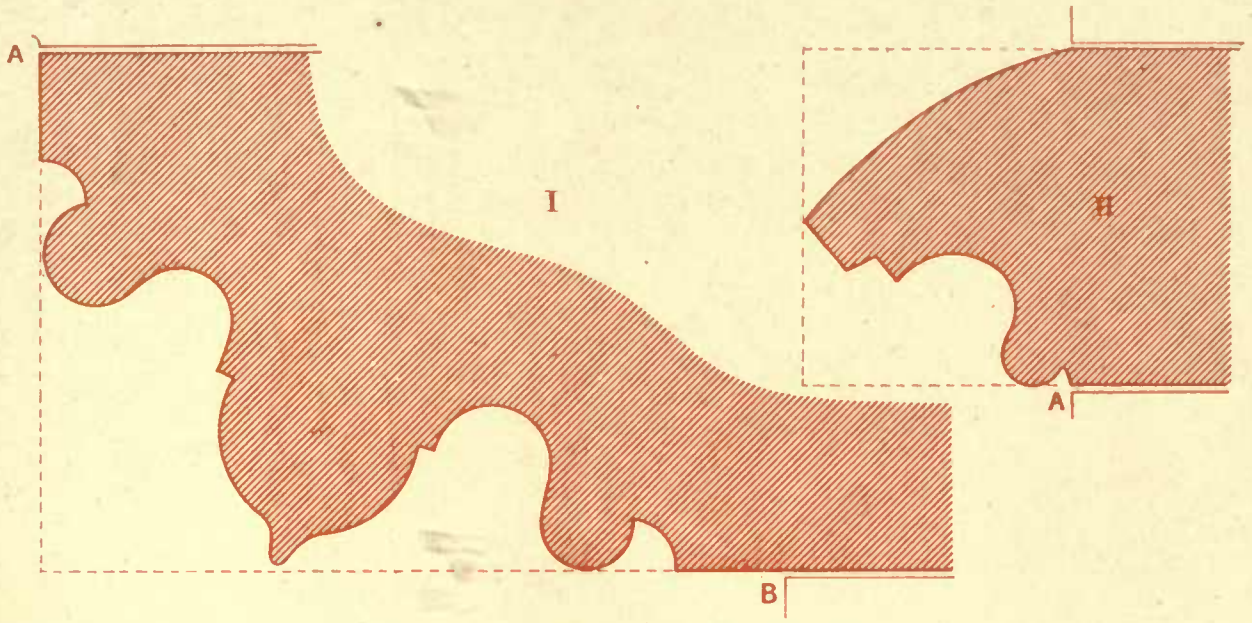
GUISBOROUGH PRIORY CHURCH

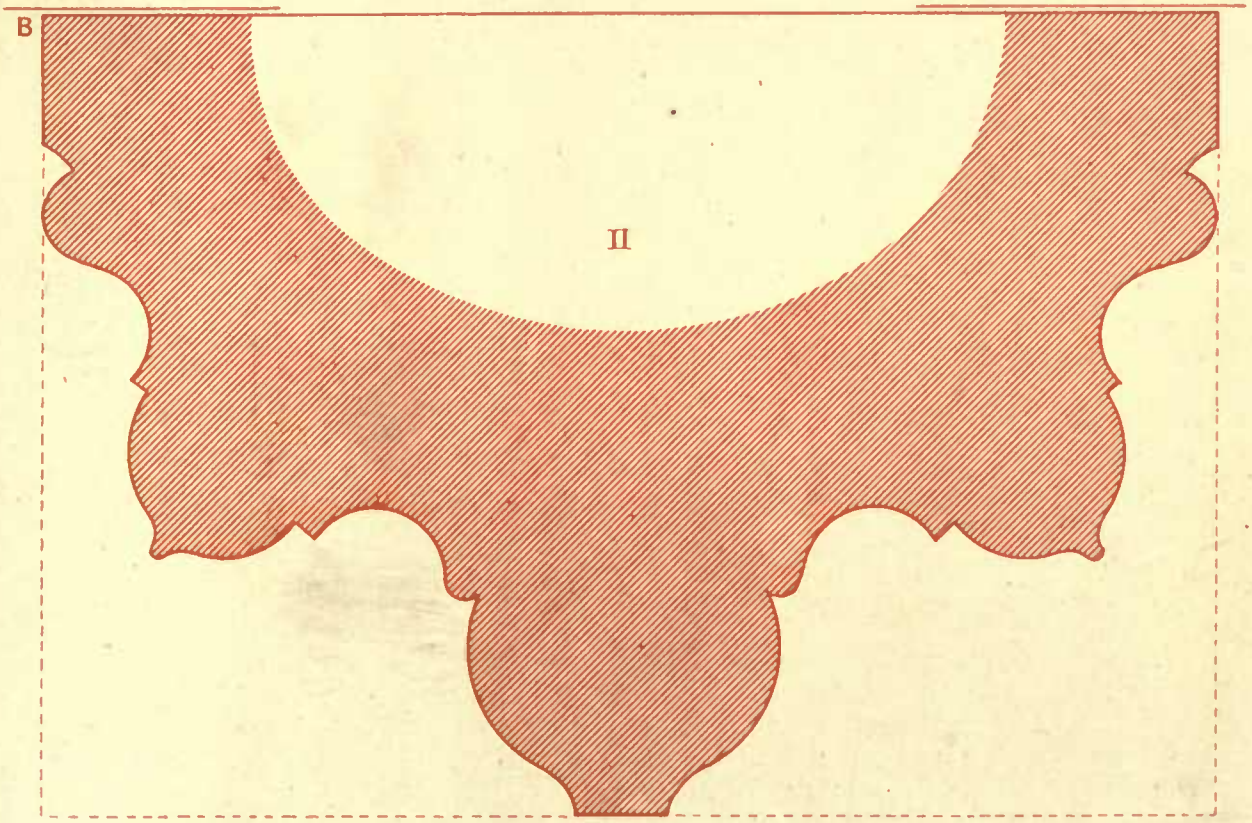
CHOIR G. STORY

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR C.1315 Plate





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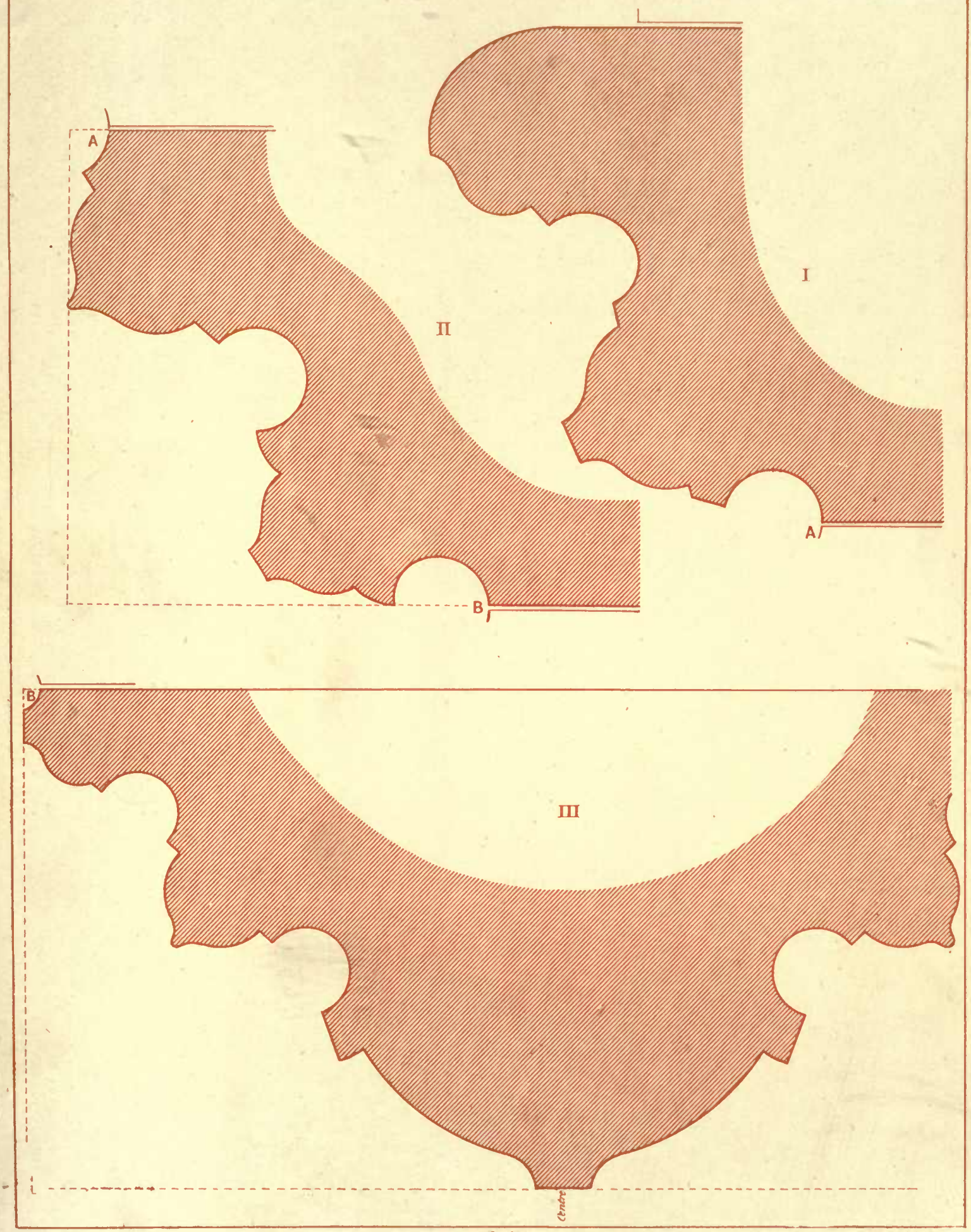
HOWDEN CHURCH.

CHOIR, G-STORY.

ARCHED MOULDINGS
PIER-ARCHES.

CURVILINEAR C. 1315 — Plate



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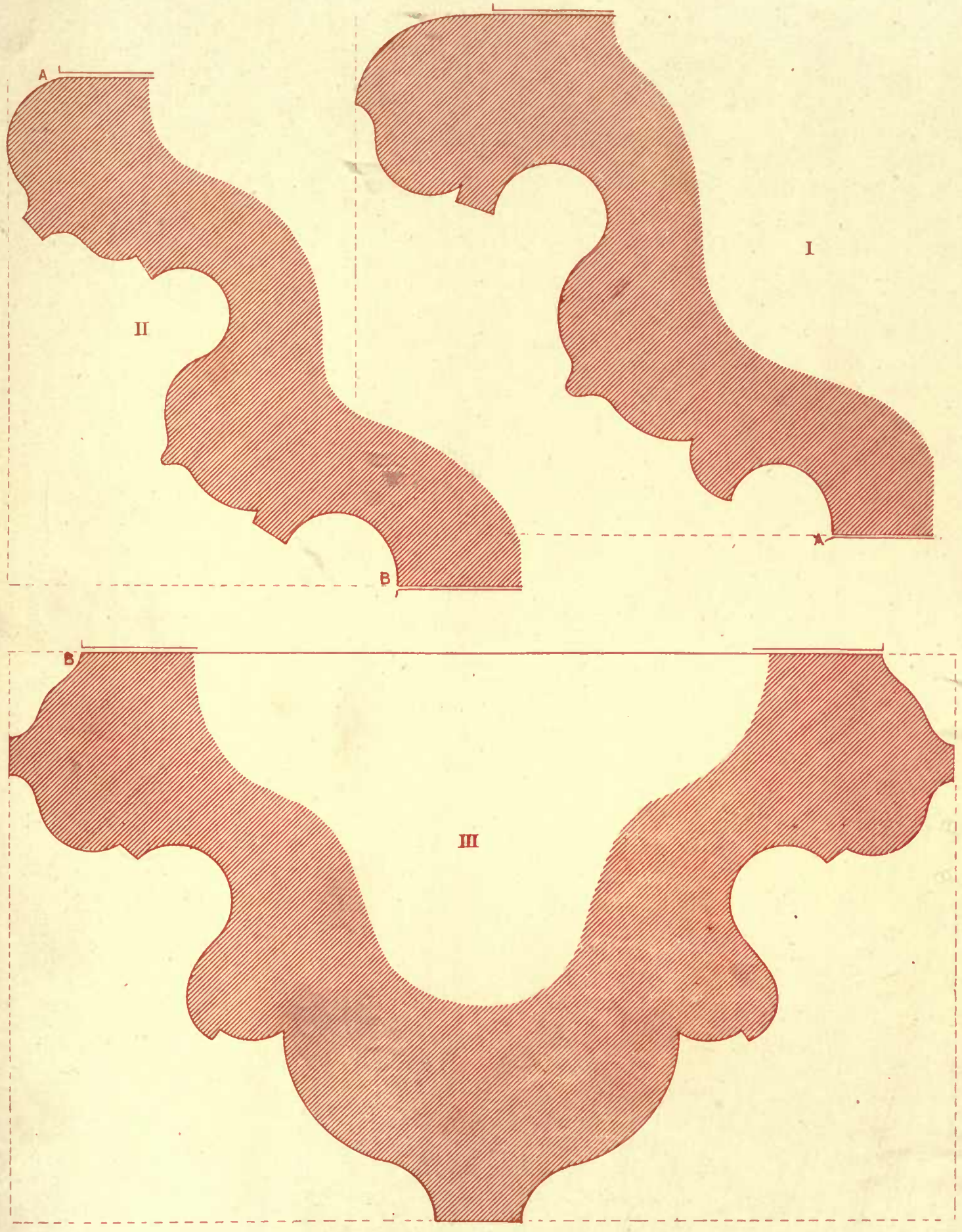
Cecil Bros Lith London

EXETER CATHEDRAL.



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EXETER CATHEDRAL.

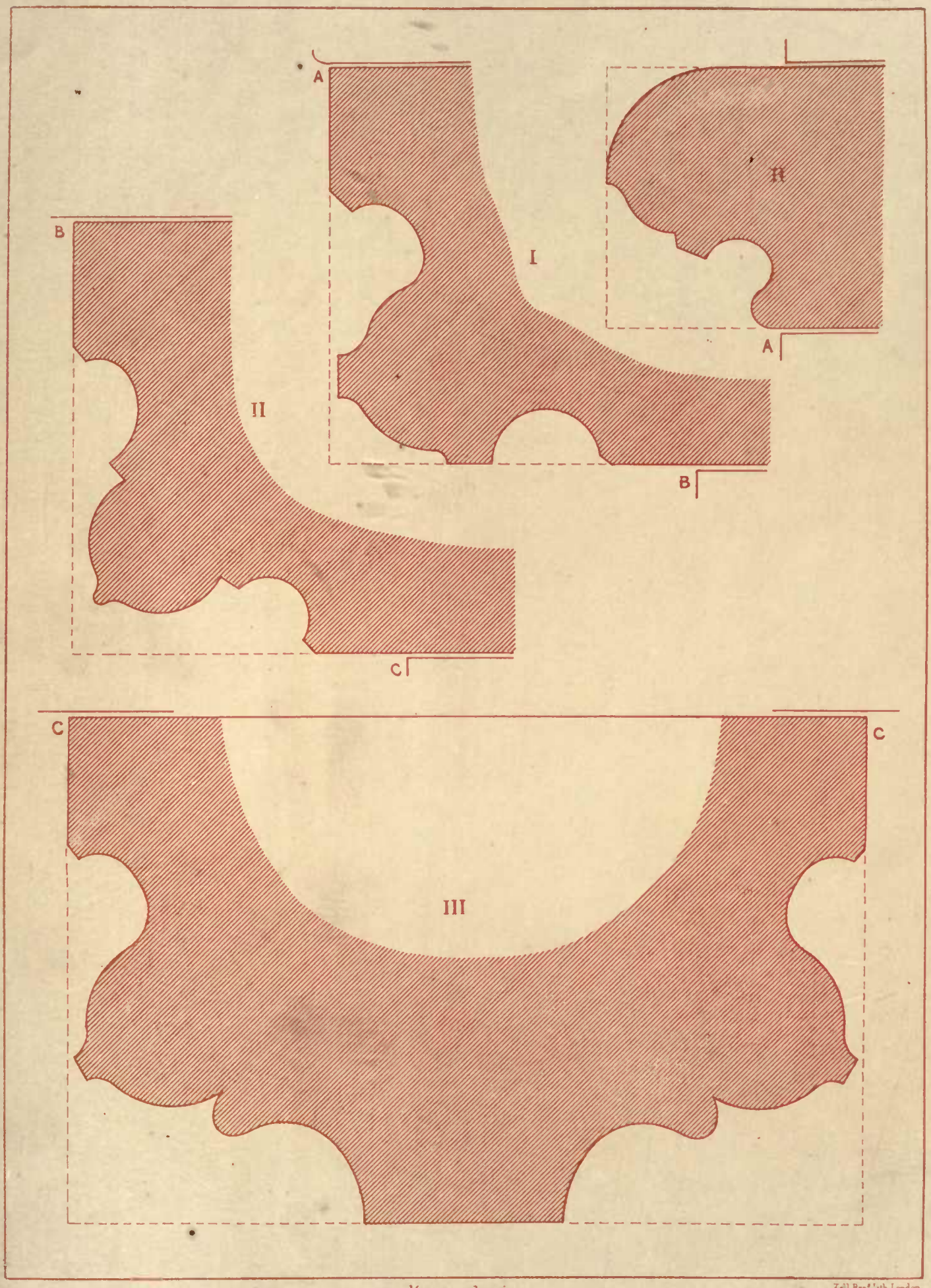
CHOIR, G-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR. c 1320

Plate



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Zell Bro^s Lith London

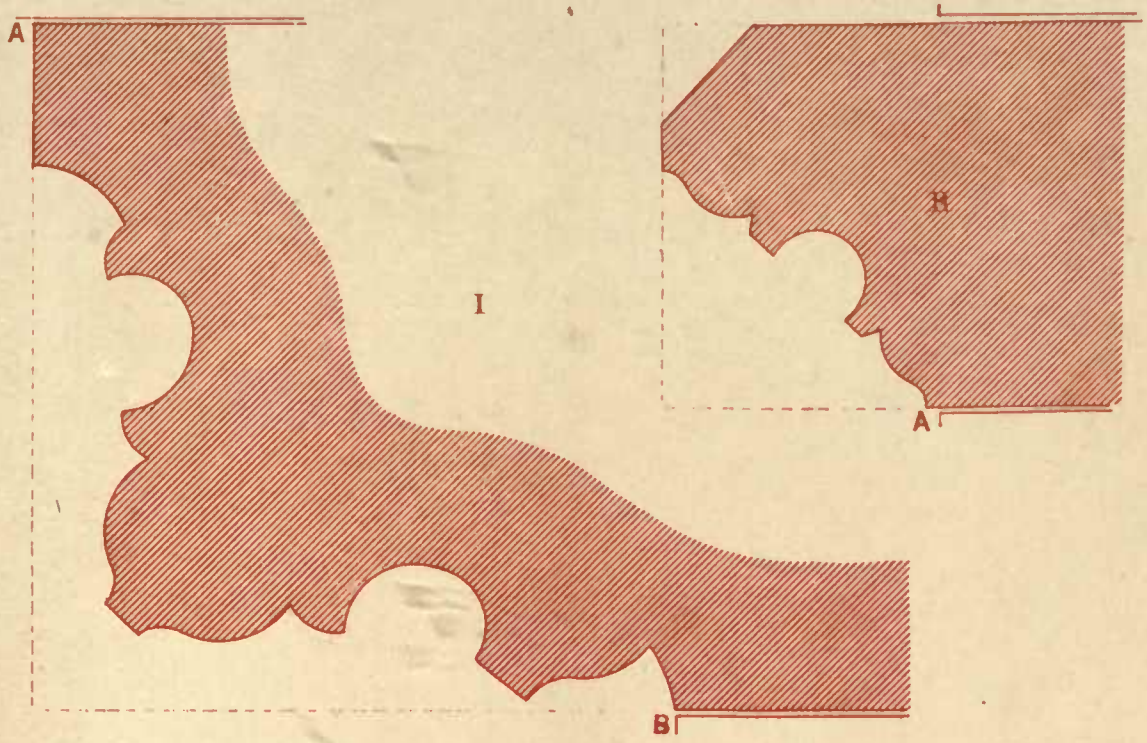
WORCESTER CATHEDRAL

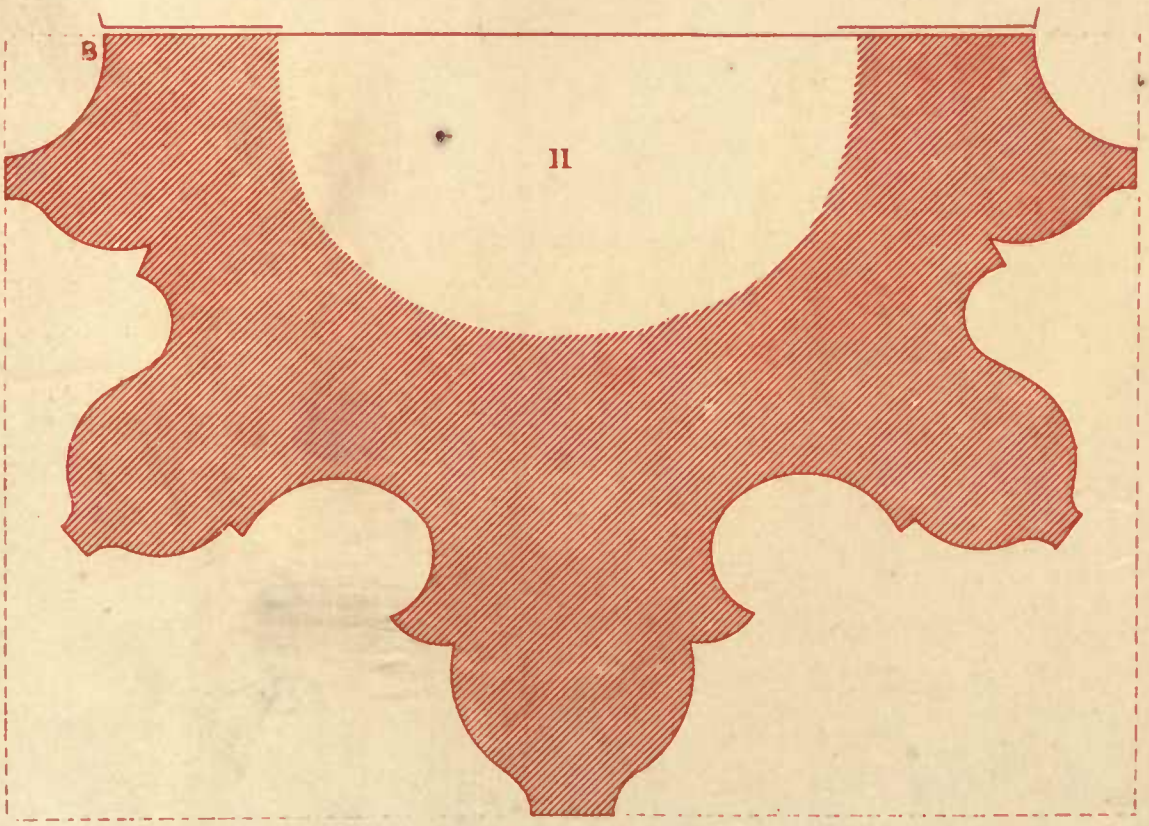
NAVE C-STORY N side

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR c 1320 Plate





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BEVERLEY-St MARYS CH.

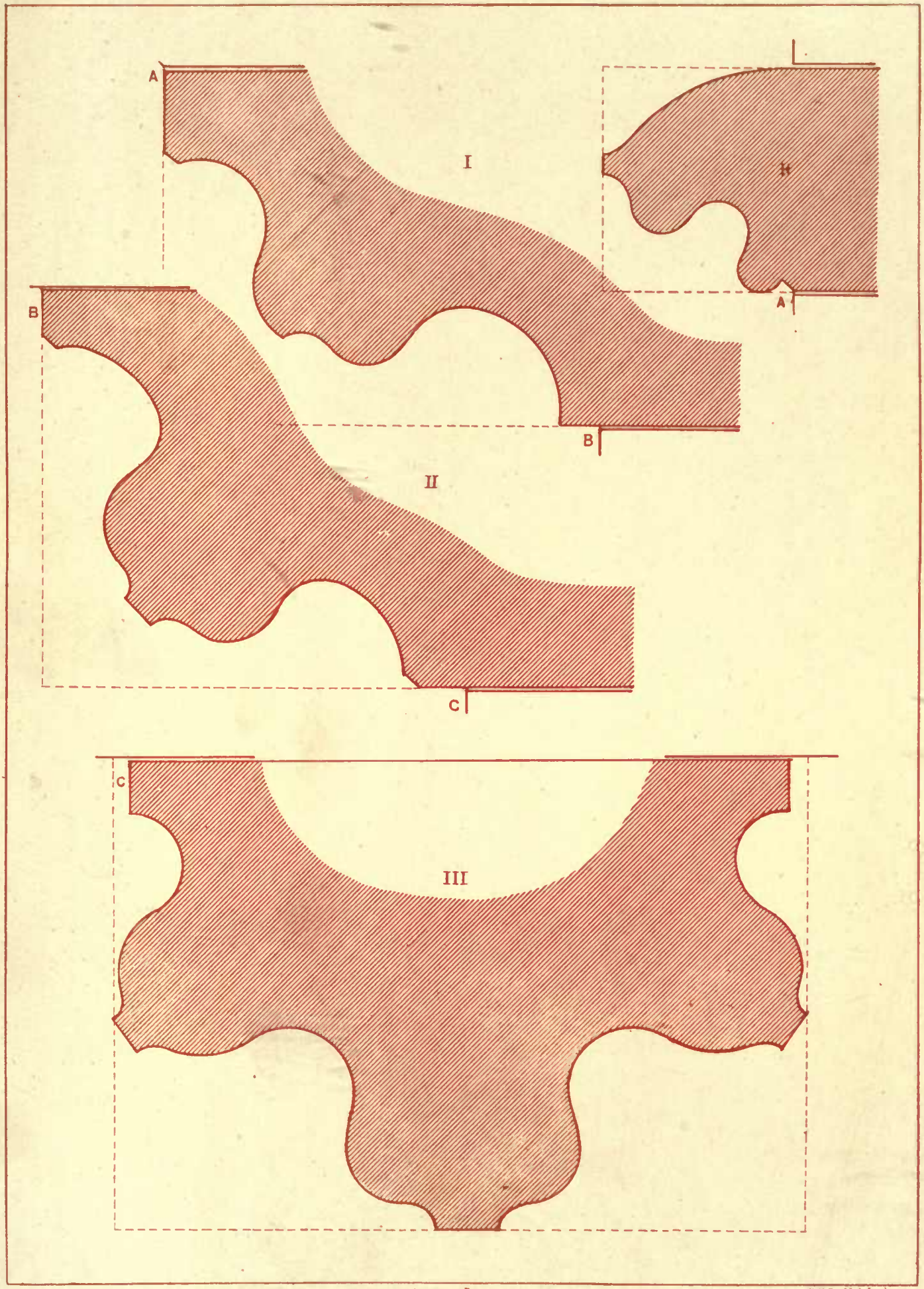
CHOIR, G-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR c. 1320.

Plate



⅓ real size

Bell Bros. Lith. London

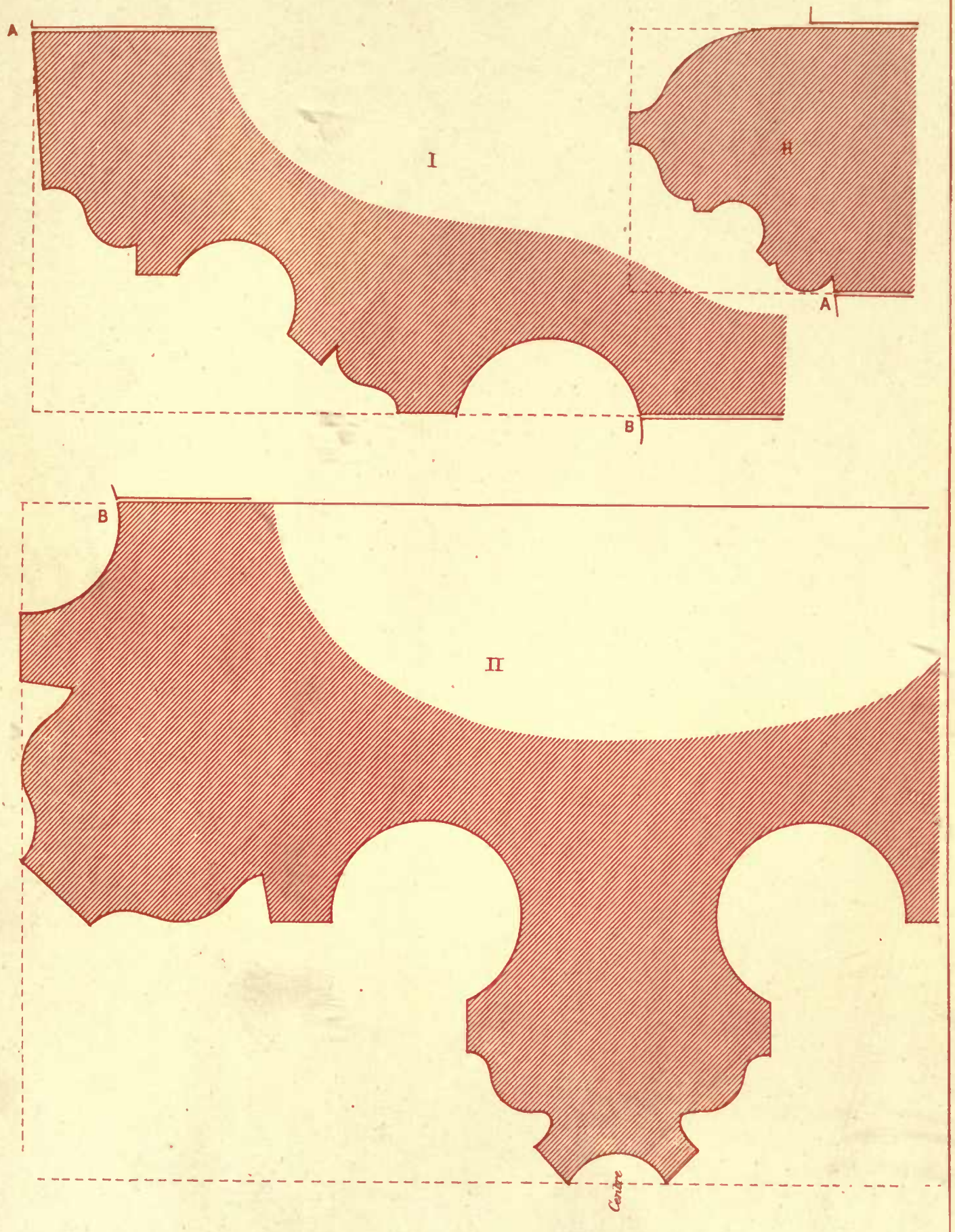
SELBY ABBEY CHURCH

N. TRANSEPT G. STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR A.D. 1322. Plate



⅛ real size

Bell Bro's Lith. London

ELY CATHEDRAL

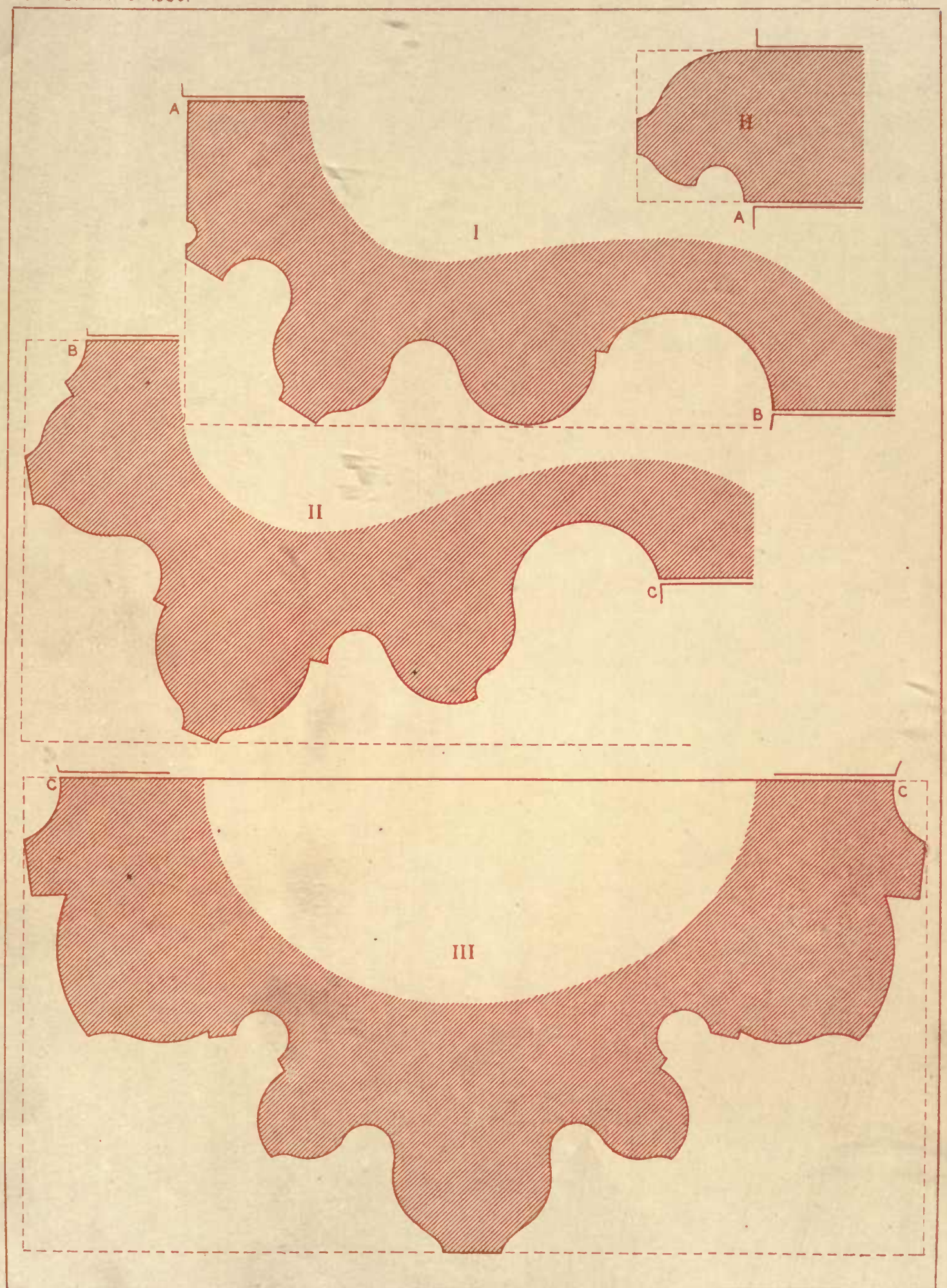
CHOIR. G-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR C 1330.

Plate



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Kell Bro's Lith. London

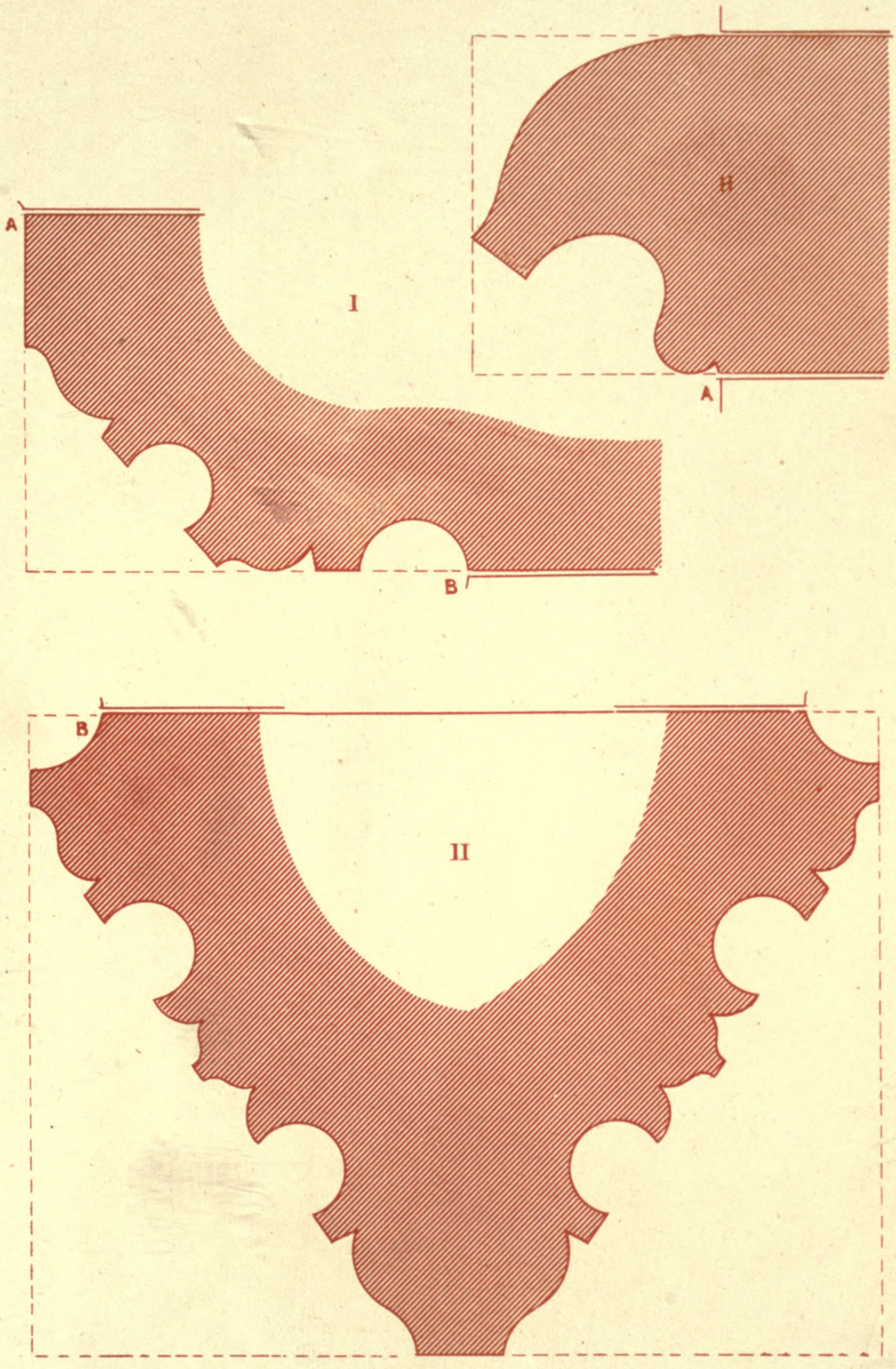
LICHFIELD CATHEDRAL.

ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR c. 1340.

Plate



⅓ real size

Kell Bro^s Lith. London.

HULL TRINITY CHURCH.

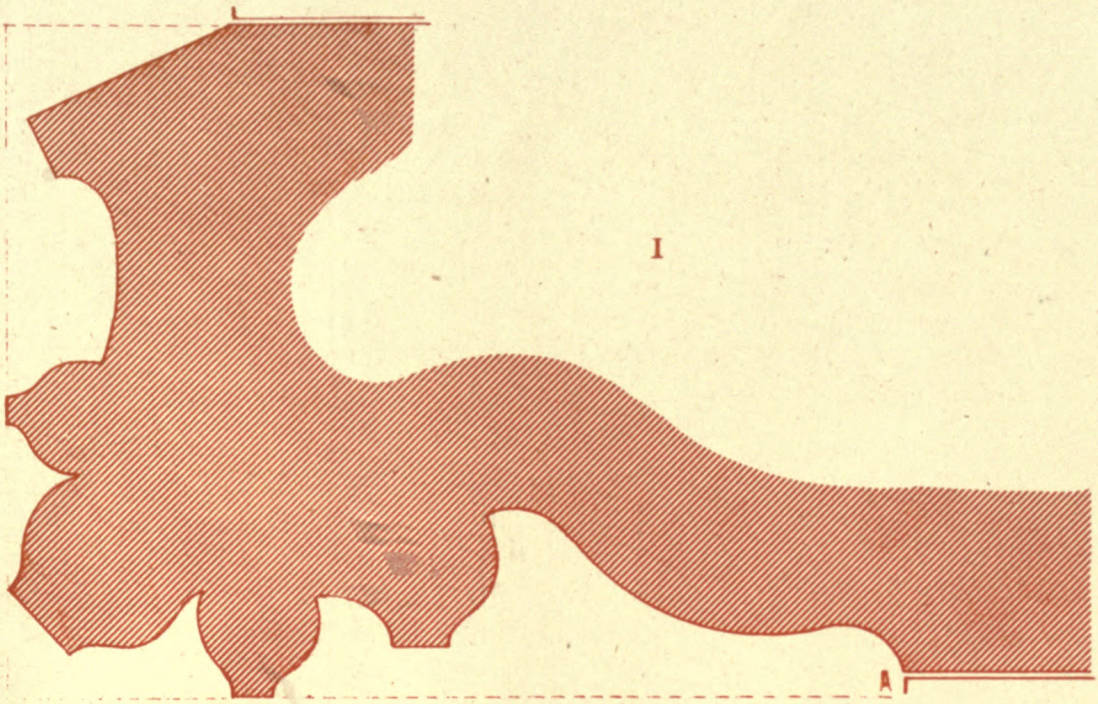
CHOIR. C-STORY.

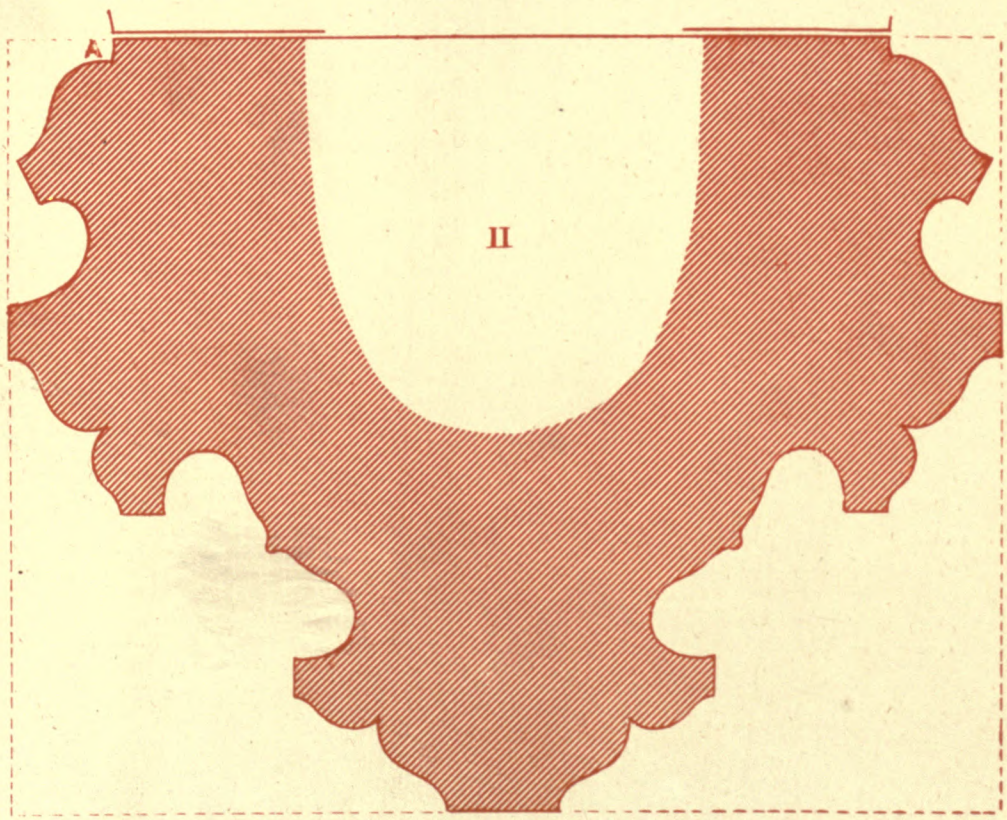
ARCHED MOULDINGS.

PIER-ARCHES.

CURVILINEAR c. 1350.

Plate





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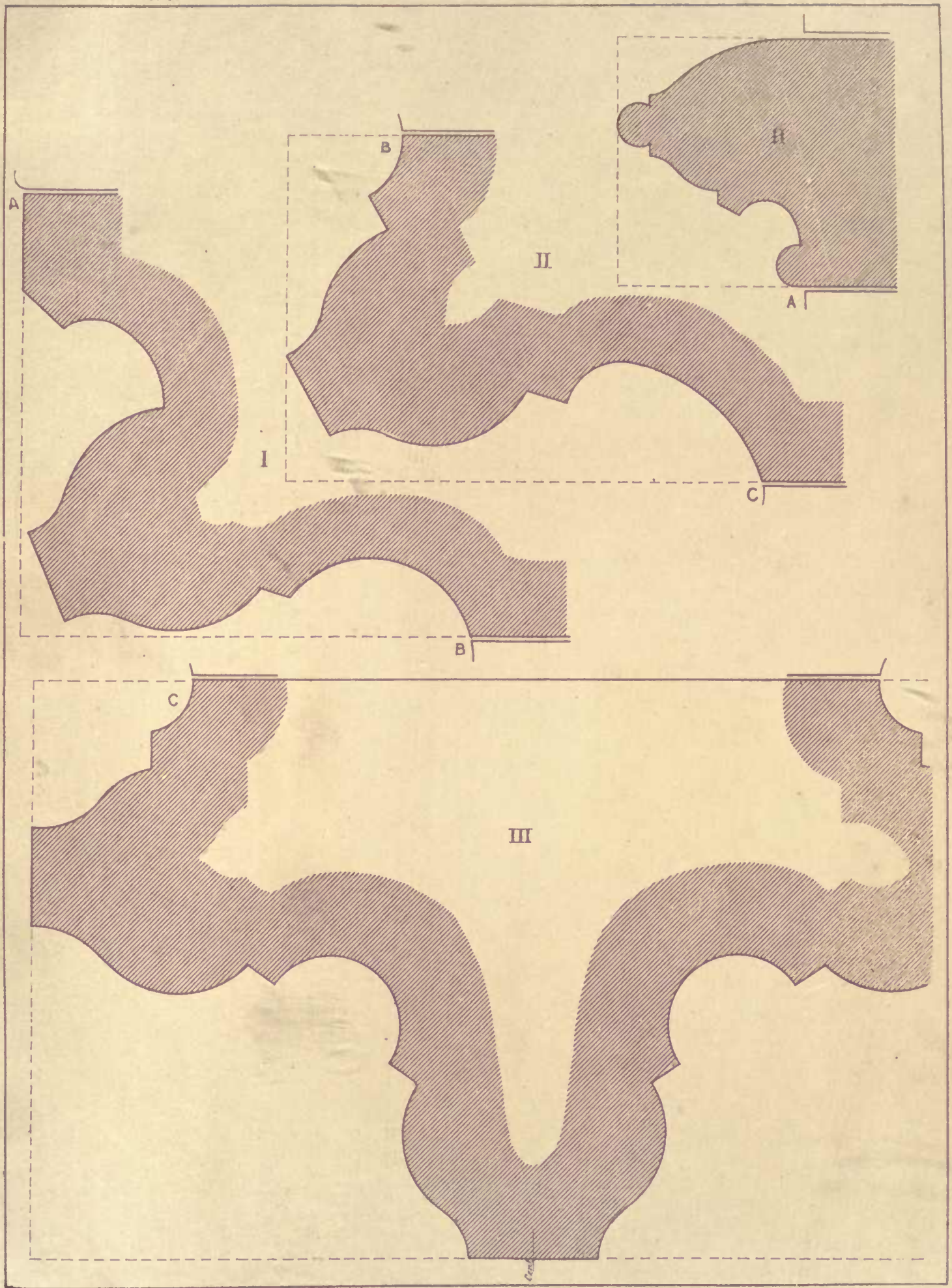
Kell Bro^s lith London

WELLS CATHEDRAL.

CHOIR, G-STORY.

RECTILINEAR. c. 1370.

Plate



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WORCESTER CATHEDRAL.

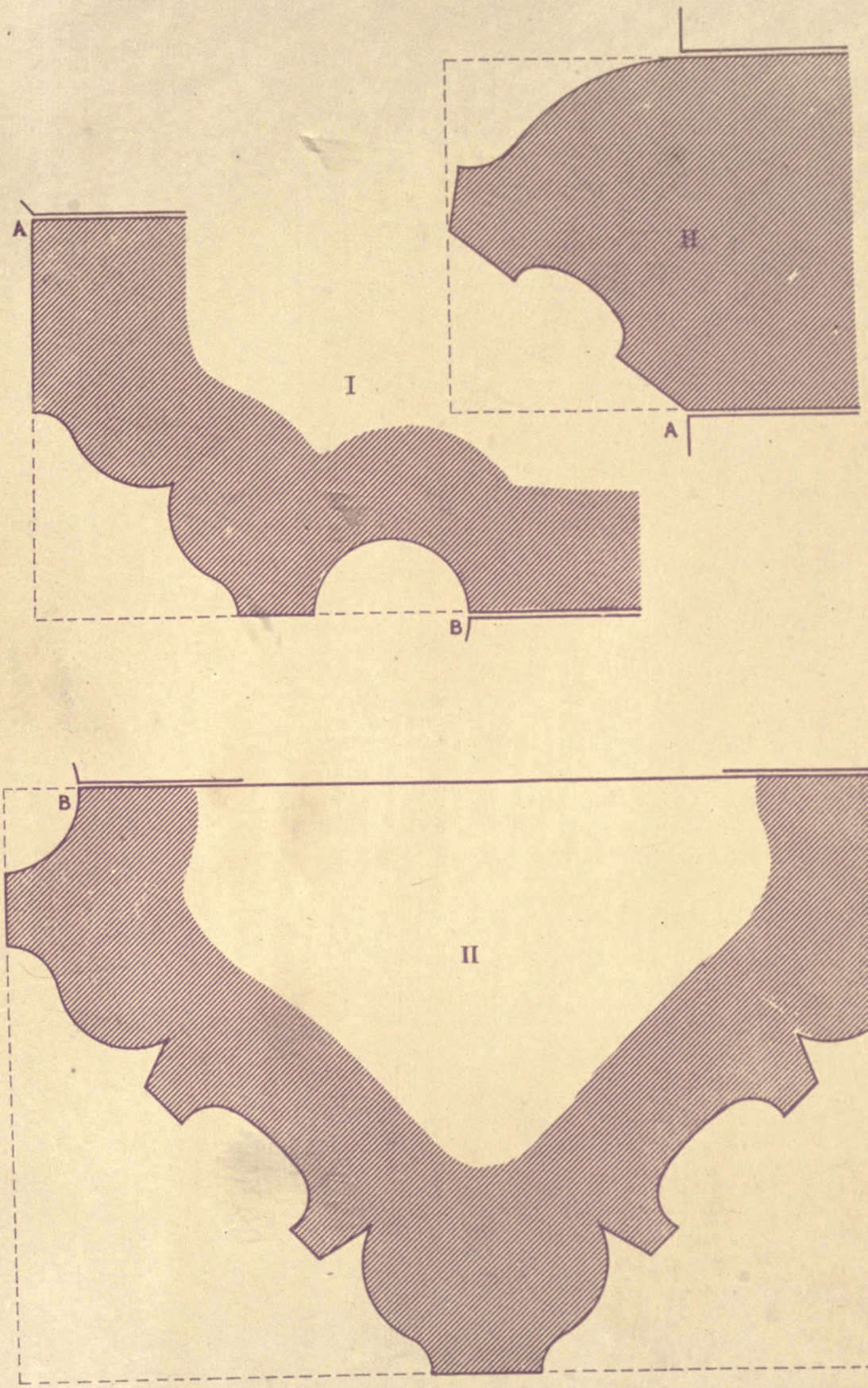
NAVE. G- STORY. S. side

ARCHED MOULDINGS.

PIER-ARCHES.

RECTILINEAR. c 1370.

Plate



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Kell Bro^s lith. London

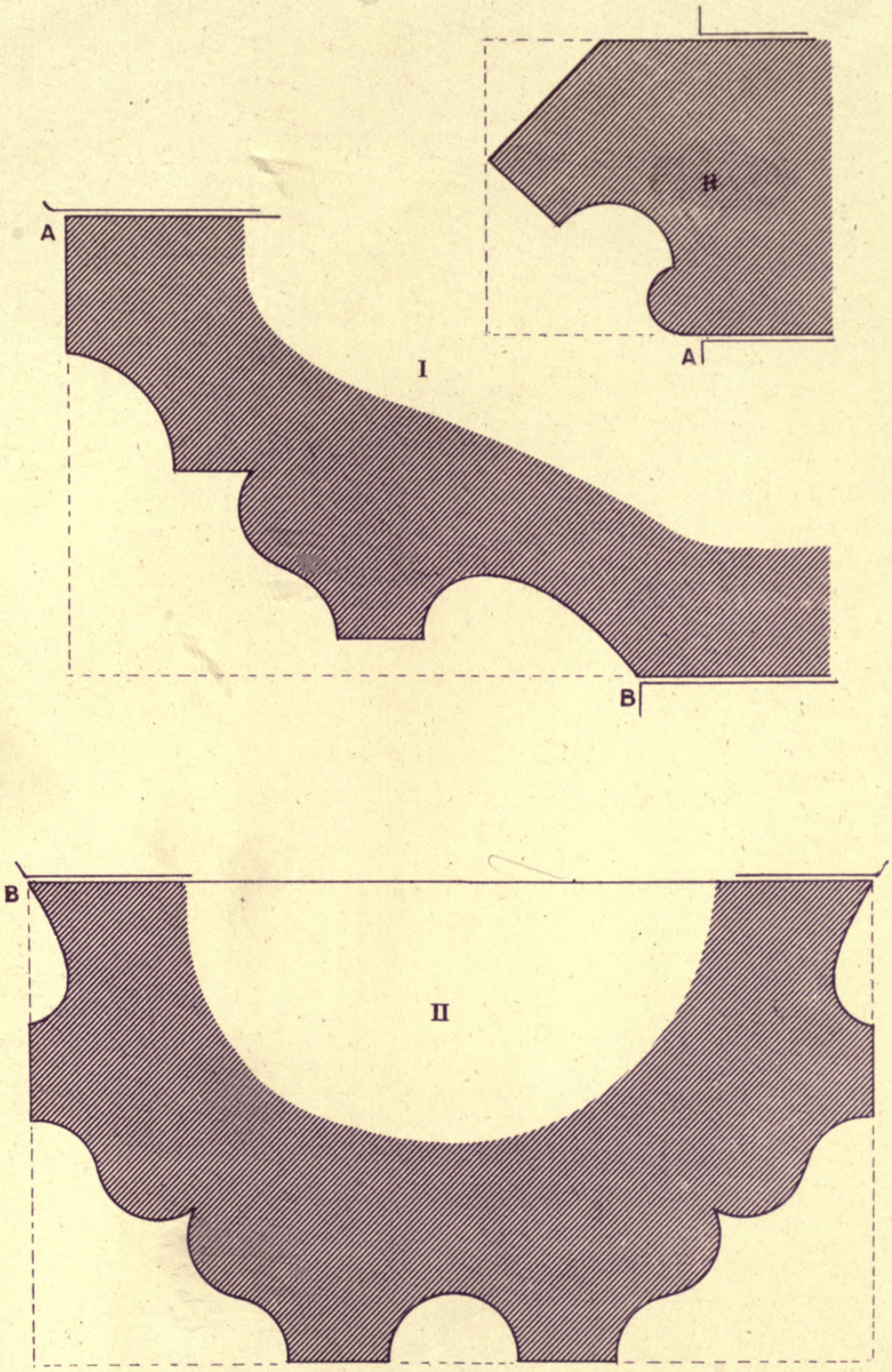
HULL_TRINITY CH.

NAVE & STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

RECTILINEAR C. 1380 — Plate



⅓ real size

Kell Bro^s Lith London.

LANCASTER St MARY'S CH.

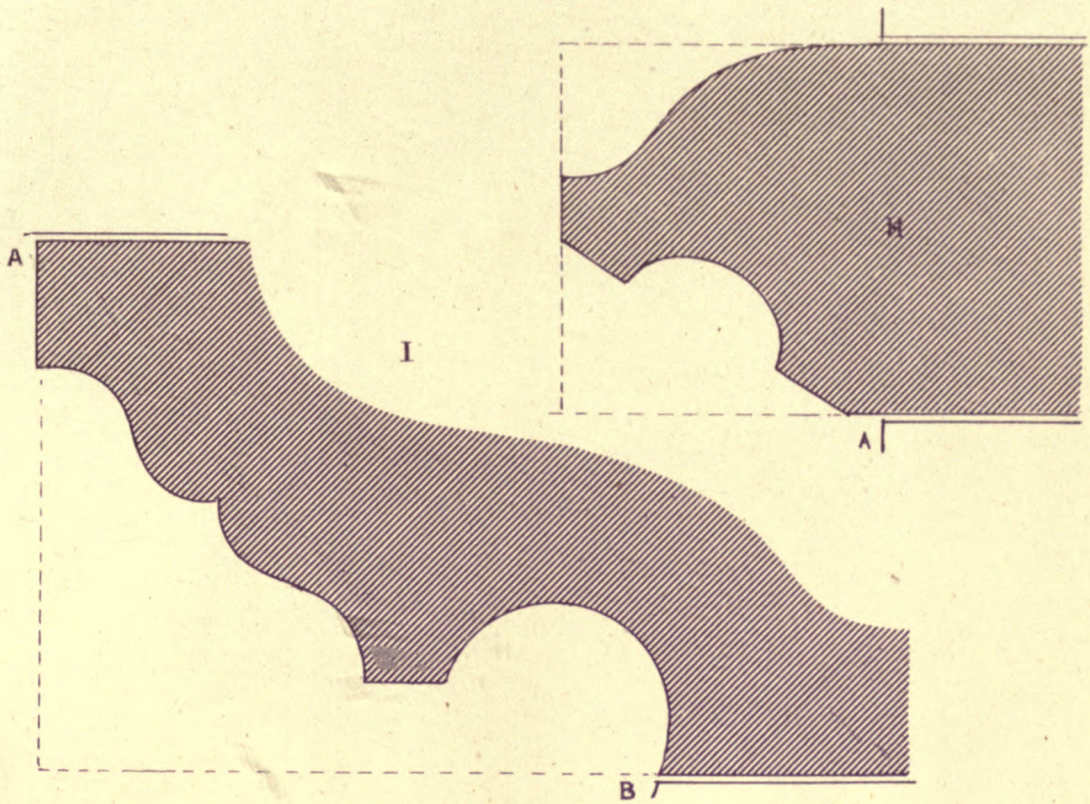
NAVE, G-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

RECTILINEAR c. 1390.

Plate



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Bell Bro.s lath London

NEWARK.

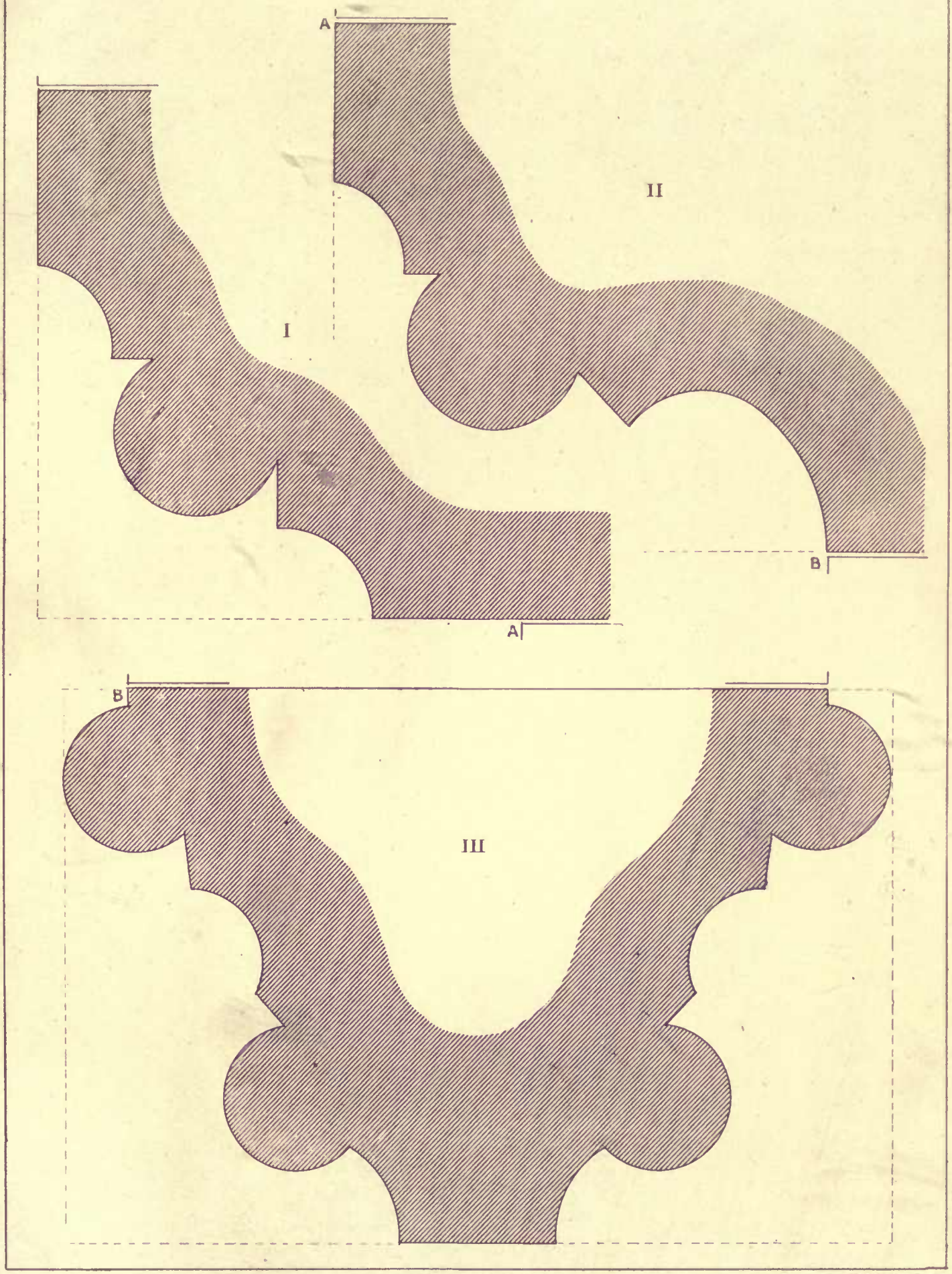
NAVE AND CHOIR, C-STORY.

ARCHED MOULDINGS.

PIER-ARCHES.

RECTILINEAR c. 1400.

Plate



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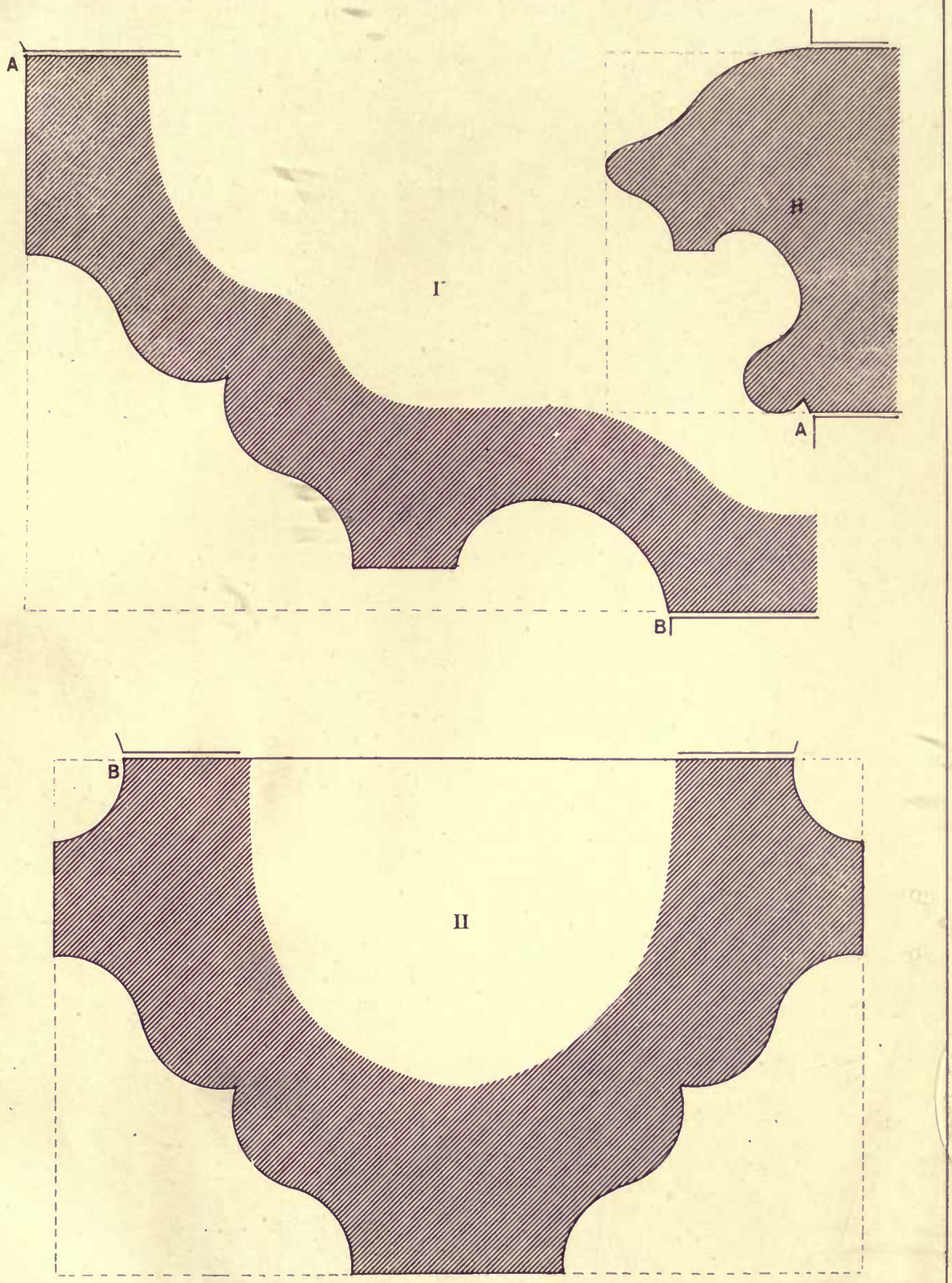
COVENTRY_St MICHAEL'S CHURCH.

TOWER. G-STORY.

ARCHED MOULDINGS
PIER-ARCHES.

RECTILINEAR c 1400 — Plate



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BEVERLEY St MARY'S CH.

NAVE, G-STORY.